JUMP COMICS

VOL. 12

八木教広

エンジェル伝説

強く儚い者たちの巻

集英社

エンジェル伝説 VOL. 12

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ジャンプ・コミックス

東京・一ツ橋 集英社

八木教広

I believe that in a manga, the artist is akin to God. What he does is create the characters and the situations in which they will be placed, and after that the characters talk, move and act on their own. After that, all the author does is create a few little miracles.

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

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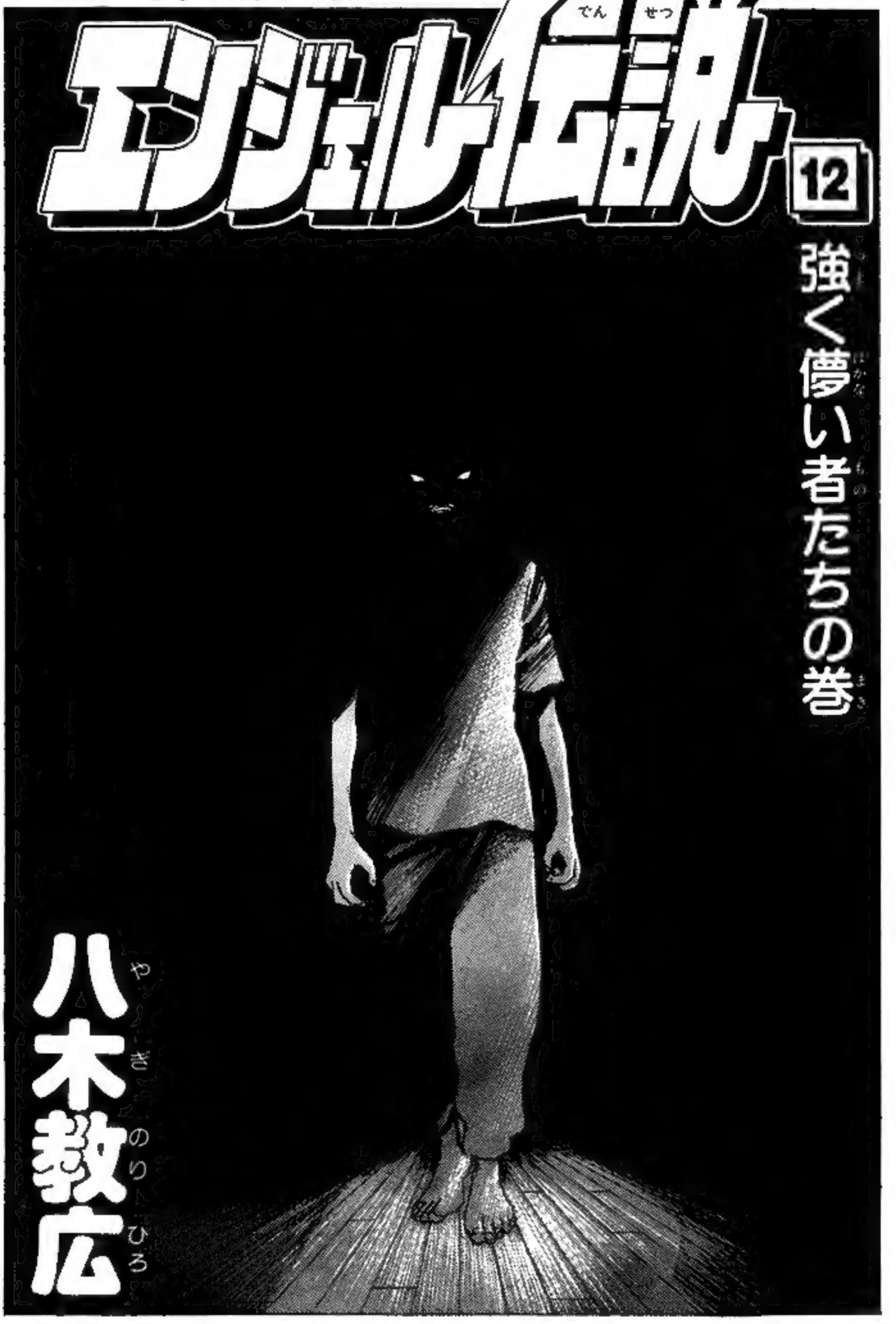
エンジェル伝説

12

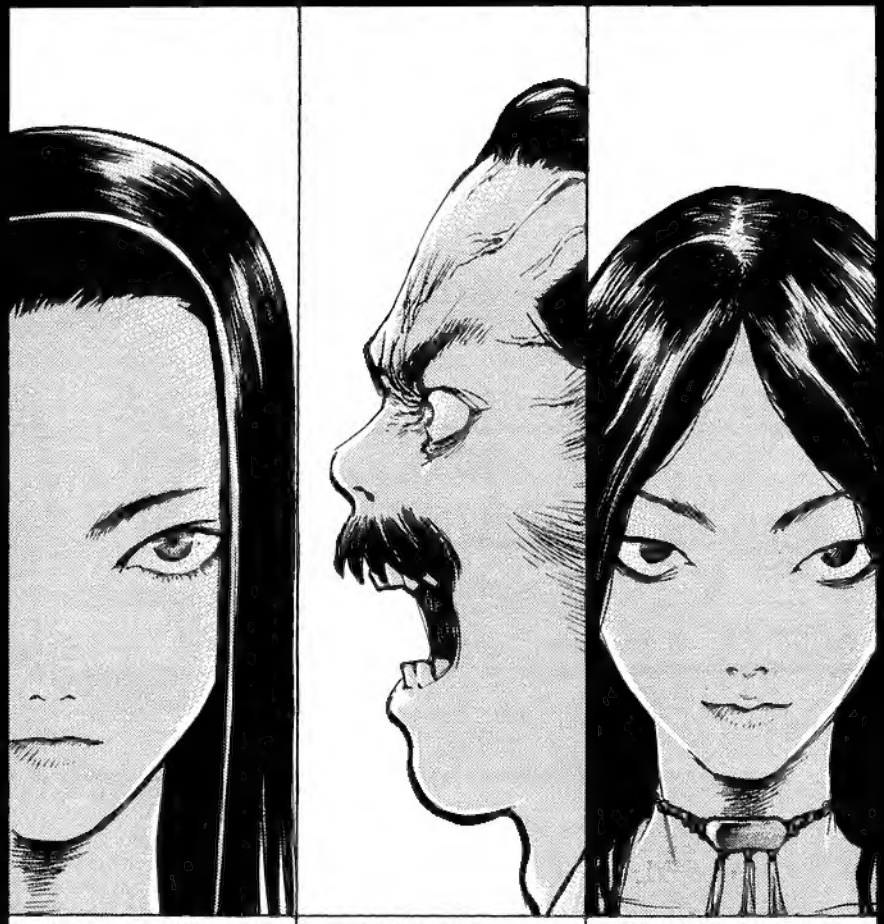
強く儚い者たちの巻



八木教広

Volume 12 : The Mighty and Ephemeral

MAIN (メイン)



Kaburagi Kiyomi

Head of the Photography Club at a nearby high school. She seeks to capture the theme of "evil" on film, by pursuing Kitano-kun. By instigating the members of her photography club to fight him, she succeeds in photographing her goal.

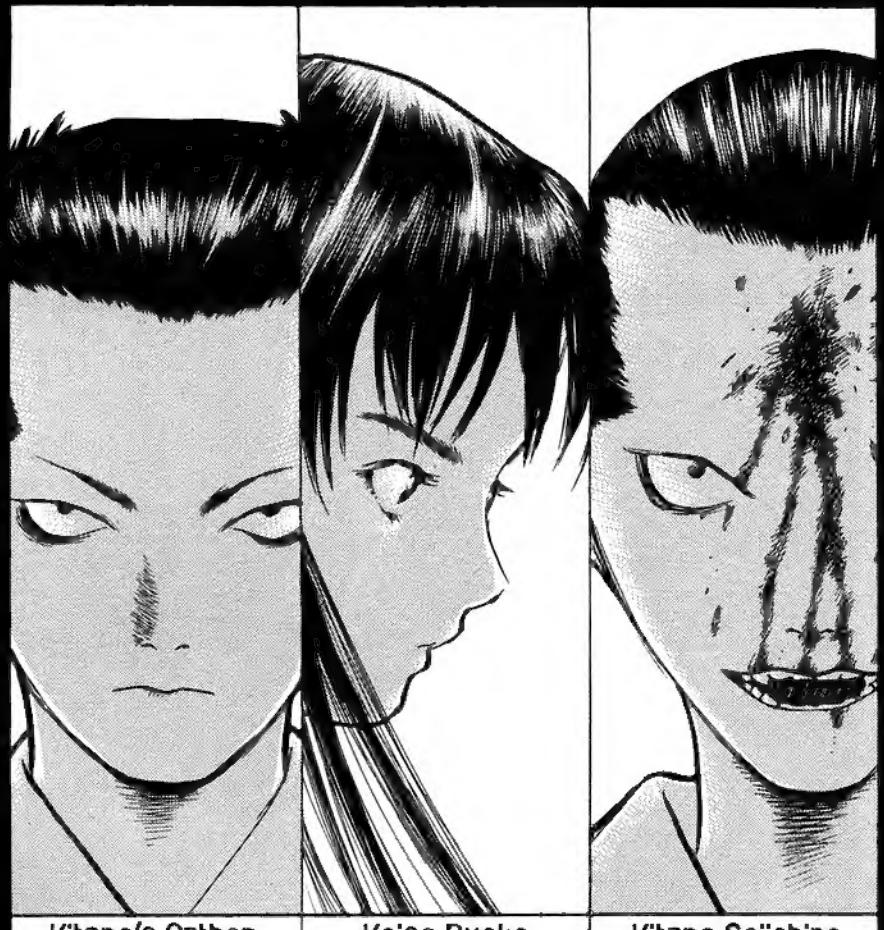
Koiso Heizo

The master of the Koiso-style Kobujutsu dojo, and Ryoko's father. He sees the daughter he raised all on his own fraternizing (or so he thinks) with the devil (Kitano-kun), which makes him very worried.

Kitano's Mother

There is something about her almost frighteningly beautiful looks and gentle personality that connects with Kitano-kun. Still surrounded with mystery.

CAST (キャスト)



Kitano's Father

Behind his fearsome, powerful looks lies a very kind-hearted man. A regular old salaryman who has trouble flagging down taxis.

Koiso Ryoko

A beautiful female Kobudo martial artist learning the Koiso school of martial arts directly from her father. She sees through Kitano-kun's appearance and finds he has a pure, angelic heart. She is the only person to understand who he really is.

Kitano Seiichiro

A boy with the face of a demon, but the heart of an angel. With this appearance, he became the guardian of Hekikuu High School. Despite a number of unfortunate misunderstandings, he is currently enjoying his school life very much.

VOL.12

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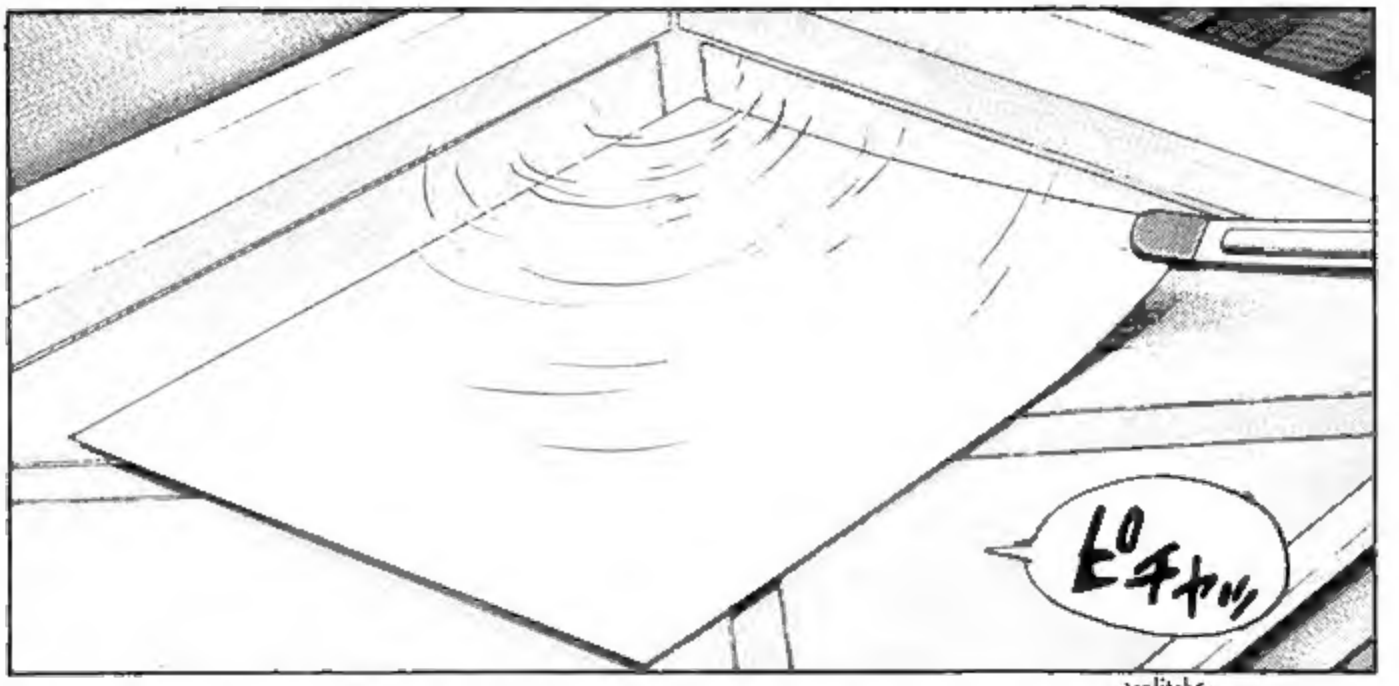
天使伝説

ACT.60 - A Photograph of the Highest Level of Violence



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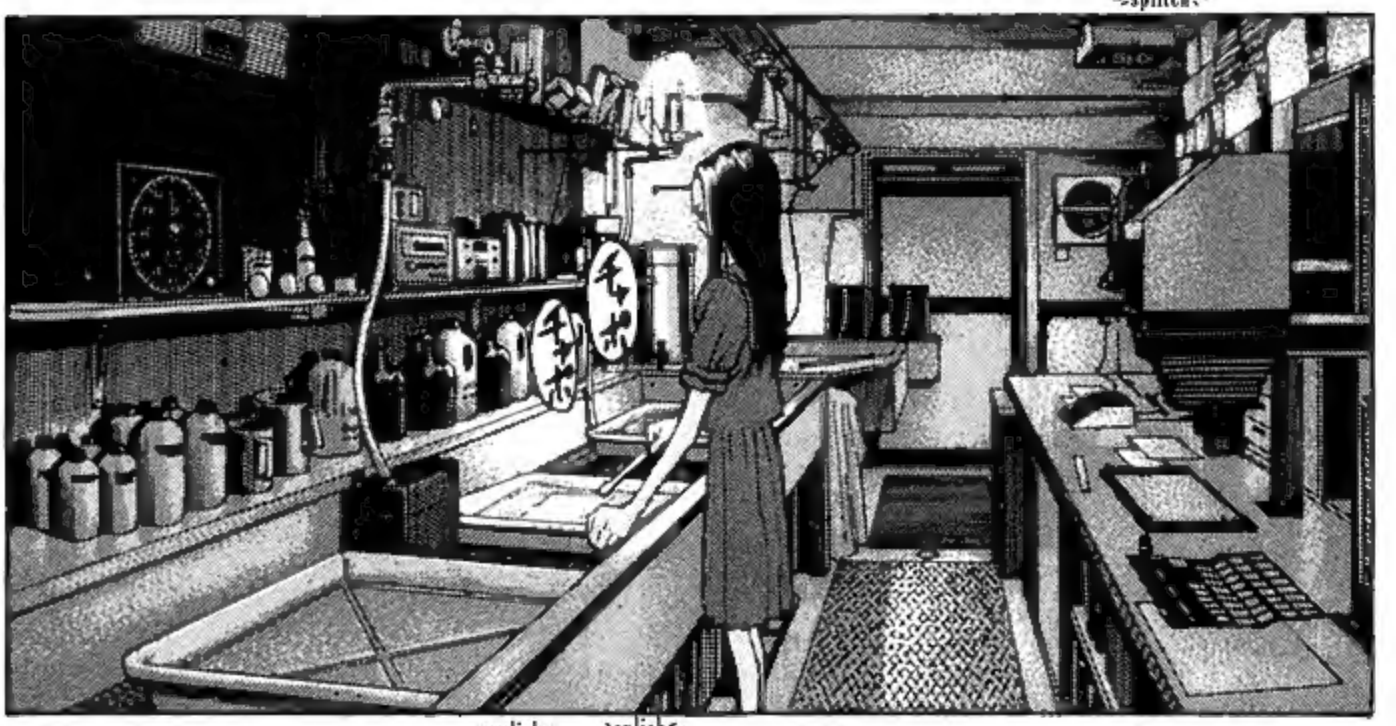

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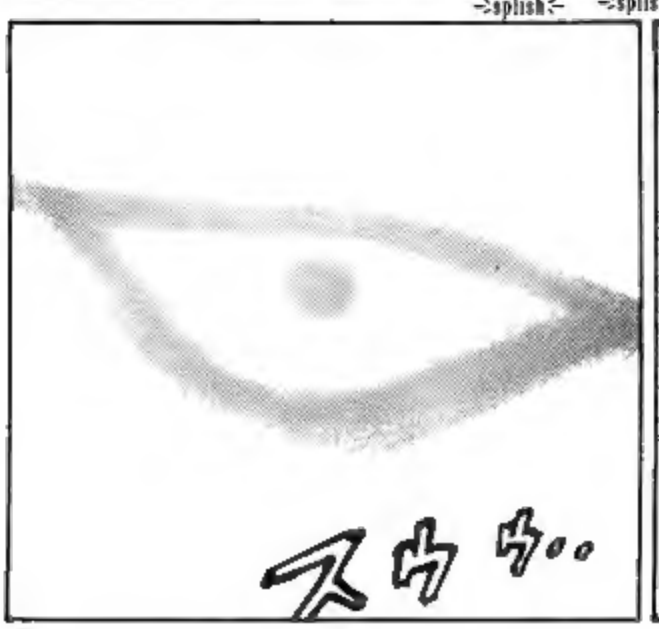


ACT.60

WAAAH
!!
W...

THAT MOMENT ...?
TH... THAT'S WHAT YOU WERE GOING FOR...?
THAT WAS THE ABSOLUTE PERFECT SHOT.
HOW COULD I MISS SUCH A GOLDEN OPPORTU-NITY?

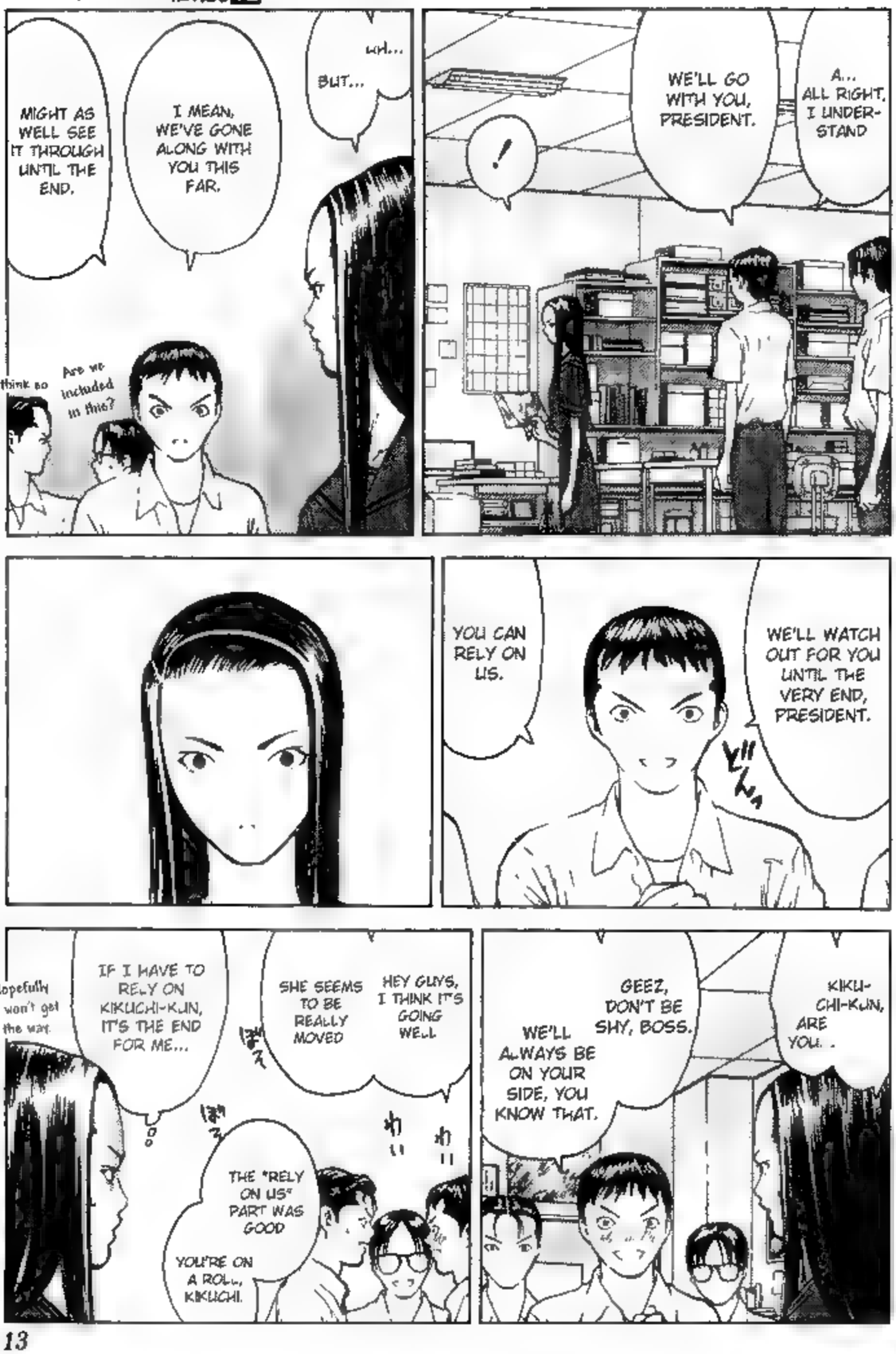
PRETTY GOOD, ISN'T IT?
K... KITANO...?
WH... WHAT IS THIS...?

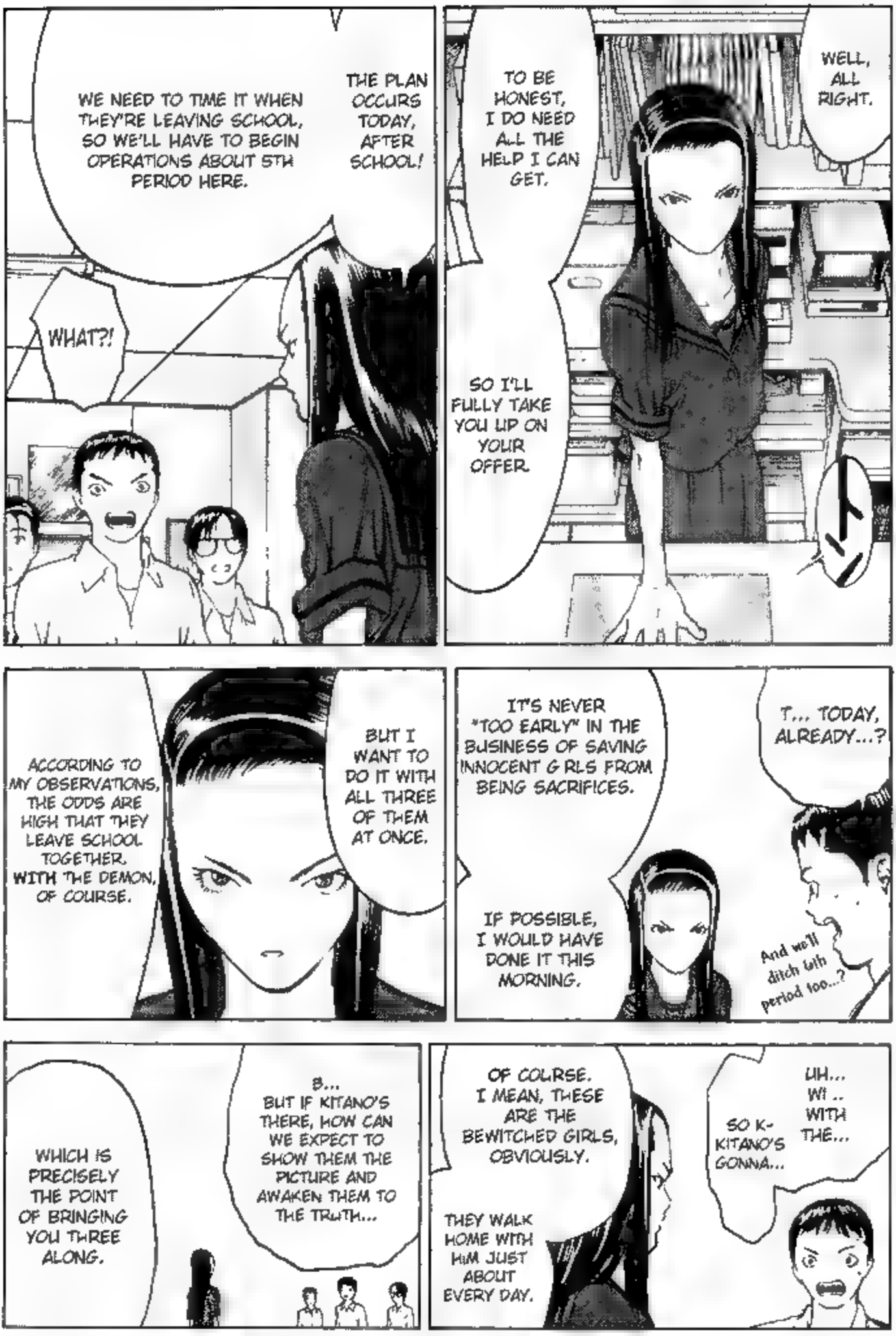
.....

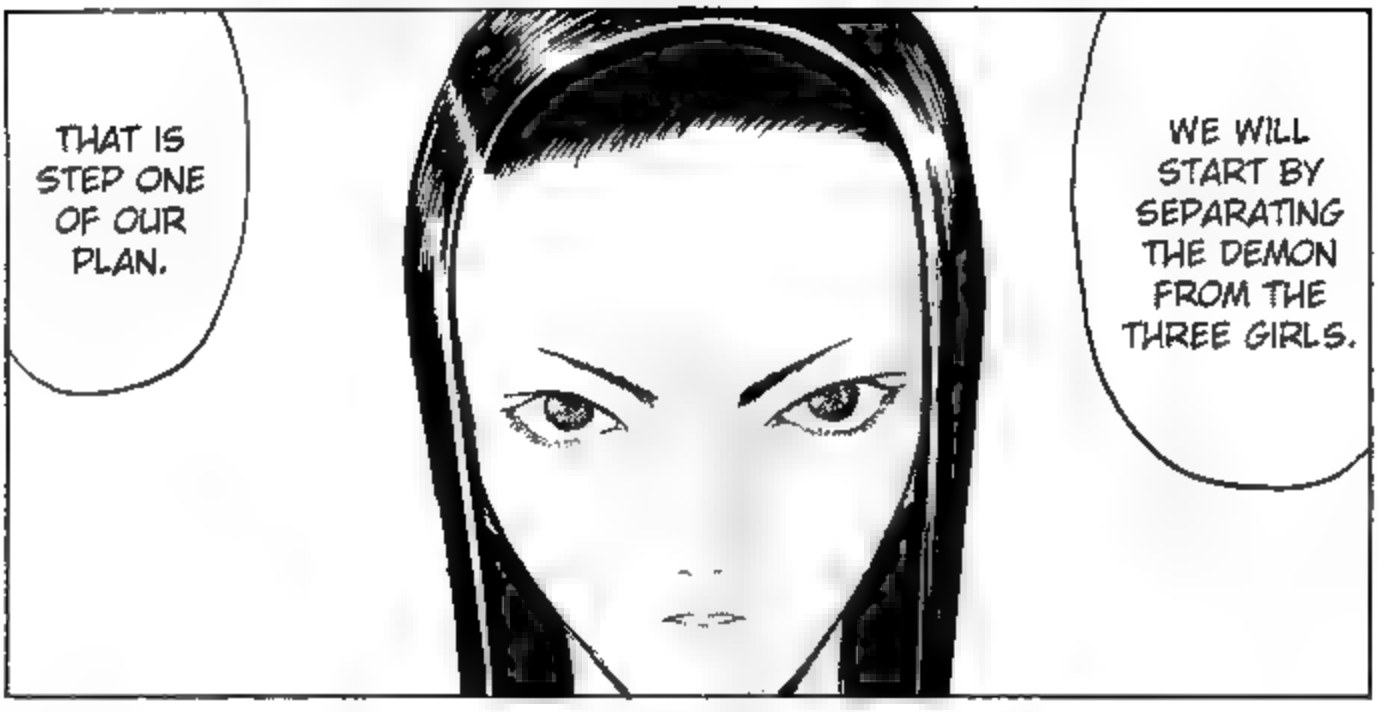
I'VE FINALLY CAPTURED IT ON FILM.
THIS IS IT, THE HIGHEST LEVEL OF VIOLENCE...

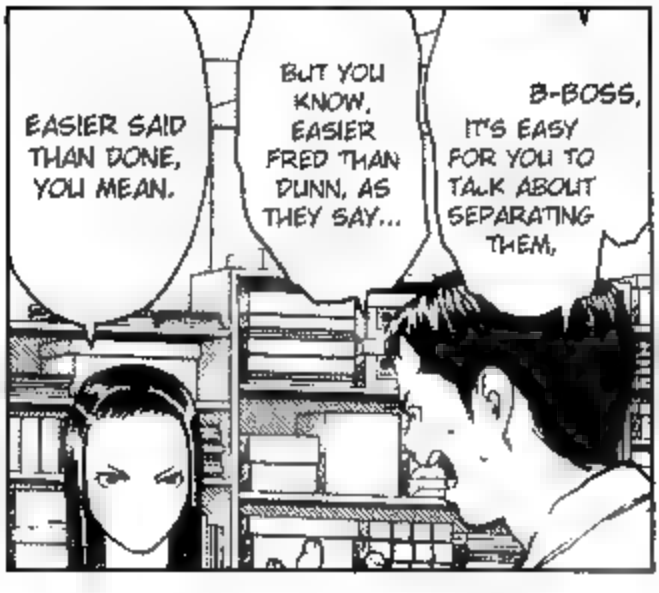
IN FACT, WE'RE NOT EVEN AT THE HARD PART YET.
WHAT DO YOU MEAN? WE'RE NOT DONE YET.
YOU GOT WHAT YOU WANTED, AND WE ALL MADE IT OUT ALIVE...
UMM... WELL, THAT'S GOOD, THEN.
!
WHA..
I TOLD YOU, I WANT TO SAVE THOSE POOR GIRLS...
B... BUT, YOU TOOK THE PICTURE...
HUH?!
I WANT TO OPEN THEIR EYES TO THE TRUTH THEY HAVE BEEN DECEIVED FROM SEEING.
WE ONLY MADE IT OUT WITH OUR LIVES YESTERDAY BECAUSE WE WERE LUCKY!
GIVE IT UP, ALREADY!
TH-THAT'S CRAZY!

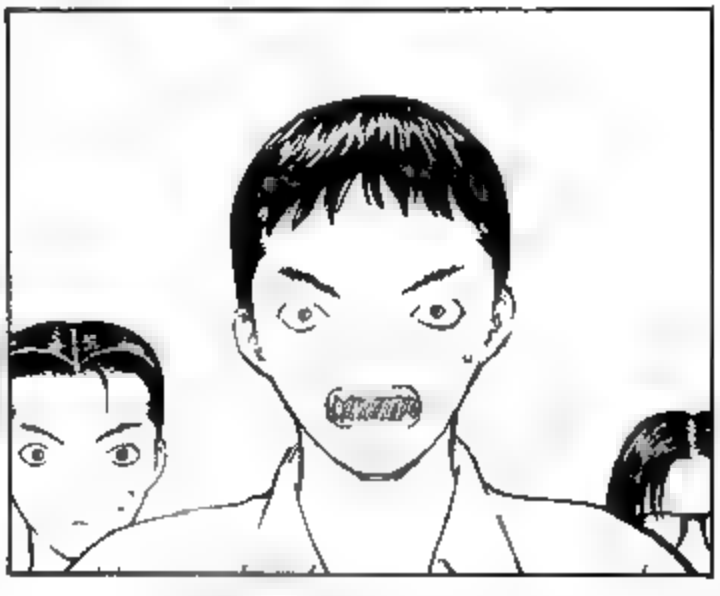
YOU'VE GOT TO STOP DOING THIS!
WE'RE CONCERNED FOR YOUR SAFETY!
THAT'S NOT WHAT I MEAN, PRESIDENT!
YOU'RE SAFE.
DON'T WORRY, I WON'T DRAG YOU BOYS INTO IT THIS TIME.
YOU'RE PERFECTLY UNCONCERNED WITH THE CHASTITY OF THOSE HELPLESS GIRLS UNDER H'S SPELL.
AS LONG AS YOU'RE FINE, YOU DON'T CARE WHAT ELSE HAPPENS?
WHAT ARE YOU SAYING?
.....
A SHOCKING, EXPOSING PHOTOGRAPH THAT WILL OPEN THEIR EYES...
THAT IS EXACTLY WHY I NEEDED THIS SNAPSHOT OF THE TRUTH.
I WILL NOT STAND FOR THIS. THE ARROGANCE OF THIS DEMON USING H'S UNHOLY POWERS TO POSSESS WOMEN...
W... WELL, NOT EXACTLY, BUT...
I think we're a little late for that stage...


MIGHT AS WELL SEE IT THROUGH UNTIL THE END.
I MEAN, WE'VE GONE ALONG WITH YOU THIS FAR.
UH... BUT...
I think so
Are we included in this?
!
WE'LL GO WITH YOU, PRESIDENT.
A... ALL RIGHT. I UNDERSTAND
YOU CAN RELY ON US.
WE'LL WATCH OUT FOR YOU UNTIL THE VERY END, PRESIDENT.
Hopefully he won't get in the way.
IF I HAVE TO RELY ON KIKUCHI-KUN, IT'S THE END FOR ME...
SHE SEEMS TO BE REALLY MOVED
HEY GUYS, I THINK IT'S GOING WELL
THE "RELY ON US" PART WAS GOOD
YOU'RE ON A ROLL, KIKUCHI.
WE'LL ALWAYS BE ON YOUR SIDE, YOU KNOW THAT.
GEEZ, DON'T BE SHY, BOSS.
KIKUCHI-KUN, ARE YOU. .

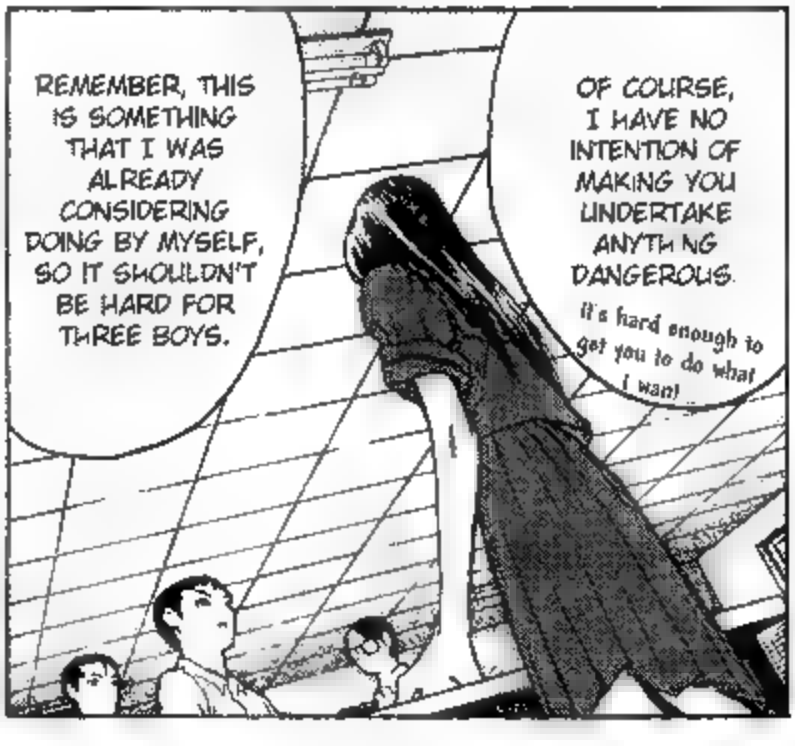

WE NEED TO TIME IT WHEN THEY'RE LEAVING SCHOOL, SO WE'LL HAVE TO BEGIN OPERATIONS ABOUT 5TH PERIOD HERE.
THE PLAN OCCURS TODAY, AFTER SCHOOL!
WHAT?!
TO BE HONEST, I DO NEED ALL THE HELP I CAN GET.
WELL, ALL RIGHT.
SO I'LL FULLY TAKE YOU UP ON YOUR OFFER.
ACCORDING TO MY OBSERVATIONS, THE ODDS ARE HIGH THAT THEY LEAVE SCHOOL TOGETHER. WITH THE DEMON, OF COURSE.
BUT I WANT TO DO IT WITH ALL THREE OF THEM AT ONCE.
IT'S NEVER "TOO EARLY" IN THE BUSINESS OF SAVING INNOCENT G RLS FROM BEING SACRIFICES.
IF POSSIBLE, I WOULD HAVE DONE IT THIS MORNING.
T... TODAY, ALREADY...?
And we'll ditch 6th period too...?
WHICH IS PRECISELY THE POINT OF BRINGING YOU THREE ALONG.
B... BUT IF KITANO'S THERE, HOW CAN WE EXPECT TO SHOW THEM THE PICTURE AND AWAKEN THEM TO THE TRUTH...
OF COURSE. I MEAN, THESE ARE THE BEWITCHED GIRLS, OBVIOUSLY.
THEY WALK HOME WITH HIM JUST ABOUT EVERY DAY.
SO K-KITANO'S GONNA...
UH... WI.. WITH THE...


THAT IS STEP ONE OF OUR PLAN.
WE WILL START BY SEPARATING THE DEMON FROM THE THREE GIRLS.


EASIER SAID THAN DONE, YOU MEAN.
BUT YOU KNOW, EASIER FRED THAN DUNN, AS THEY SAY...
B-BOSS, IT'S EASY FOR YOU TO TALK ABOUT SEPARATING THEM,



THE PLAN IS AS FOLLOWS...


REMEMBER, THIS IS SOMETHING THAT I WAS ALREADY CONSIDERING DOING BY MYSELF, SO IT SHOULDN'T BE HARD FOR THREE BOYS.
OF COURSE, I HAVE NO INTENTION OF MAKING YOU UNDERTAKE ANYTHING DANGEROUS.
It's hard enough to get you to do what I want

SOME PEOPLE YOU'VE NEVER MET BEFORE?!
WHAT? AND THEN THEY STARTED TO ATTACK YOU?
SO THEY TOTALLY BLOCKED MY WAY OUT
YEAH IT HAPPENED RIGHT WHEN I HIT A DEAD-END DURING MY MORNING JOG...
HMMMM
IT WAS REALLY SCARY THOUGH.
THANKFULLY I MANAGED TO FIND A WAY AROUND THEM.

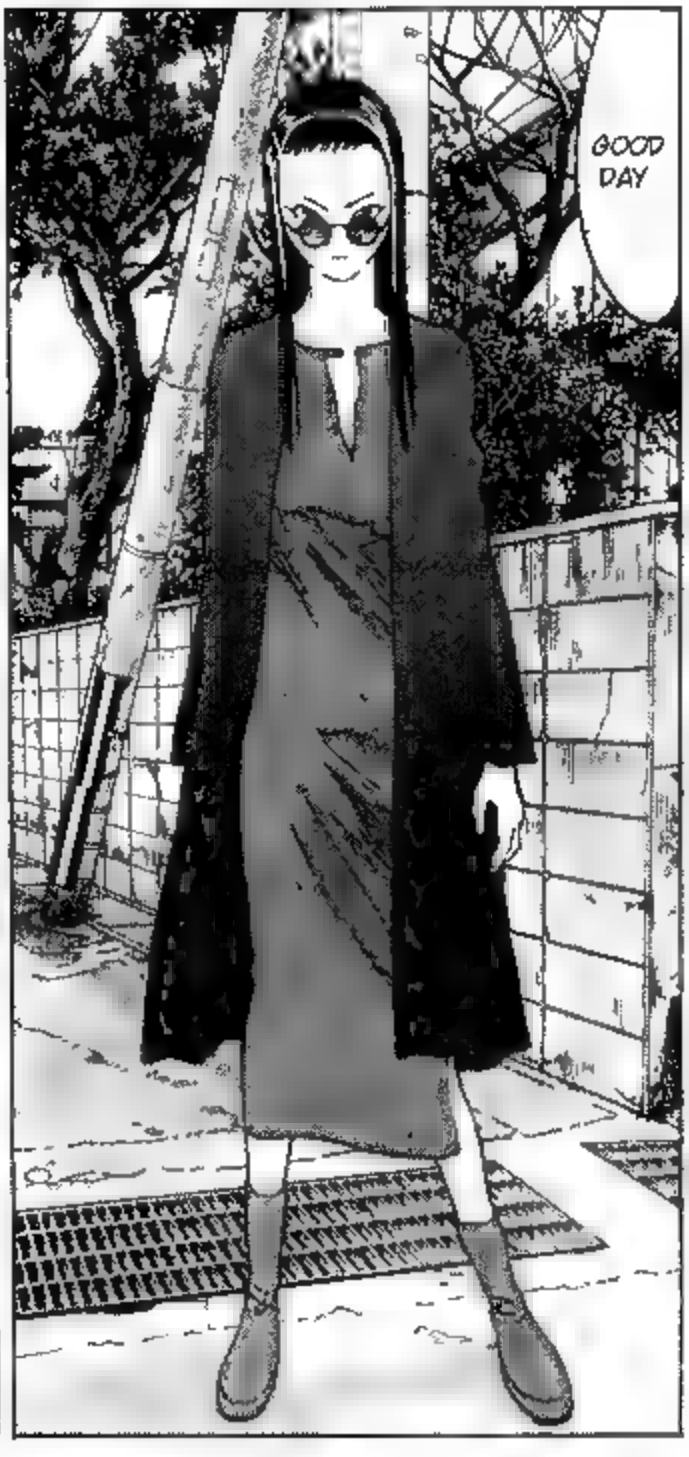
N NO, IKUNO!
HUH?
YOUR IDEA OF "TALKING-TO" INVOLVES MORE FISTS AND FEET THAN SPEAKING.
I CAN GO AND GIVE THEM A GOOD TALKING-TO.
WHAT SCHOOL WERE THEY FROM?
D... DON'T BE SILLY, HE'S REALLY STURDY...
I HAVEN'T SEEN YOU HOLD BACK ONCE WHEN YOU BEAT UP THAT BIG GUY.
WELL, LOOK WHO'S TALKING
B... BECAUSE, YOU DON'T KNOW WHEN TO STOP...
WHY, WHAT'S WRONG WITH THAT? THEY STARTED THE FIGHT.
OH, SO THEY MUST HAVE BEEN THUGS
THEY DIDN'T LOOK THAT WAY TO ME, THOUGH
.....
S-STOP SAYING THAT! IT LOOKS MORE PAINFUL WHEN YOU HIT OGISU WITH YOUR BACKHANDS!!
SERIOUSLY, SOMETIMES I JUST CAN'T BEAR TO WATCH.
STURDY OR NOT, THERE NEED TO BE BOUNDS.

LOOK, THESE ARE PEOPLE WHO CAME AFTER SEIICHIRO IN NUMBERS WHEN HE WAS GOING OUT FOR A JOG.
THEY'RE LOW-DOWN SCUMBAGS. YOU CAN'T ASSUME THEY'LL LEAVE HIM ALONE JUST BECAUSE HE GOT AWAY ONCE.
B... BUT. .
IT SOUNDS LIKE THEY MIGHT COME AFTER YOU AGAIN ANYTIME.
IT'S BEST TO SHOW THOSE PEOPLE THEIR PLACE BEFORE THEY GET TOO GREEDY.
WELL, EITHER WAY...
YOU'RE NOT GOING TO LET THEM GET AWAY WITH IT, ARE YOU RYOKO?
THESE PEOPLE ARE DISRUPTING THE PEACE OF SEIICHIRO'S LIFE FOR THEIR OWN SELFISH GLORY.
BUT...
W. WEll, NO .

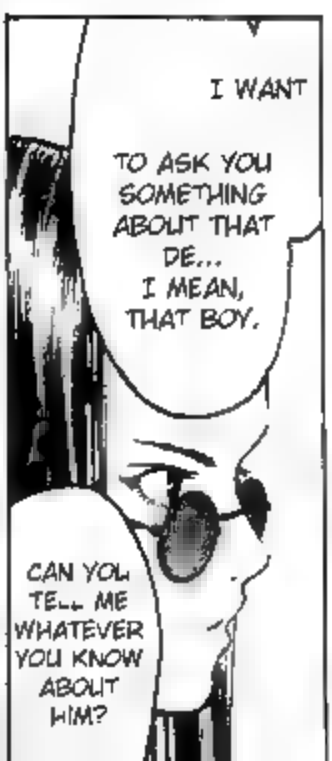
IKUNO!
IF YOU SHOW THEM HOW TOUGH YOU ARE, THEY PROBABLY WON'T TRY TO FIGHT YOU AGAIN.
OR YOU COULD JUST STAND UP AND FIGHT THEM.
I KNOW YOU CAN GET AWAY, WITH YOUR SPEED.
THERE'S NOTHING FOR YOU TO GAIN BY CONFRONTING THEM.
A-ANYWAYS, IF YOU SEE THEM AGAIN, JUST RUN AWAY.
IF YOU THINK ABOUT IT, THIS IS THE FASTEST WAY TO GET RID OF THEM.
HE CAN'T JUST KEEP RUNNING AWAY FOREVER.
WHY DO YOU ONLY THINK ABOUT THAT KIND OF STUFF?!
.....
YOU HAVE A PHONE CALL?
WH, WHAT'S THAT?
WHO COULD IT BE?
PAGING STUDENT, CLASS 1-11, KITANO SEIICHIRO. CLASS 1-11, KITANO SEIICHIRO. YOU HAVE A PHONE CALL. IF YOU ARE STILL ON CAMPUS, PLEASE COME TO THE FACULTY ROOM.
!
cling cling cling cling

OH...
AH!
KITANO-KUN!
I'LL GO AND FIND OUT, YOU GO ON AHEAD.
SORRY. I'M NOT SURE WHAT THIS IS.
WE'LL WAIT, OBVIOUSLY.
SO, WHAT SHOULD WE DO?
WE'RE NOT COLD ENOUGH TO LEAVE HIM TO WALK HOME ALONE.
WELL, THEY DIDN'T SAY ANYTHING LIKE "URGENT" OR "EMERGENCY," SO IT'S PROBABLY NOTHING SERIOUS. NOTHING TO WORRY ABOUT.
I WONDER WHO IT WAS...?
HUH?
!
WHY ARE YOU LOOKING SO ANGRY AT ME?
EVEN THOUGH YOU LEFT IMMEDIATELY WHEN I FORGOT MY BAG.

I WOULD LIKE TO TALK TO YOU GIRLS...
IS THAT ALL RIGHT ...?


GOOD DAY

YES.
THAT BOY.?
KITANO-KUN ?
I'M RATHER INTERESTED IN THAT DEMO... BOY. SO I'VE BEEN SNOOPI... ASKING AROUND FOR INFORMATION...


I WANT TO ASK YOU SOMETHING ABOUT THAT DE... I MEAN, THAT BOY.
CAN YOU TELL ME WHATEVER YOU KNOW ABOUT HIM?

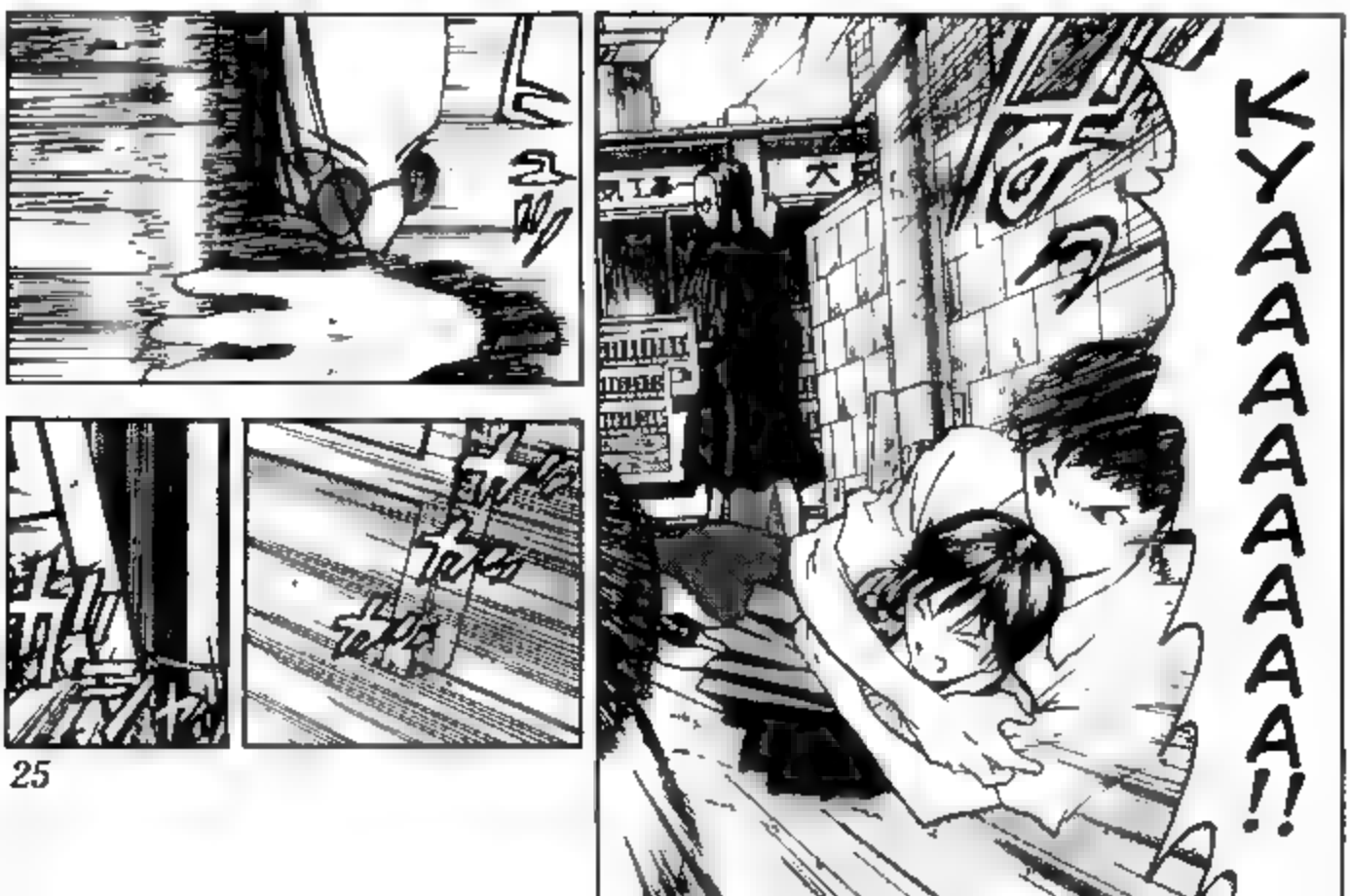
NO, NO, I'M NOT SOLICITING YOU FOR BUSINESS.
UMM... SORRY, I DON'T REALLY WANT TO LEARN HOW TO SPEAK ENGLISH BETTER THAN OTHER PEOPLE, OR ANYTHING LIKE THAT.

DOES HE HAVE RIGHT NOW...?
JUST HOW MANY FEMALE FRIENDS
YES. NOW, I'M AFRAID THIS QUESTION MIGHT COME OFF A LITTLE IMPOLITE, BUT...
INTER-ESTED ?
INTER-ESTED
INTER-ESTED
Y-YOU "WATCH" HIM?
WHEN I WATCH HIM, HE'S USUALLY TOGETHER WITH THAT BLONDE KID.
JUST WHEN I'M WALKING BY HIS CLASS.
I TOLD YOU, DON'T ASK ME. I DON'T KNOW HIS GIRL CONNEC-TIONS. .
RIGHT?
WELL... I THINK WE'RE ABOUT THE ONLY GIRLS HE TALKS TO NORMALLY..
C-CONNEC-TIONS.
And you have P.E. together.
BUT YOU'RE IN THE CLASS NEXT TO KITANO-KUN'S, IKUNO.
DON'T ASK ME. I HAVE NO IDEA WHAT THE SPAN OF SEIICHIRO'S GIRL CONQUESTS IS.
H... HOW MANY...?
WELL ..
C... CON-QUESTS . ?

AT LEAST IT'S NO MORE THAN THE NUMBER I OBSERVED AT FIRST.
SO, IT SEEMS THESE THREE ARE THE ONLY ONES TO FALL WITHIN HIS GRASP...
IF THERE WERE MORE VICTIMS IT MIGHT BE HARD TO CONTAIN THE DAMAGE.
.....
SO...
A... ANYWAYS, I THINK WE'RE THE ONLY ONES WHO ARE REALLY FRIENDLY WITH HIM...
YEAH. WHY ARE YOU PLAYING DUMB NOW?
OBVIOUSLY. YOU'RE CLEARLY HIS GIRLFRIEND. ANYONE WOULD AGREE.
HUH?
HUH?
HUH?
WHAT? ME?!
THE MOST SACRIFICIAL. I MEAN, GIRLFRIEND-LIKE, TO HIM?
NOW, IS THERE ONE OF YOU WHO IS
WHICH WOULD MAKE THE OTHER TWO HIS CONCUBINES...
SO, IT SEEMS HE HAS FOUND HIMSELF A WIFE OF SORTS.
THAT'S WHY THERE ARE NO FIGHTS AMONG THEM. VERY CLEVER...
.....
.....
.....
ME.
UMM... YEAH.

NOT ONLY DOES HE CLAIM THESE POOR, INNOCENT GIRLS AS HIS OWN, HE THEN ENSLAVES THEM TO HIS WILL.
I CANNOT FORGIVE THE DEMON
.....
SO... WHAT ABOUT KITANO-KUN...
U... UMM..
!
IF THIS IS NOT EVIL, THEN I ASK YOU, WHAT IS...?
THIS IS PSYCHOLOGICAL DEFILEMENT, WITH NO REGARD FOR FREE WILL OR HUMAN RIGHTS...
THAT WAS FAST...
OH, KITANO-KUN.
!

WHA?
HUH?!
WHAT?


KYAAAAAAA!!

HUH? I THOUGHT I SAW RYOKO-CHAN HERE JUST NOW...
!
I WENT TO GO ANSWER THE CALL AND THEY HAD ALREADY HUNG UP...
WHAT THE HECK WAS THAT ABOUT...?
WELL, I DON'T KNOW HOW FAR AHEAD THEY GOT,
BUT I'LL SEE IF I CAN CATCH UP TO THEM.

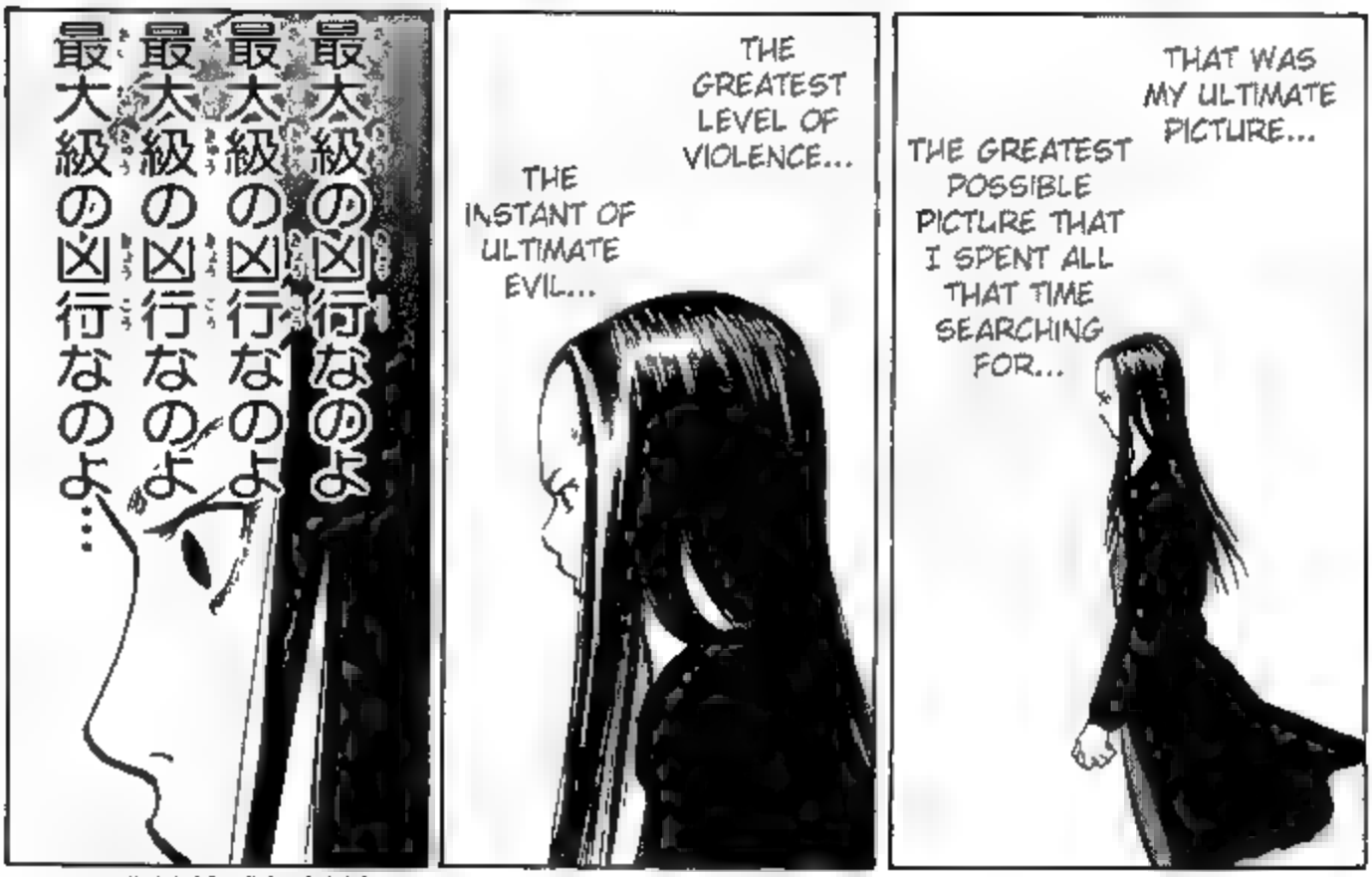
I JUST WANTED TO MAKE SURE WE TALKED WITHOUT HIM IN THE WAY
I'M SORRY FOR TREATING YOU SO ROUGHLY
WELL, AT LEAST HE DIDN'T SEE US.
WHEW
HUH?!
HMPH
NO SKILLS.
WHOA
UHH...
GNN...

NOW THEN...
WHA?
I THOUGHT YOU SAID IT WASN'T DANGEROUS
WH... WHAT IS THIS...?
WHA ?
THESE GIRLS ARE TOTALLY LIFE-THREATENING ...!
Y... YOU JUST DON'T KNOW WHEN TO HOLD BACK, THAT'S ALL...
WHAT'S WRONG WITH. .
THEY'RE THE ONES WHO ATTACKED US.
HOLD YOUR HORSES ...
W-WAIT, HOLD ON, IKUNO.
UM...
WHY DON'T YOU TELL US WHAT THE MEANING OF ALL THIS IS?
YEAH, WELL I DIDN'T KNOCK HIS TEETH OUT, EITHER...
LOOK CAREFULLY, I DID GO EASY. NOTICE HIS GLASSES ARE INTACT.
THAT'S NOT THE POINT.
S-SO WHAT? LOOK WHAT YOU DID TO THIS ONE, WITH YOUR BACKHAND!
LOOK AT THIS POOR GUY AFTER YOUR BACKWARD ROUNDHOUSE KICK.
OH, THE HYPOCRISY.

WHEN YOU START FIGHTING, YOU LOSE ALL CONTROL AND TURN INTO A FEMALE LETHAL WEAPON
LOOK, YOU HAVE TO FACE THE FACT THAT YOU'RE MUCH MORE DANGEROUS THAN YOU THINK.
W... WHAT ARE YOU TALKING ABOUT?!
THAT'S NOT .
UH...
WHY NOT JUST A REGULAR ROUNDHOUSE KICK? YOU WERE OBVIOUSLY TRYING TO DO AS MUCH DAMAGE AS POSSIBLE.
BESIDES, WHY DID YOU START OFF WITH A BACKWARD ROUNDHOUSE?
!
I-I JUST WANT YOU TO SEE SOMETHING.
W .. WAIT A SECOND...
I... IKUNO!
HAVING SAID THAT, I WILL BE TAKING OUT THIS G RL MYSELF.
BRACE YOURSELF, AND LOOK UPON IT...
IT'S A PHOTO-GRAPH CAPTURING THE ESSENCE OF ONE MAN.
NO... IT'S NOT.
I JUST WANT YOU TO SEE A SINGLE PHOTO-GRAPH.
IF THIS IS ANOTHER SNEAKY LITTLE TRICK.
WHAT IS IT?

WHAT IN THE WORLD ARE YOU THINKING...?
C... C-COOL...?
HUH?
HUH?
WHAT A MANLY PORTRAIT.
WOW, IT'S KITANO-KUN! HE LOOKS SO COOL!
WHAT ARE YOU GIRLS THINKING?!
HE IS NOTHING BUT A WICKED DEMON!
NOTHING IN THIS PICTURE SUGGESTS ANYTHING BUT PURE EVIL AND MALIGNANCE!
HE'S THE DEVIL, ANY WAY YOU LOOK AT HIM!
ARE YOU GOING TO TRY TO PASS HIM OFF AS "COOL," TOO?
HUH?
WH... WHAT ABOUT YOU?!
HE'S A DEMON! A MONSTER! A GOD OF DESTRUC-TION!
WHAT ARE YOU TALKING ABOUT?! WHAT IS SO MANLY ABOUT IT?!
BUT THERE'S NO DENYING HE LOOKS QUITE GALLANT AND MANLY IN THIS PHOTO.

HE'S KIND OF FUNNY.
WELL ...
I DON'T THINK HE'S COOL...
RIGHT?
RIGHT?
YOU DON'T THINK SO, RIGHT?!
WH... WHAT'S WRONG WITH THESE GIRLS?
WHAT CAN'T THEY UNDERSTAND ABOUT MY ULTIMATE VIOLENCE PICTURE? WHAT'S WRONG WITH IT ..?
WHAT'S WRONG? WHAT'S WRONG? WHAT'S WRONG?
FUNNY? WHAT DO YOU MEAN, FUNNY?
WELL, I MEAN, YOU DON'T SEE KITANO-KUN ALL SERIOUS LIKE THIS MUCH ANYMORE.
IT'S MANLY. THAT IS A MANLY PICTURE. I'M NOT LETTING THIS ISSUE REST



ULTIMATE VIOLENCE,
ULTIMATE VIOLENCE,
ULTIMATE VIOLENCE,
ULTIMATE VIOLENCE...

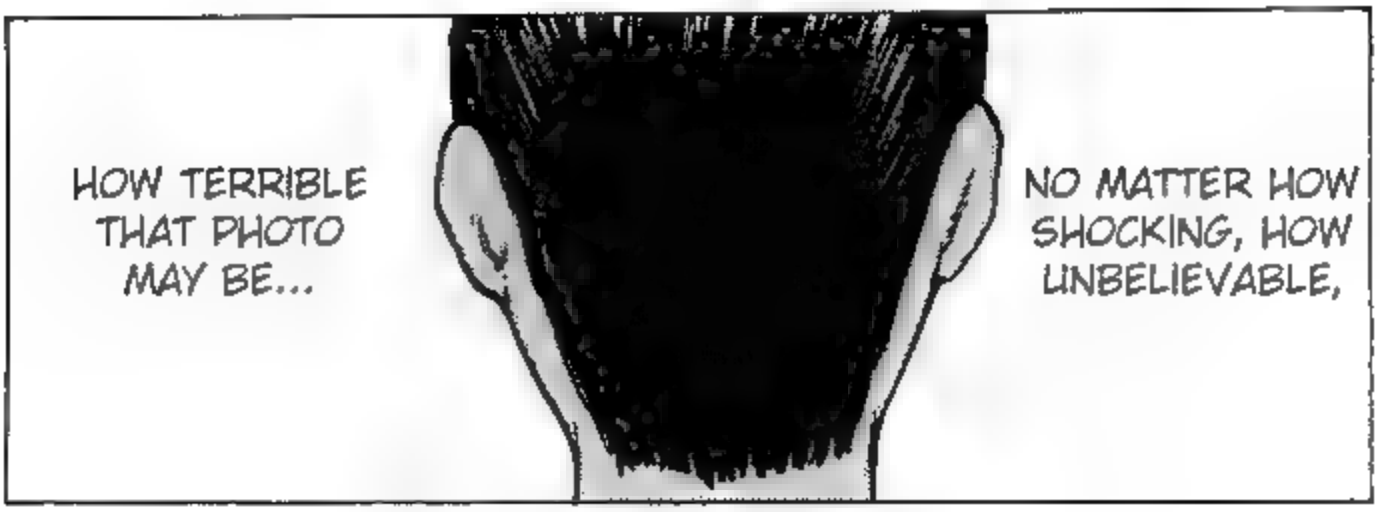
男
ーン

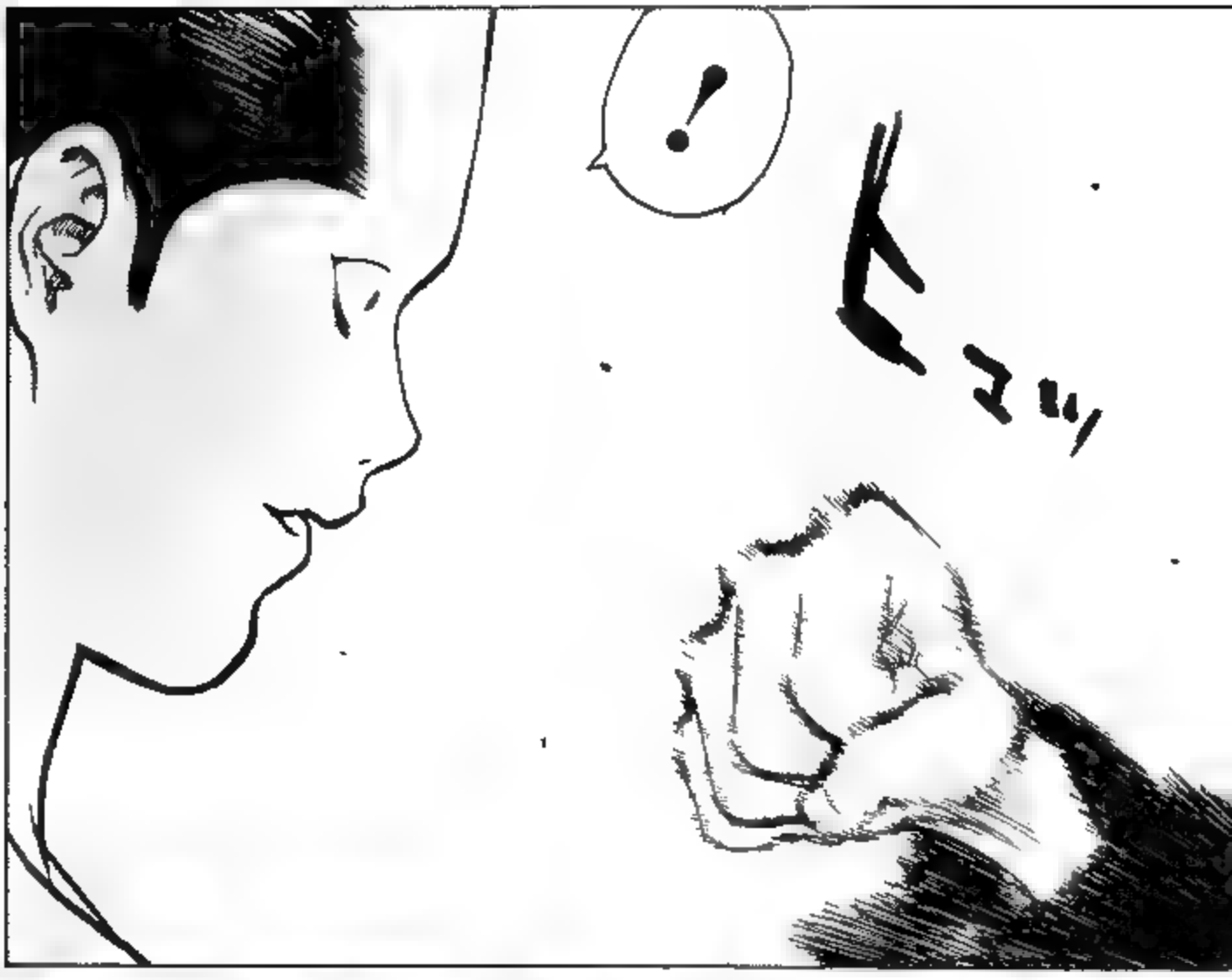
GETTING STUCK AT ALL THE LIGHTS...
TODAY IS NOT MY LUCKY DAY
I'LL NEVER CATCH UP TO THEM NOW...

THIS IS ALL YOUR FAULT...

YOU MADE THEM YOUR SLAVES...
YOU USED YOUR WICKED POWERS ON THOSE GIRLS...

THAT EVEN A PHOTOGRAPH OF THE MOST SENSATIONAL VIOLENCE CANNOT FRIGHTEN THEM...
IT'S YOUR FAULT FOR USING SUCH OVERWHELMINGLY CONVINCING ILLUSIONS

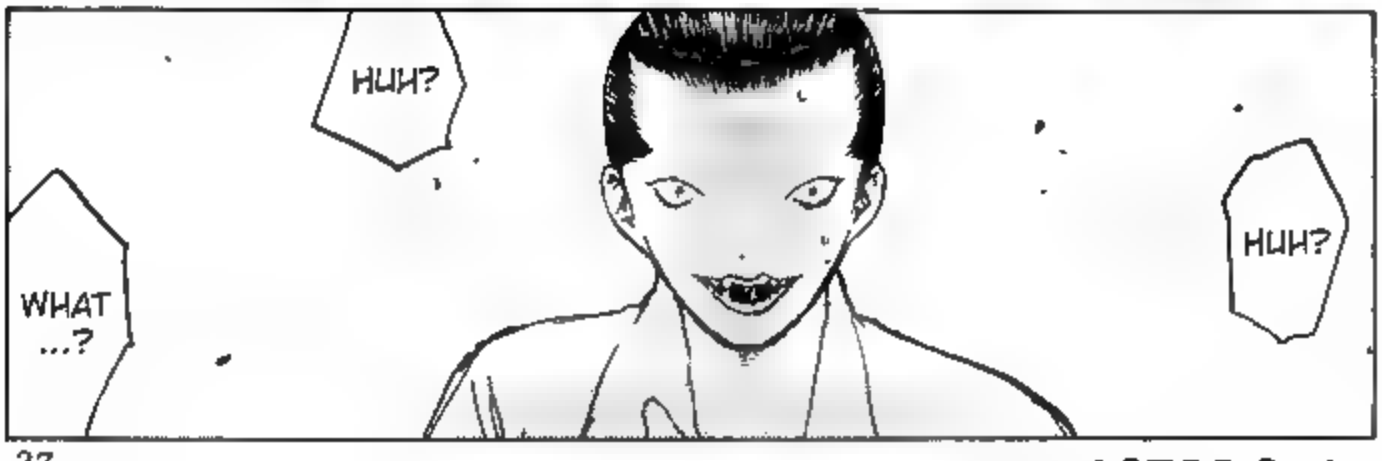

HOW TERRIBLE THAT PHOTO MAY BE...
NO MATTER HOW SHOCKING, HOW UNBELIEVABLE,


!

HUH?
WHA ...?
WH-
WHOA

WHOAA!

USE YOUR MAGIC THAT MAKES EVEN THE MOST WITHERINGLY POWERFUL PHOTOGRAPHS USELESS!
TRY TO BRAINWASH ME LIKE YOU DID TO THOSE GIRLS!
COME ON! TRY IT ON ME!


HUH?
WHAT ...?
HUH?

- ACT.60 End -

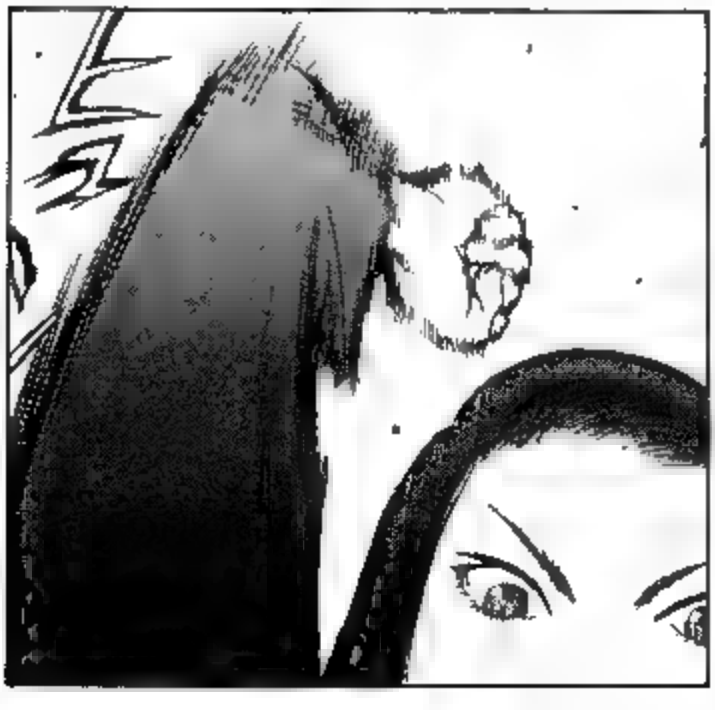
ACT.61 - The Mighty and Ephemeral

USE YOUR SPECIAL MAGIC POWERS TO TRICK ME!
COME ON, TRY ME!
USE YOUR TERRIBLE WICKED SPELLS THAT WILL SAP THE VERY THOUGHTS, BELIEFS AND IDENTITY FROM MY MIND!
HUH?
HUH?
HUH?
I DON'T REALLY UNDER-STAND... WHAT YOU..
UMM... I'M SORRY... I...
RIGHT OUT IN THE OPEN...
WH... WHAT'S THAT, A FIGHT?
LOOK, THAT'S KITANO-KUN.

AAAH!
WAIT..
W.
WH... WHAT THE?
WHOA...
SHE JUST ATTACKED KITANO-KUN...

AAAH!

WHOA!
WHOA!
WHOA!



WAIT...
WAI

!
UMM
...
HE...
DISAPPEA
HUH?!

WHA...?
?!
!!!

AHH!
OWW ...
OUCH ...?
HUH ...?
THAT CHICK WAS MOVING AS FAST AS HE WAS!
WHOA, DUDE, WHAT WAS THAT?
UNBELIEV-ABLE!

.....
MAYBE THAT CHICK'S SOME KIND OF FIGHTING GENIUS!
WHATEVER'S GOIN' ON, THIS IS INSANE!
IT SEEMS LIKE THIS STUFF IS HAPPENING MORE AND MORE OFTEN LATELY.
Does Heaven want me dead..?
WHAT IN THE WORLD ...?
!
WHEN I...
JUST LIKE LAST TIME,

THE ONE WITH THE CAMERA WHEN THOSE GUYS GANGED UP ON ME IN THE ALLEY
OH, SHE'S THAT GIRL FROM BEFORE.
HMM.
I GUESS I SHOULD FOLLOW RYOKO-CHAN'S ADVICE AND RUN. .
STILL, SHE DOESN'T LOOK LIKE ONE OF THOSE HOODLUM TYPES.
MAYBE IKUNO-CHAN WAS RIGHT AND THEY'RE AFTER ME...

T... THERE SHE GOES AGAIN!
THIS GIRL KNOWS NO FEAR!
WAAH!
WAH!
WAH!
WAH!
WAH!

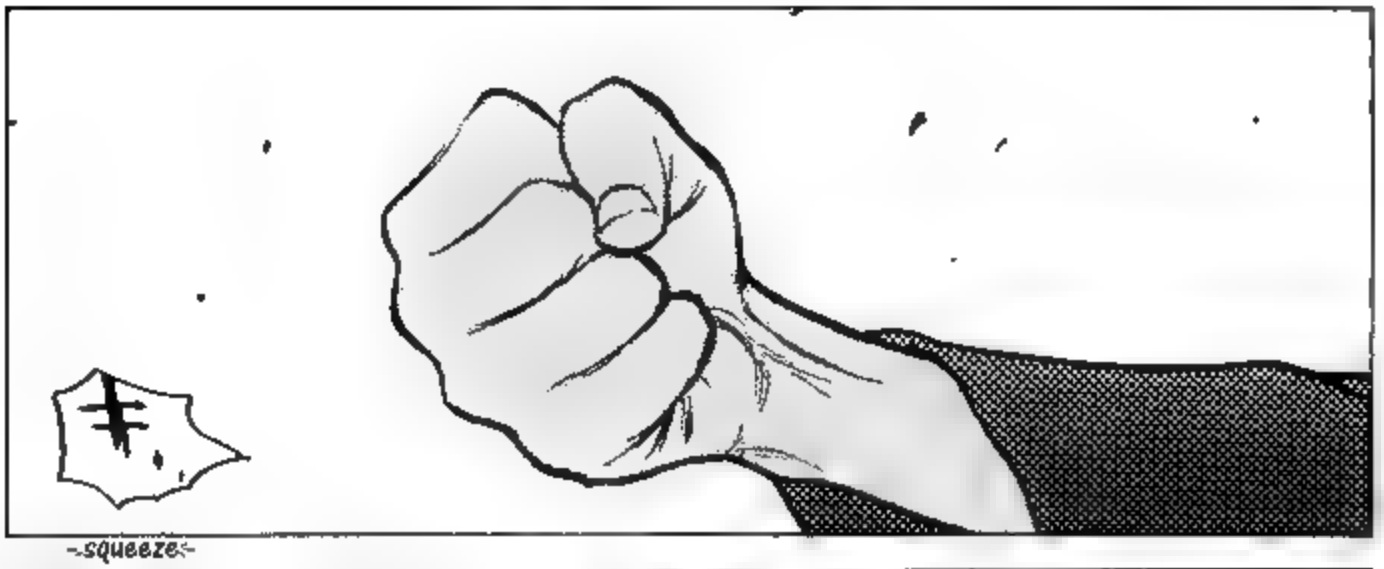
HUH?
HUH?
HUH?!
!!!
AH...
TAA.

KUH...
!!!
HUH ...?
WH... WHAT ...?

!!

KAH...

ATA
...
TAH.


~squeeze~

.....

BUT SHE COULD SEE HIM THE WHOLE TIME.
I... IT ALWAYS LOOKS LIKE KITANO-KUN JUST DISAPPEARS TO ME...
SHE MUST HAVE GOOD EYESIGHT!

WHOAAA!
CRAZY!
SHE BEAT BACK KITANO-KUN!
CRAZY INSANITY!

SHE'S REALLY GOOD...
WOW...

SHE ENDS UP IN FRONT OF ME NO MATTER WHERE I GO...
ASIDE FROM SPEED, IT'S LIKE SHE CAN TELL EXACTLY WHERE I'M ABOUT TO MOVE ..
I GUESS I JUST HAVE TO GIVE UP.

BUT IT'S NOT MAKING A BIT OF DIFFERENCE TO HER...
I THOUGHT I WAS GOOD AT DODGING PUNCHES AND KICKS AND STUFF,

STILL, IF SHE COULD MEET KITANO-KUN MOVE FOR MOVE...
YEAH, YOU NEVER KNOW
SHE MIGHT ACTUALLY WIN...

I GUESS TOUGH GIRLS ARE ATTRACTED TO HIS ULTIMATE STRENGTH AND ALL.
BUT WHEN YOU FIGHT WITH A GIRLFRIEND, THAT STRENGTH WORKS AGAINST YOU.
SOUNDS LIKE A TOUGH LIFE

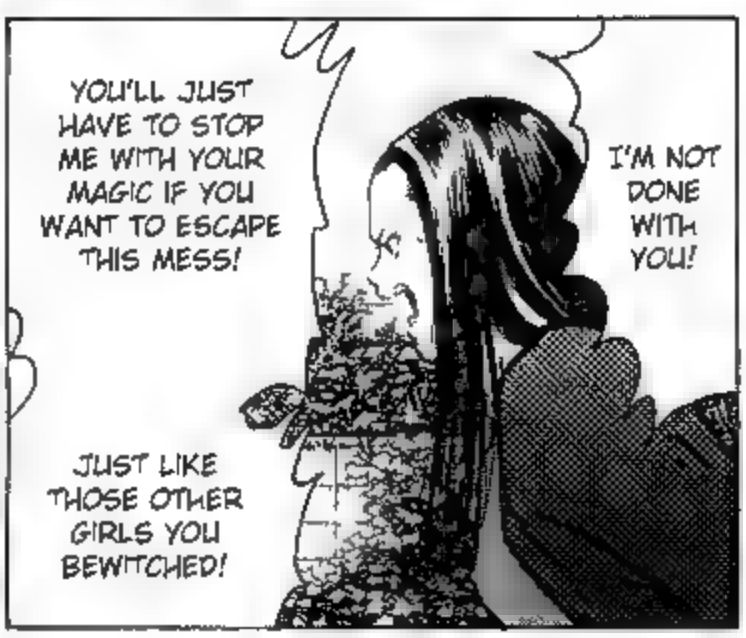
I WONDER WHAT THAT GIRL WANTED WITH KITANO-KUN?
WHAT IF SHE WAS LIKE ANOTHER GIRL-FRIEND?
HE'S PRETTY POPULAR WITH THE GIRLS, YOU KNOW.

HMPH...
SAY ALL YOU LIKE...
UNFORTU-NATELY, MY BODY ISN'T BUILT FOR F GHTING.
I MIGHT BE ABLE TO PREDICT HIS MOVES, BUT NOT FOLLOW THEM...
I DON'T HAVE A GOOD STYLE FOR PUNCHING OR KICK NG, SO I DO LOTS OF DAMAGE TO MYSELF, TOO...
AND I PROBABLY HAVEN'T DONE MUCH TO KITANO...
NOT THAT I WAS EXPECTING TO BEAT HIM UP MYSELF.
UH...
UMM...

STOP RUNNING AROUND! TRY FIGHTING BACK! TRY SPELLBINDING ME WITH YOUR EVIL POWERS!
WHY ARE YOU WASTING MY TIME?!
!

OR DOES BEING A DEMON MEAN YOU DON'T CARE ABOUT BEING PUNCHED AND KICKED AND BY GIRLS?
WHAT'S WRONG? AREN'T YOU ASHAMED AT BEING BEATEN AROUND BY A SINGLE GIRL...?

LET'S SEE IF YOUR WICKED MAGIC WORKS ON ME, TOO!
COME ON, TRY IT OUT!


YOU'LL JUST HAVE TO STOP ME WITH YOUR MAGIC IF YOU WANT TO ESCAPE THIS MESS!
I'M NOT DONE WITH YOU!
JUST LIKE THOSE OTHER GIRLS YOU BEWITCHED!

WH... WHAT. .?
BEWITCHED ?
WICKED MAGIC ...?
.....
SO...
YOU'RE GOING TO KEEP PLAYING DUMB UNTIL THE END...
JUST HOW LOW WILL YOU .

FINE THEN! LET'S JUST KEEP AT IT, THEN!
WE'LL SEE HOW LONG YOU CAN STAND THIS DISGRACE!!
!
!!
HA!

!
AH...
-crik-
-crik-
-gshh-
NNG...

AAAH!
!
UMMF...
-crik-
-crak-
-crik-
WAIT, DON'T..
WAI...
NNG
HRRGH ...

-thunk-

!!

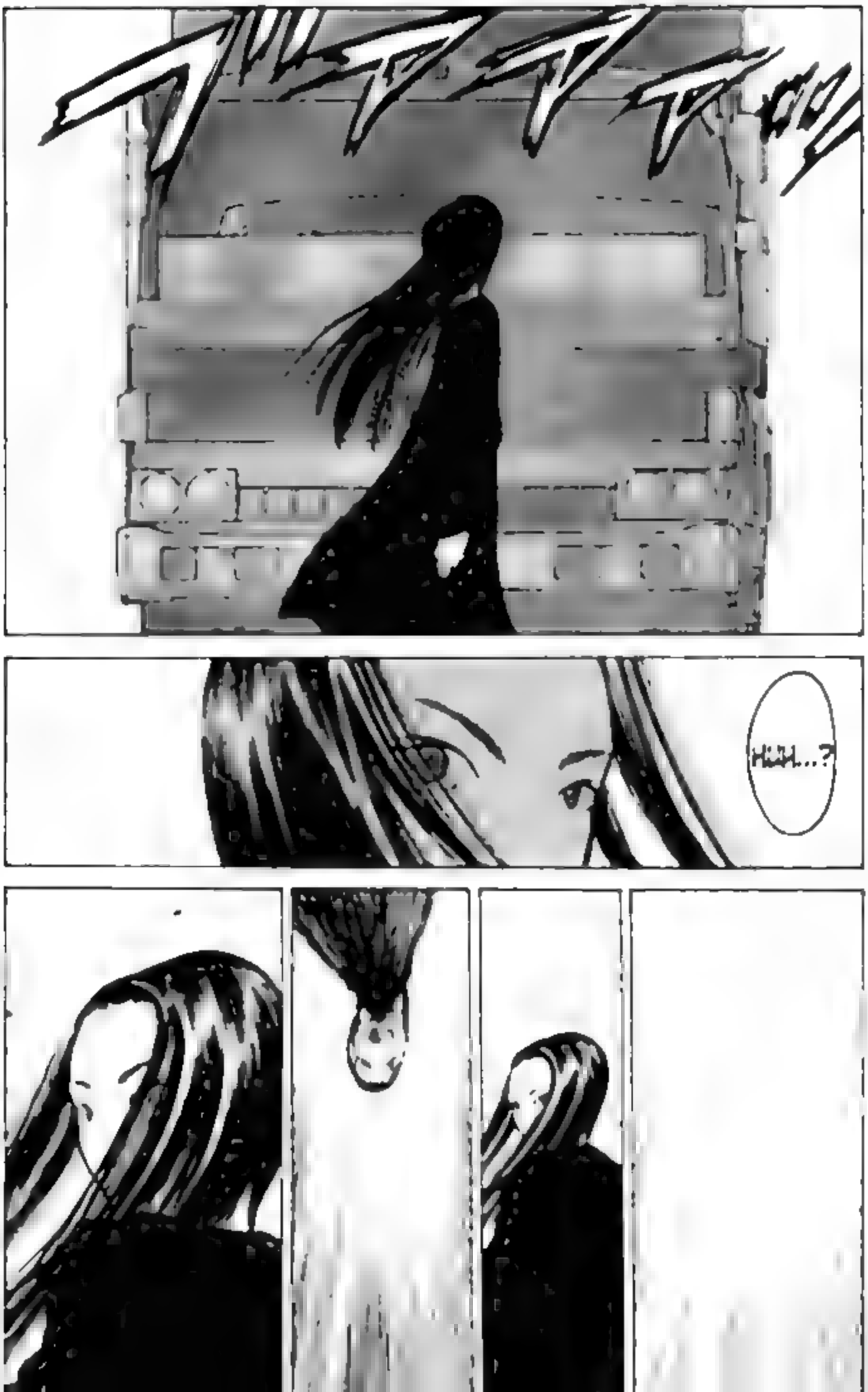
WH
WHY YOU.
-thok-

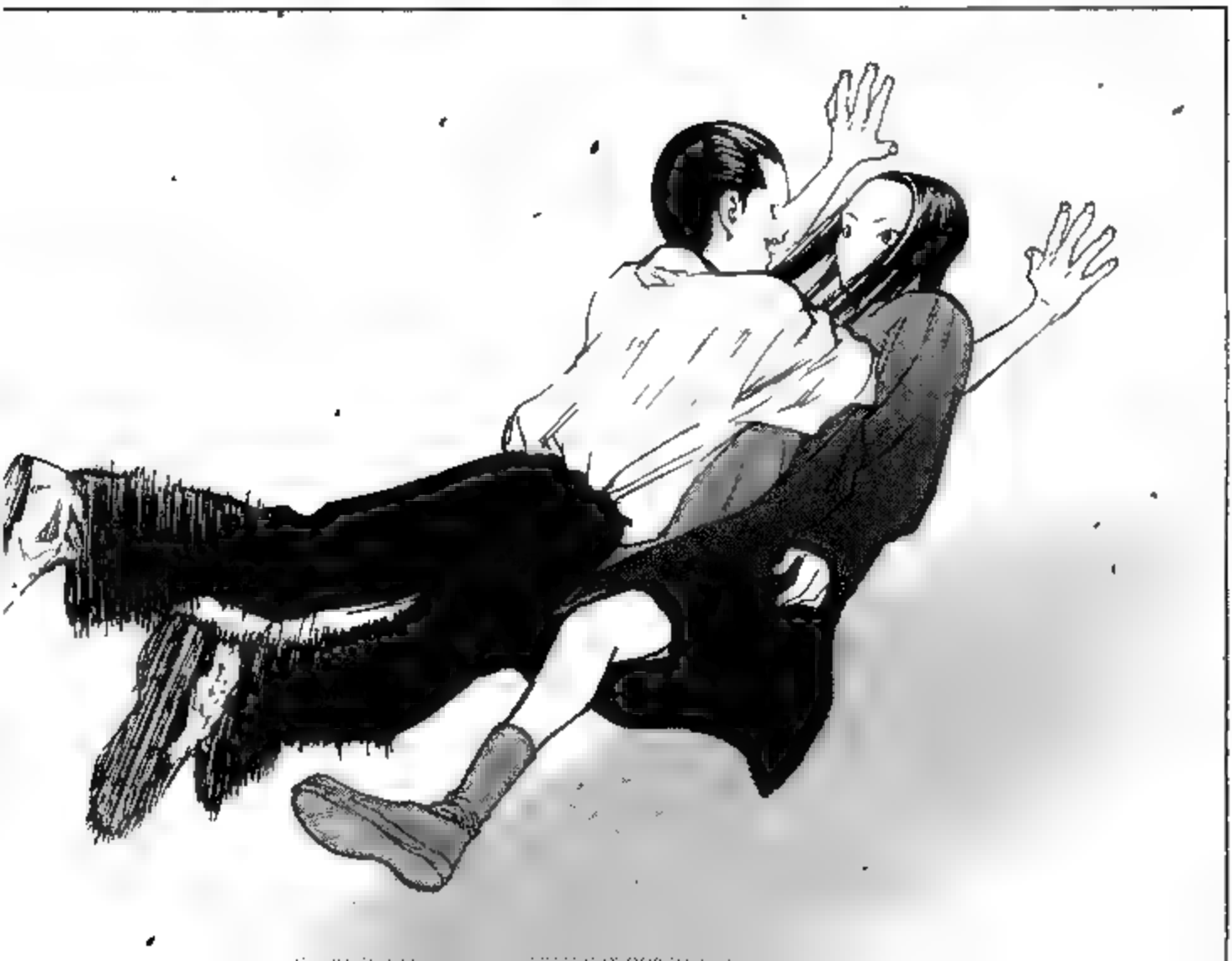
TAHA.
DA...

-twitch-
twitch-
ヒキ
ヒキ
ヒキ
-twitch-
!!
MY LEG'S FINALLY GIVEN OUT.
GRRR
DAMN
WAAH!
I THINK YOU'RE ...
UMM... ARE YOU ALL RIGHT?
!!

-shake-
-twitch-
HAHH.
HAHH.
HAHH
HAHH
UH...
UH...
I MEAN, HE'S BEING BEATEN SILLY BY A LITTLE GIRL...
IT'S CRAZY ...
THERE'S NO WAY HIS DEMONIC PATIENCE CAN BE THIS STRONG.
WHY? WHY WON'T HE DO ANYTHING? WHY WON'T HE FIGHT BACK?
WHAT'S THE BIG IDEA ?

AAH!
OR CAN YOU NOT EVEN USE YOUR POWERS ON ME?
IF THAT'S ALL YOU CAN DO, MY PHOTO-GRAPH OF ULTIMATE VIOLENCE
HOW LONG MUST YOU TOY WITH ME?!
I'VE HAD ENOUGH OF THIS!
USE YOUR SILLY MAGIC POWERS AND SHUT ME UP!
!
-shake-
AH...


Hiih...?



LOOK AT THAT...

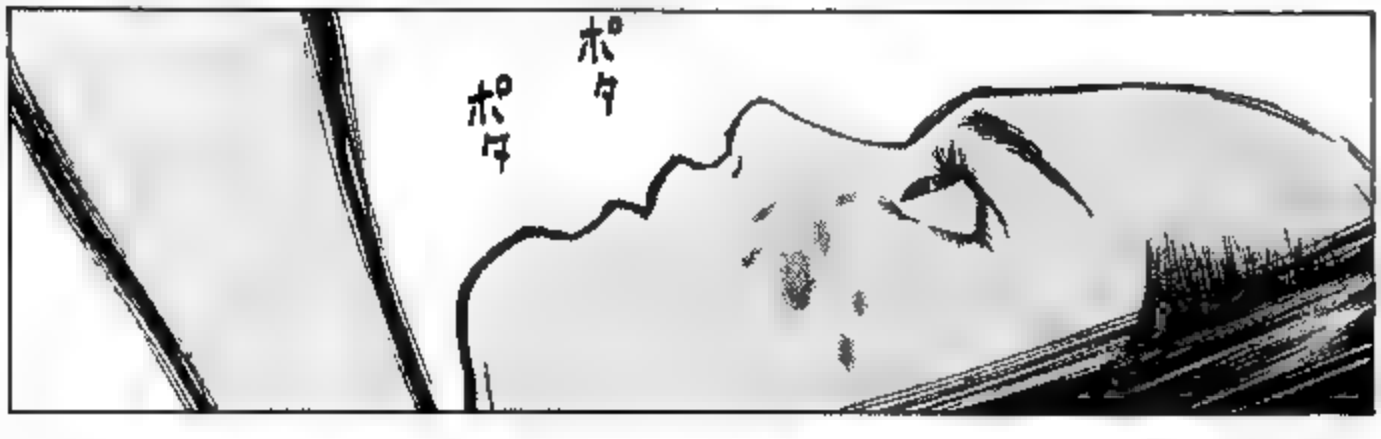
LOOK AT THIS. AN INSTANT OF PURE VIOLENCE.
HE'S TERRIFYING. I KNEW IT.

THOSE GIRLS ARE CRAZY.
WHAT ARE THEY THINKING?

AH-
OW!

AAAH
!!

U...
UMM...
A...
ARE
YOU
OK?!
I'M
SORRY!

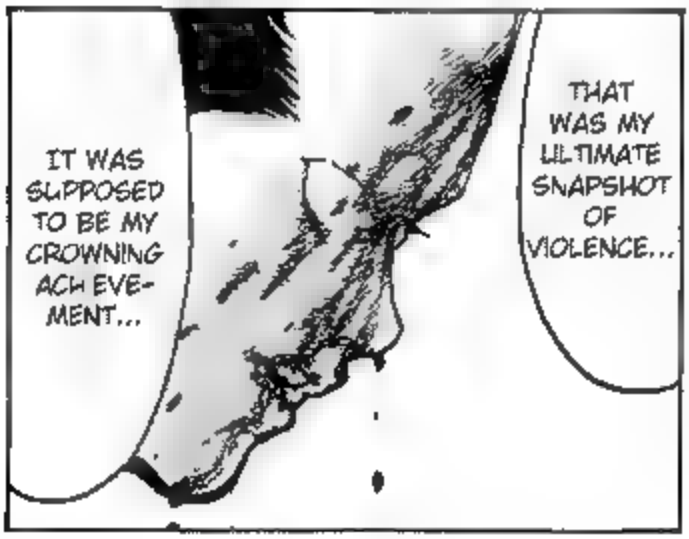

ポタ
ポタ

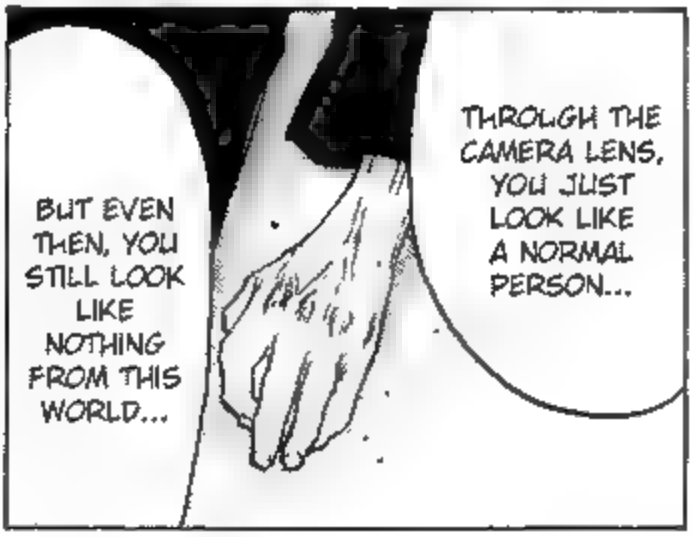
WAIT...
OH...
BLOOD
...
M-MY
BLOOD.
UMM...

A..ARE
YOU Aw
RIGHT...?
I.
UH...

HUH?
IT'S NOT ALL RIGHT.
OF COURSE IT'S NOT ALL RIGHT.
!
...OF COURSE NOT...

IF YOU'RE A DEMON, THEN ACT LIKE IT.
BE A DEMON THE ENTIRE TIME, ALL DAY LONG.
WHAT IS WRONG WITH YOU?


IT WAS SUPPOSED TO BE MY CROWNING ACH EVE-MENT...
THAT WAS MY ULTIMATE SNAPSHOT OF VIOLENCE...

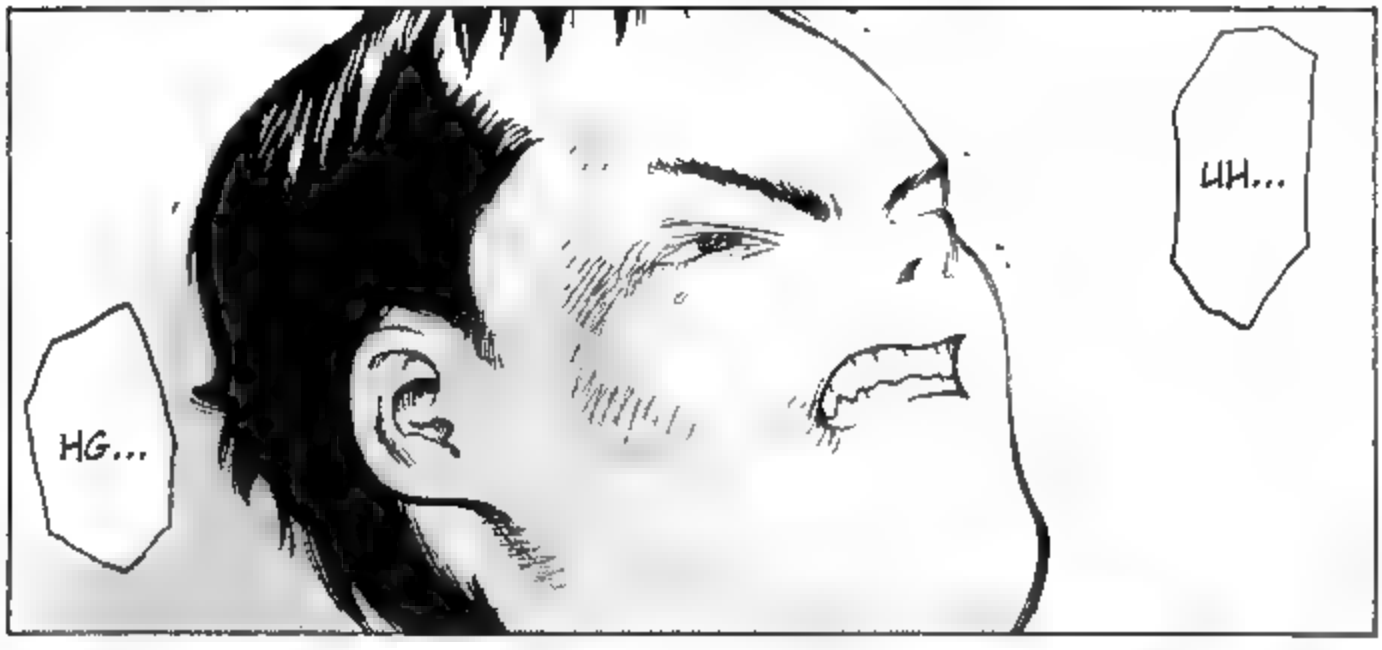

BUT EVEN THEN, YOU STILL LOOK LIKE NOTHING FROM THIS WORLD...
THROUGH THE CAMERA LENS, YOU JUST LOOK LIKE A NORMAL PERSON...

THIS IS ALL YOUR FAULT...
WHY DID YOU DO THAT...

!
HUH?
COVER YOUR EARS
I'M GOING TO CRY AS LOUD AS I CAN

- ACT.61 End -

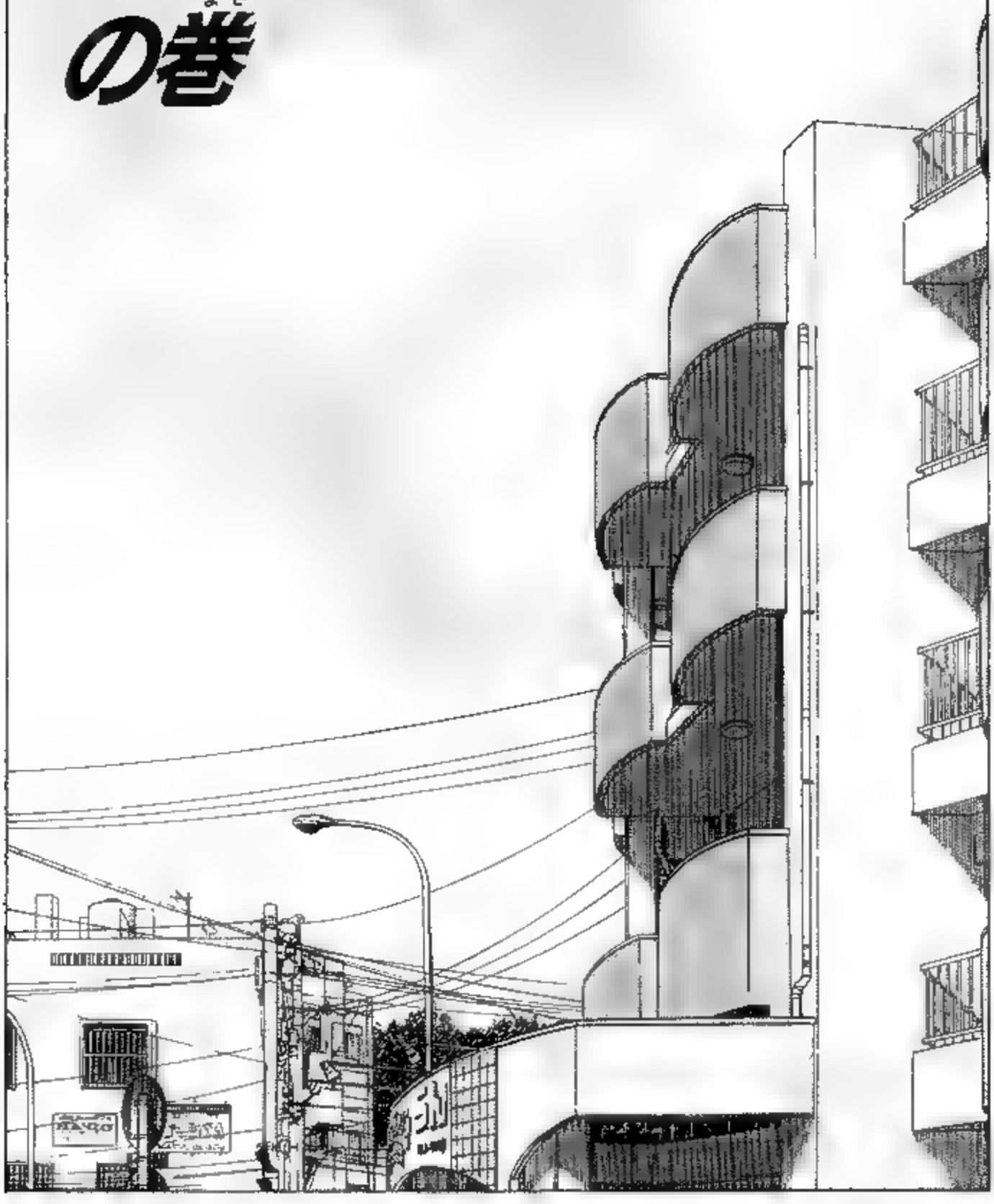
ACT.62- The Mighty and Ephemeral

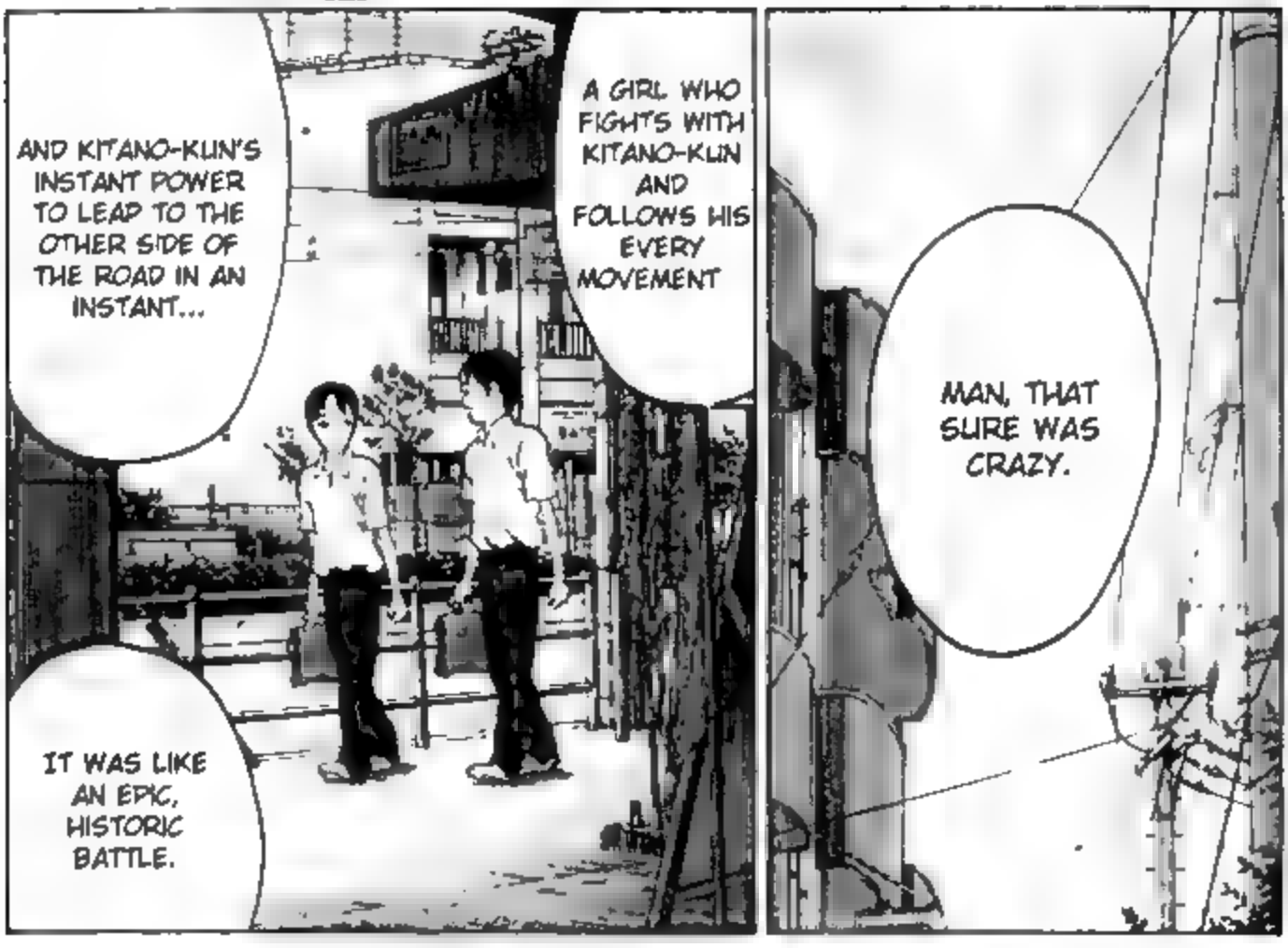


HOPEFULLY IT'S NOTHING MUCH...
A... ARE YOU FEELING ALL RIGHT...?
HE HE'S JUST A LITTLE SHAKEN-UP, THAT'S ALL
H... HOW RUDE.
SEE? NO MATTER HOW MUCH YOU TRY TO USE YOUR BEST CAT-COAXING VOICE, THE TERROR YOU'VE HARDWIRED INTO HIS BODY CAN'T BE REMOVED SO EASILY.
PLEASE, HAVE MERCY!
YOU PEOPLE ARE MADE OF DIFFERENT STUFF FROM US NORMAL HUMAN BEINGS! WHEN WE GET KICKED AND PUNCHED, WE SNAP AND BREAK!
OH, IT'S BAD! I SWEAR, I CAN'T TAKE MUCH MORE THAN THIS!
PLEASE! I BEG OF YOU!
WE'RE ONLY HIGH-SCHOOLERS! WE DON'T WANT TO END OUR LIVES OVER THIS!
JUST HAVE MERCY!
SHE WOULDN'T SINK THAT LOW...
I THINK SHE'LL HIT HIM.
I WILL NEVER PEEK INTO THE SEEDY UNDER-WORLD OF BLOOD AND MONEY AGAIN...
I WILL NEVER HOLD AN INTEREST IN THE DARKER SIDE AGAIN!
.....
FORGIVE ME! I AM BUT A SIMPLE, LAW-ABIDING CITIZEN!
I SWEAR, I WILL NEVER TRESPASS INTO THE WORLD OF THE YAKUZA AGAIN!
UM... LOOK, WE'RE NOT LIKE SOME KIND OF CRAZY CYBORG RACE OR ANYTHING...

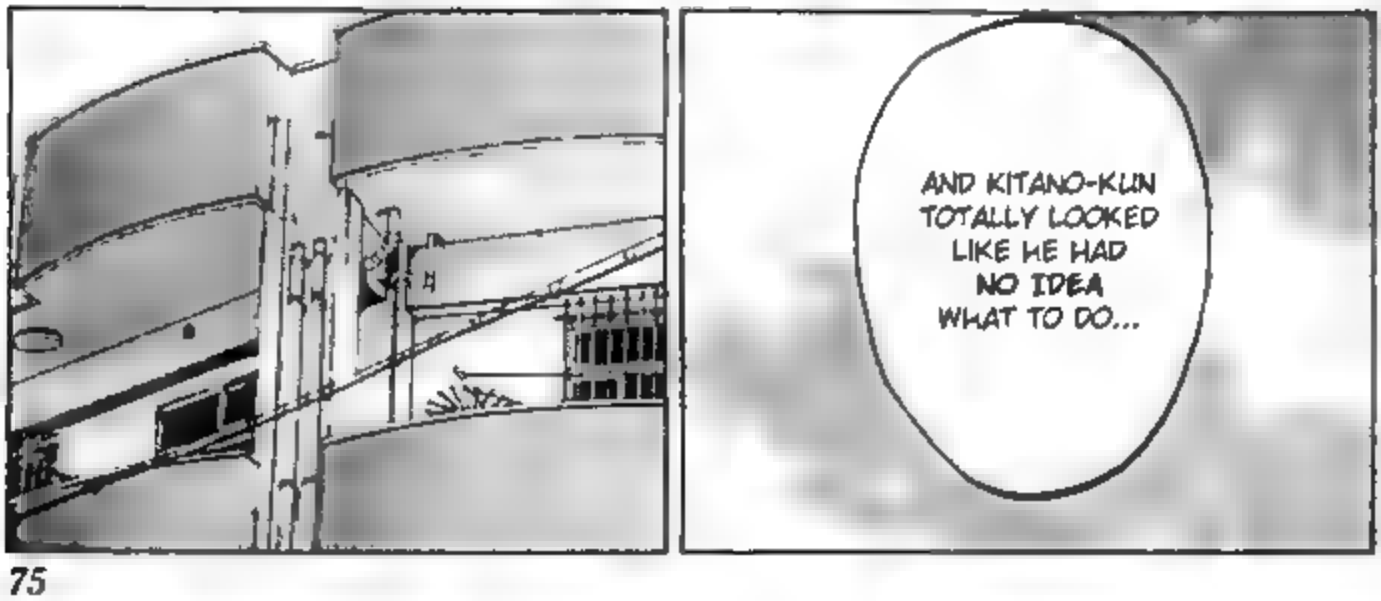
SHEESH
SH...
ぱん
ぱん
ヤバ
ヨロ
GKYA!
OOH.
AH!
HE WAS REALLY PANICKED FOR SOME REASON! I JUST WANTED TO CALM HIM DOWN A BIT!
LIKE, UH... LIKE WAKING HIM UP FROM A BAD DREAM!
N... NO! LISTEN, HE WAS...
R... RYOKO.
SEE? I WAS RIGHT.
I can't believe you.
W... WE'RE JUST JOKING, RYOKO. SETTLE DOWN.
I'M SERIOUS THOUGH.
LISTEN TO YOU TWO! YOU'RE ACTING LIKE THIS IS ALL MY FAULT!
WHAT'S THE BIG DEAL, IKUNO! YOU DID AT LEAST HALF OF THAT!
ARRRGH!
THEY PICKED THE WRONG PERSON TO TUSSLE WITH.
YEAH, ALL THREE OF THEM ARE HAVING NIGHTMARES RIGHT NOW.
talk about bad luck

ACT.62
凶行と慟哭の果てに…の巻



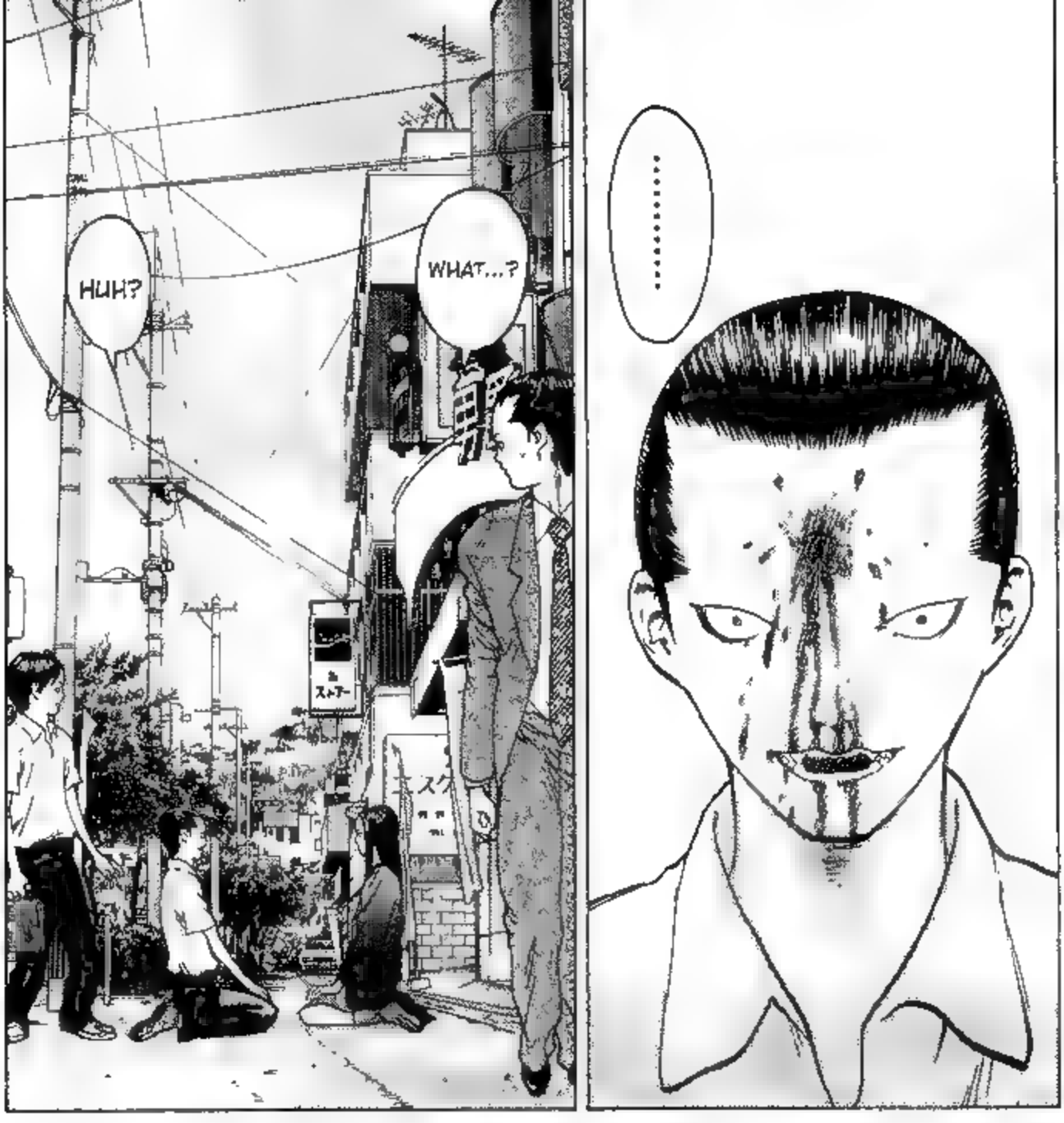

AND KITANO-KUN'S INSTANT POWER TO LEAP TO THE OTHER SIDE OF THE ROAD IN AN INSTANT...
A GIRL WHO FIGHTS WITH KITANO-KUN AND FOLLOWS HIS EVERY MOVEMENT
IT WAS LIKE AN EPIC, HISTORIC BATTLE.
MAN, THAT SURE WAS CRAZY.

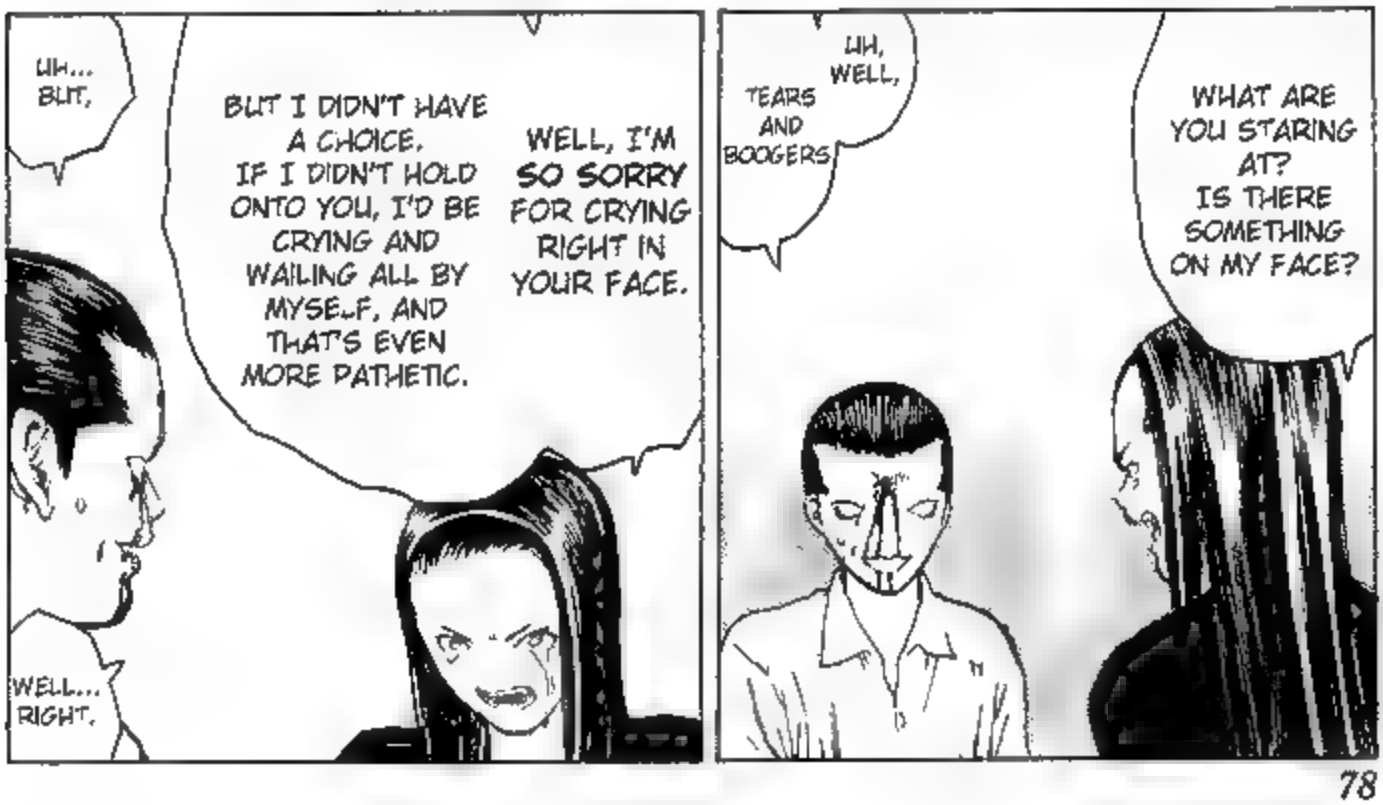
JUST LIKE A LITTLE KID.
WAH WAH WAH WAH, RIGHT IN FRONT OF EVERYBODY.
YEAH, AND THEN AT THE END THAT GIRL TOTALLY WAILED...


AND KITANO-KUN TOTALLY LOOKED LIKE HE HAD NO IDEA WHAT TO DO...

NGH
SHCK
GUH
HIC
OWCH
crik
SCREAMING AND CRYING RIGHT OUT IN THE OPEN...
I MEAN, TALK ABOUT PATHETIC...
WHAT'S WRONG WITH ME

ANYWAYS
I WAS REALLY PUSHING IT THERE...
MY HANDS AND FEET ARE SHOT...
-twitch-
-crik crak-
ちぶっ
I REALLY THOUGHT I WAS GOING TO DIE..
I CAN'T BELIEVE I'M ALIVE.
BUT HE JUMPED ACROSS THE STREET IN ONE BOUND.


HUH?
WHAT...?
.....


UH... BUT,
BUT I DIDN'T HAVE A CHOICE. IF I DIDN'T HOLD ONTO YOU, I'D BE CRYING AND WAILING ALL BY MYSELF, AND THAT'S EVEN MORE PATHETIC.
WELL, I'M SO SORRY FOR CRYING RIGHT IN YOUR FACE.
WELL... RIGHT.
UH, WELL,
TEARS AND BOOGERS
WHAT ARE YOU STARING AT? IS THERE SOMETHING ON MY FACE?

ぽた
！
ス…
……
……
USE IT.
HUH?
ON YOUR FACE.
YOU'RE SCARY ENOUGH AS IT IS. NOW YOU'VE GOT BLOOD SPLATTERED ALL OVER YOUR FACE

THANKS ...
UH... NO,
WHAT? CAN'T YOU ACCEPT A FAVOR FROM SOMEONE?
UH... BUT I...
OR IS MY HANDKER-CHIEF NOT GOOD ENOUGH FOR YOU?
.....
.....
-sniff-
-sniff-
-sniff-
I MUST BE BLEEDING QUITE A BIT...
OOH...
OUCH
UMMM -- YOUR NOSE.
THANK YOU.
OH.

……
ごしごし
WE SHOULD HAVE EACH JUST USED OUR OWN!
WAIT, NOW WE JUST SWITCHED HANDKER-CHIEFS!
BUT... I WAS TRYING TO SAY...
……
ごしごし
YOUR NOSE AGAIN.
LOOK, IT'S YOUR FAULT I...
WHAT? DO YOU HAVE A PROBLEM?

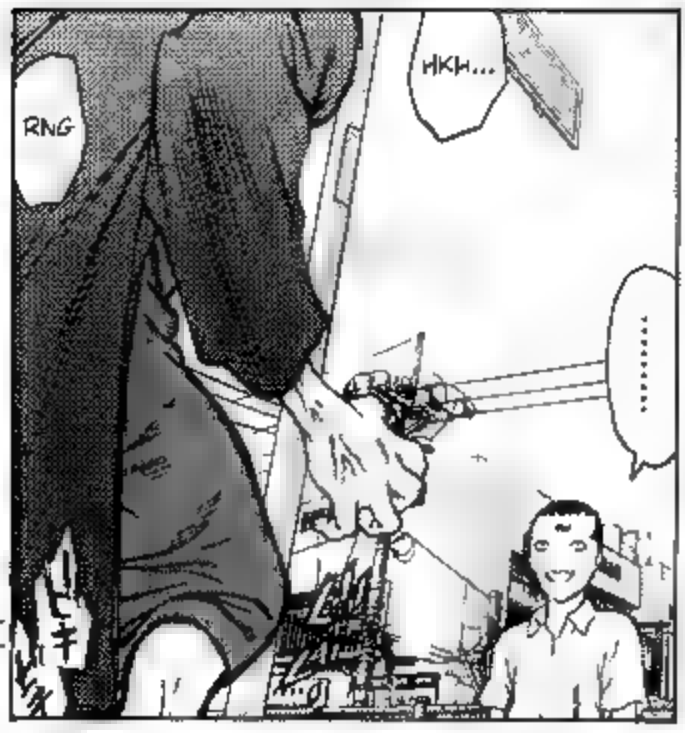
I'VE HAD ENOUGH OF YOU ALREADY...
HMPH...
YOU'RE TOTALLY DIFFERENT ON THE INSIDE.
YOU'RE ALL LOOKS.
YOU SHOULD STOP BEING SO DECEP-TIVE.
YOU'RE NOT A DEMON OR DEVIL OR ANYTHING.
AFTER ALL IMPACT YOU GIVE PEOPLE, YOU TURN OUT TOTALLY DIFFERENT.
!
YOU'RE NOT EVIL OR VIOLENT AT ALL.

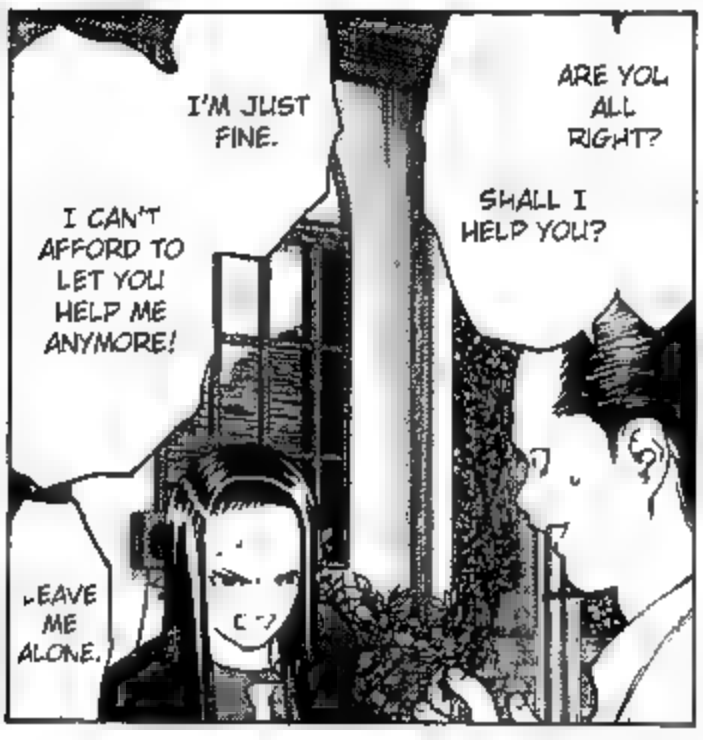
I THOUGHT I HAD TAKEN A PICTURE OF ULTIMATE VIOLENCE.
AND NOW ALL THE WORK I PUT INTO THAT PHOTO AND EVERYTHING IS GONE.
ALL GONE ...
I... I'M SORRY. IT SOUNDS LIKE I'VE CAUSED YOU LOTS OF TROUBLE, THOUGH I DON'T REALLY KNOW HOW.
OH, YOU HAVE. GOOD LORD, YES YOU HAVE.
HMPH.
I FEEL SO STUPID.
I WAS SHOCKED BY YOUR FACE,
THEN OBSESSED WITH IT,
THEN CHASED YOU AROUND BY MYSELF.
I GOT THE OTHER MEMBERS OF MY CLUB TO ATTACK YOU SO I COULD GET A SCARY PHOTO OF YOU...
THEN I HARASSED YOUR FRIENDS WITH MY PICTURE TO ASK THEM WHO YOU WERE...
AND THEN FINALLY, I MYSELF ATTACKED YOU AND KICKED AND PUNCHED YOU...

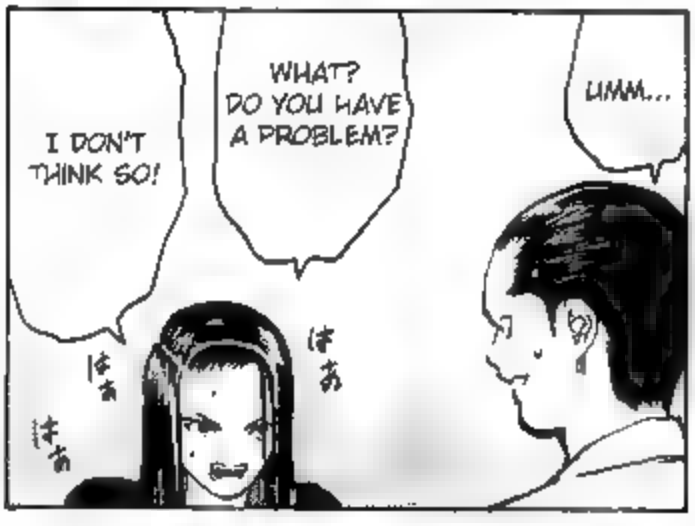
SO WHY?
WHY DID YOU RISK SO MUCH...
FOR ME...
I DID EVERYTHING THAT WOULD MAKE A NORMAL PERSON FURIOUS.

I'M GOING HOME..
NEVER MIND
OUCH!
!

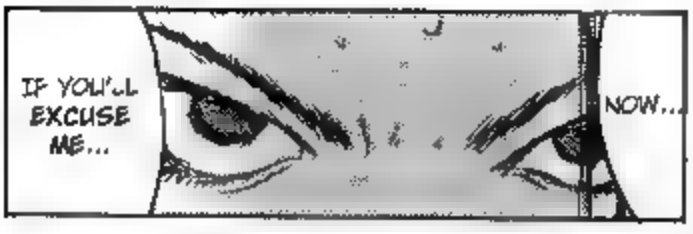
UH...
UMM...
ごし
ごし
ごし
ごし

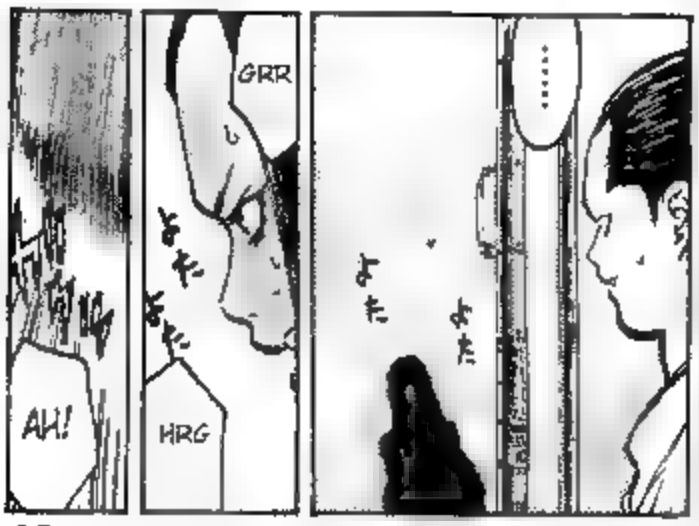

RING
HKH...
.....
-crk-
-pop-

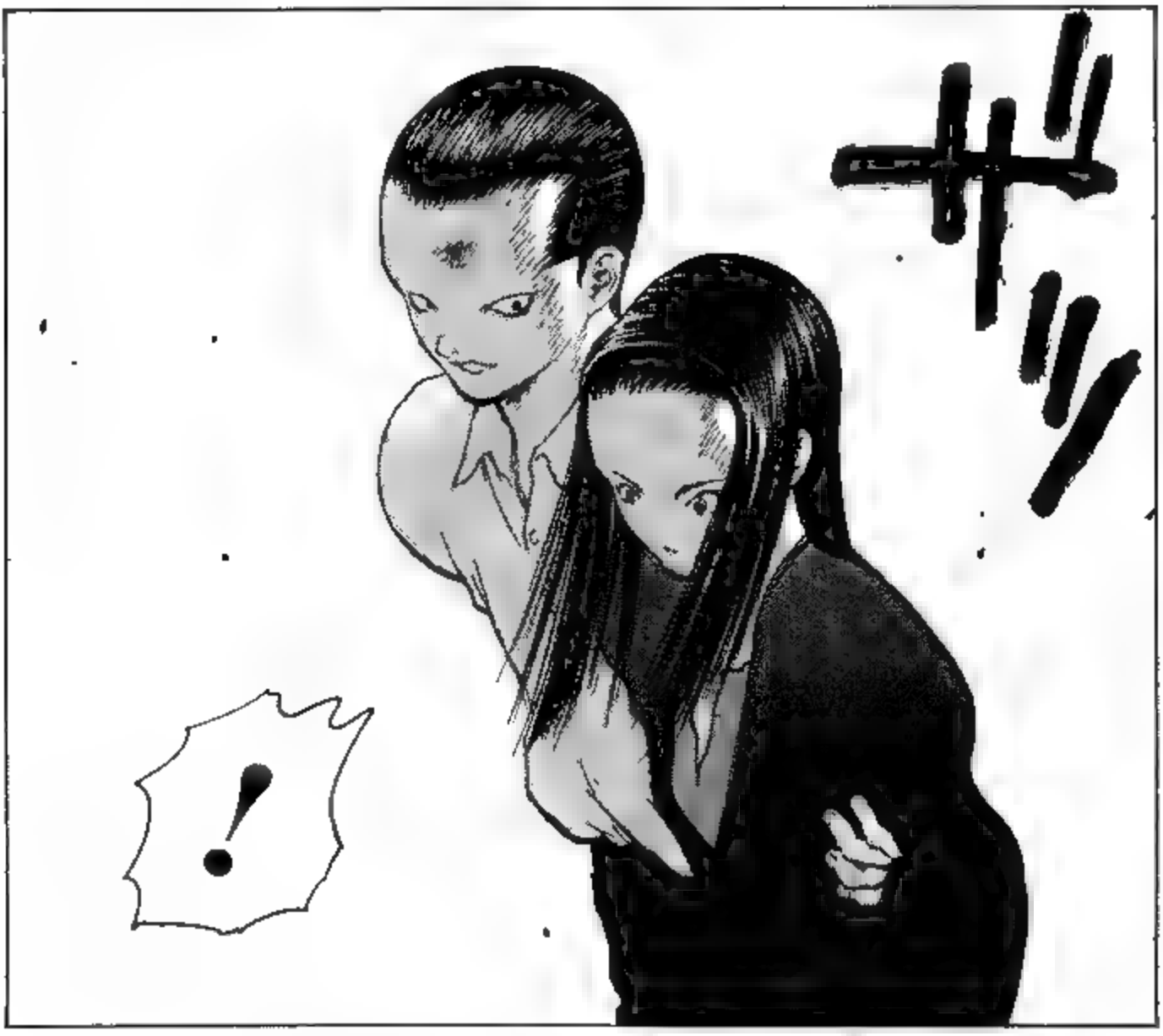

I'M JUST FINE.
ARE YOU ALL RIGHT?
I CAN'T AFFORD TO LET YOU HELP ME ANYMORE!
SHALL I HELP YOU?
LEAVE ME ALONE.


I DON'T THINK SO!
WHAT? DO YOU HAVE A PROBLEM?
UMM...
はあ
はあ
はあ

HUFF.
HUFF.
HUFF.
-tremble-
-tremble-

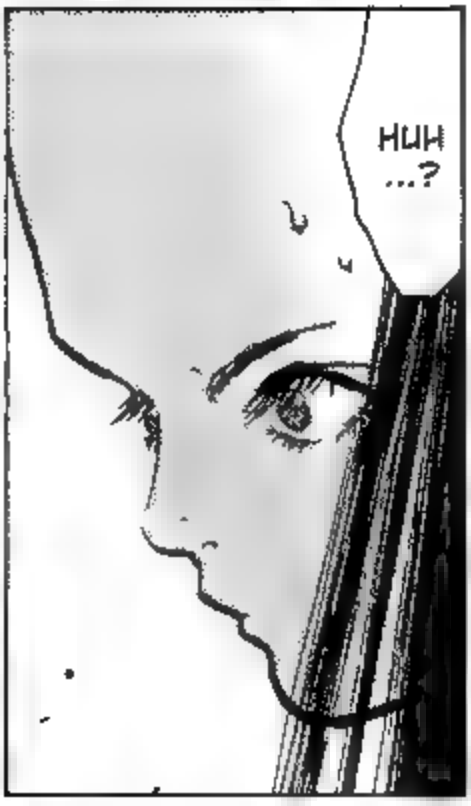

IF YOU'LL EXCUSE ME...
NOW...

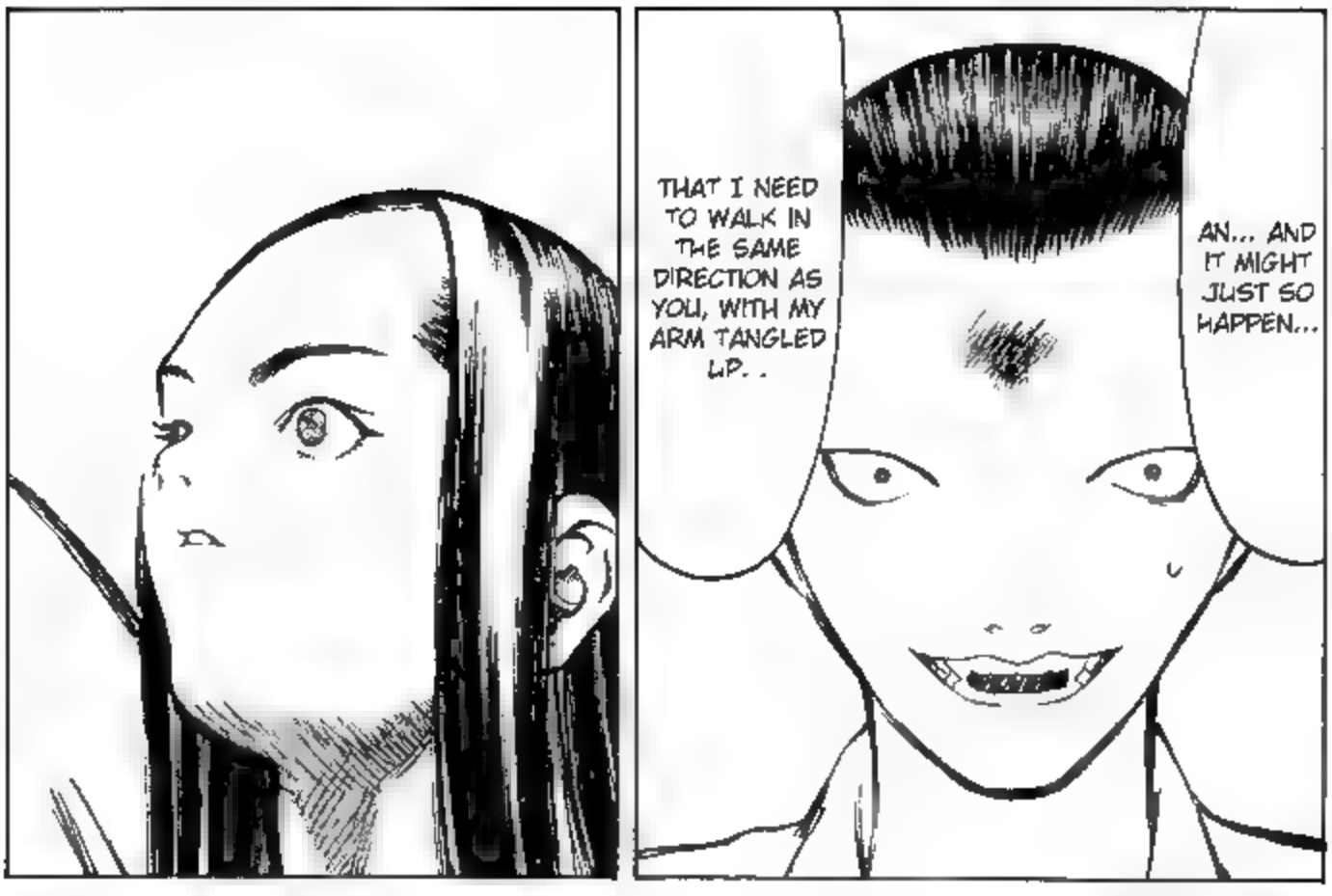

AH!
GRR
HRG
.....
よた
よた
よた

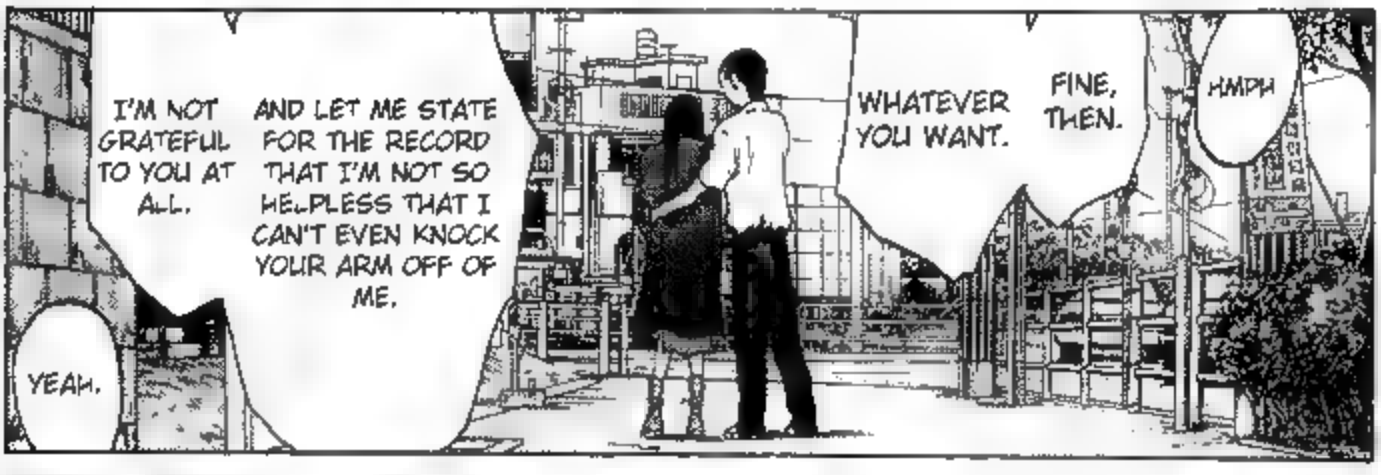

!

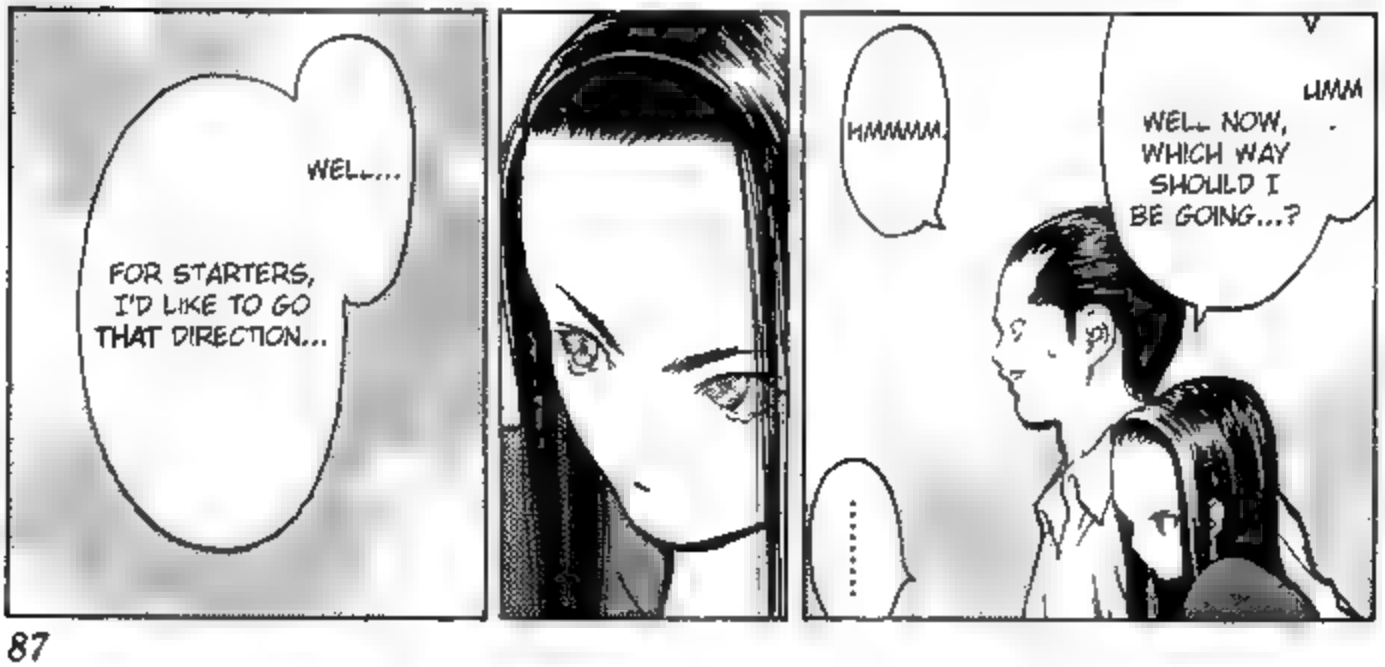
HUH?
I, I JUST WAS WALKING OVER THIS WAY.
AND MY ARM SEEMS TO HAVE GOTTEN TANGLED AROUND YOUR SIDE...

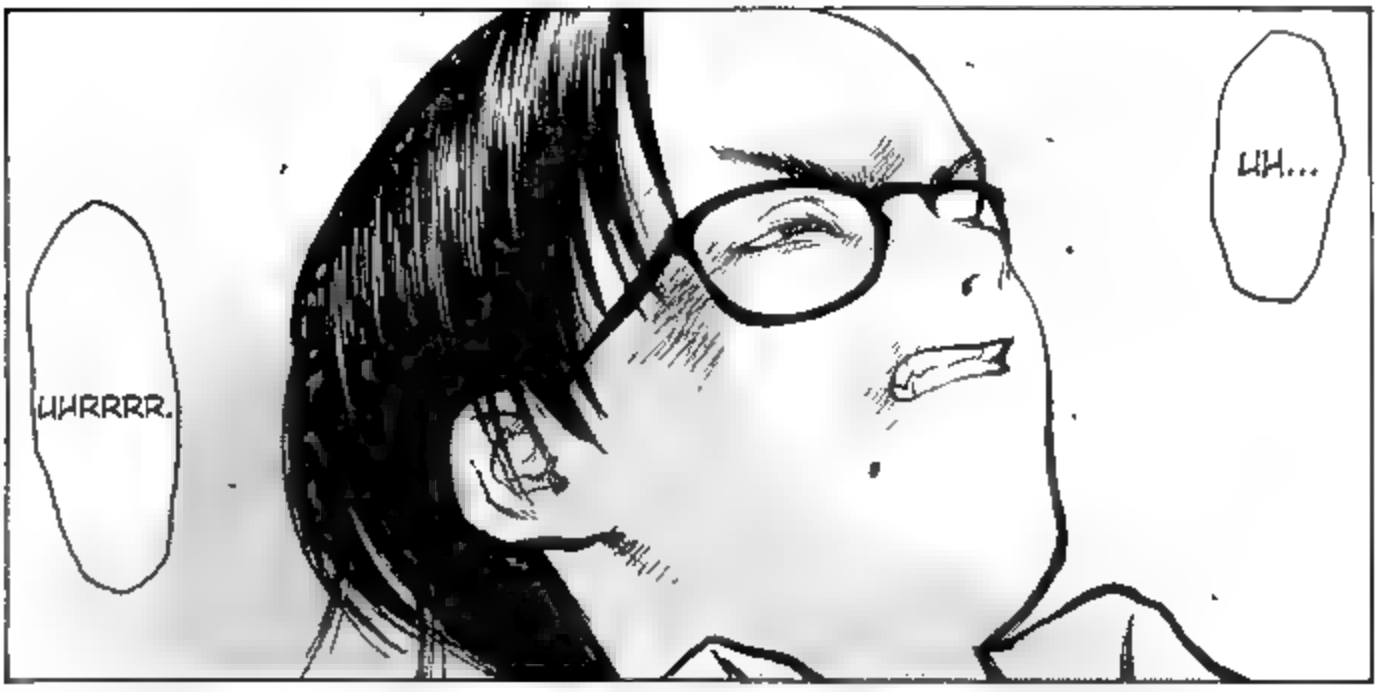
.....
W... WHAT? WHAT DO YOU THINK YOU'RE DOING?
WHO ASKED YOU FOR HELP?


HUH ...?


THAT I NEED TO WALK IN THE SAME DIRECTION AS YOU, WITH MY ARM TANGLED UP. .
AN... AND IT MIGHT JUST SO HAPPEN...


I'M NOT GRATEFUL TO YOU AT ALL.
AND LET ME STATE FOR THE RECORD THAT I'M NOT SO HELPLESS THAT I CAN'T EVEN KNOCK YOUR ARM OFF OF ME.
YEAH.
WHATEVER YOU WANT.
FINE, THEN.
HMPH


WELL...
FOR STARTERS, I'D LIKE TO GO THAT DIRECTION...
HMMMM.
WELL NOW, WHICH WAY SHOULD I BE GOING...?
UMM
.....


UH...
UHRRRR.

OH...
YOU'RE AWAKE ..

H-HELP, SOME-ONE...
W... WAAAAH!
HELLO THERE? SORRY, ARE YOU ALL RIGHT?
EVERY TIME I HEAR HER "COMFORT-ING" VOICE,
ON TO THE THIRD ROUND ...
IT GIVES ME CHILLS DOWN MY SPINE.

.....
WAAAH!!
WA...
HYAAAAA!!

HYAAAA! FORGIVE ME! PLEASE, I'M SORRY! FORGIVE ME!
WHY ARE YOU SO SCARED?
IT'S NOT LIKE I WAS THE ONE WHO HURT YOU.
EEEEEEKK!!
AAAAH!
S... STAY AWAY!
I MEAN, I WASN'T THE ONE WHO BEAT YOU UP.
Y... YOU'RE FINE, RIGHT?
S-SOMEONE, HELP ME!
PLEASE, LET US GO BACK TO THE NORMAL WORLD!
PLEASE, DON'T DRAG US DOWN INTO YOUR SQUALID HELL WITH YOU!
HAVE MERCY! IT'S OUR FAULT FOR TRYING TO GET INVOLVED IN THE WORLD OF DEMONS!
L... LOOK, I DIDN'T DO ANYTHING TO YOU...
I... I MEAN, ACCIDENTAL PANTY SHOTS, OF COURSE... SO...
AND I'VE STILL GOT NEGATIVES FOR SOME SECRET SHOTS OF THE PRESIDENT'S PANTIES THAT I HAVEN'T EXPOSED ...
I HAVEN'T EVEN RETURNED THE LAST VIDEO I RENTED...
NOT AGAIN...
SIGH
I'VE GOT A FATHER AND MOTHER, A LITTLE SISTER AND EVEN A PUPPY TO LOOK AFTER...
FORGIVE US, HAVE MERCY, DON'T KILL US!
WATCH, I BET THIS ONE'LL END THE QUICKEST.
.....

HUH?
P... PRESI- DENT!
AH...
Here we go
!
K...
KITANO- KUN!
WHAT THE?

WHAT ABOUT YOUR POOR FOREHEAD!
OH!
OH, IT'S NOTHING MUCH.
W-WHAT ABOUT YOU GIRLS?
WH... WH... WHAT HAPPENED, KITANO-KUN?
WHAT HAPPENED TO YOU
WHAT DID YOU DO TO KITANO-KUN...
WHAT ABOUT YOU?
A-
A-ARE YOU OKAY?!
HUH?
HUH?
HUH?
OOPS.
HUH?

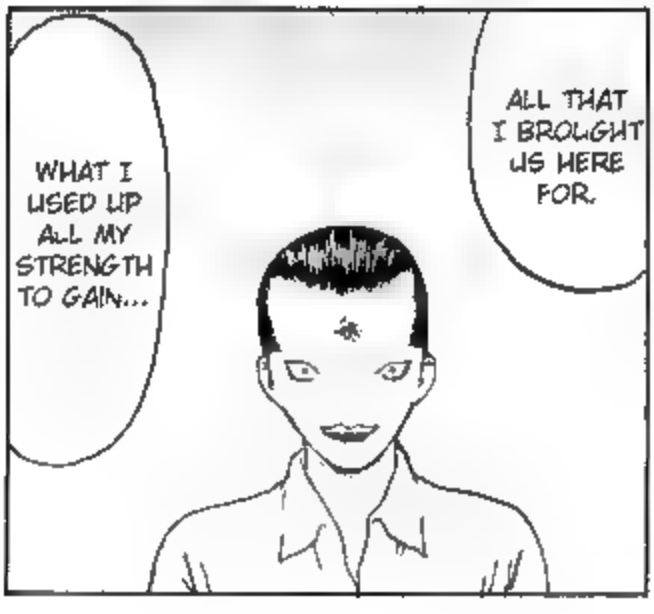
THIS IS MY FAULT, I WASN'T SUPPORTING YOU RIGHT.
S-SORRY, ARE YOU ALL RIGHT?
AH...
AH...
.....
N... NO, ALL I DID WAS TOUCH HER! SHE FELL OVER ON HER OWN!
YOU'LL EVEN KNOCK OUT A HELPLESS, FRAIL GIRL IN ONE BLOW.
WOW, YOU'RE SOMETHING.
R. RYOKO ?
BELIEVE ME!!
P... PRESI-DENT!!
HEY. LOOKS LIKE THEY'RE FINE AFTER ALL.
POOR ME
I'M FEELING MORE AND MORE SORRY FOR MYSELF
I GUESS THEY REALLY WERE PLAYING DEAD...
.....
WHAT HAPPENED?
ARE YOU OK?
HANG IN THERE!

KITANO, I'LL KILL YOU...
YOU BASTARD!
WHAT HAPPENED TO YOU?
ARE YOU ALL RIGHT, PRESI-DENT?
WAS IT KITANO? DID KITANO DO SOME-THING TO YOU?
STOP IT, KIKUCHI-KUN!!
IT'S ALL OVER NOW...
IT'S ALL RIGHT
P, PRESIDENT

ALL OVER...?
A...

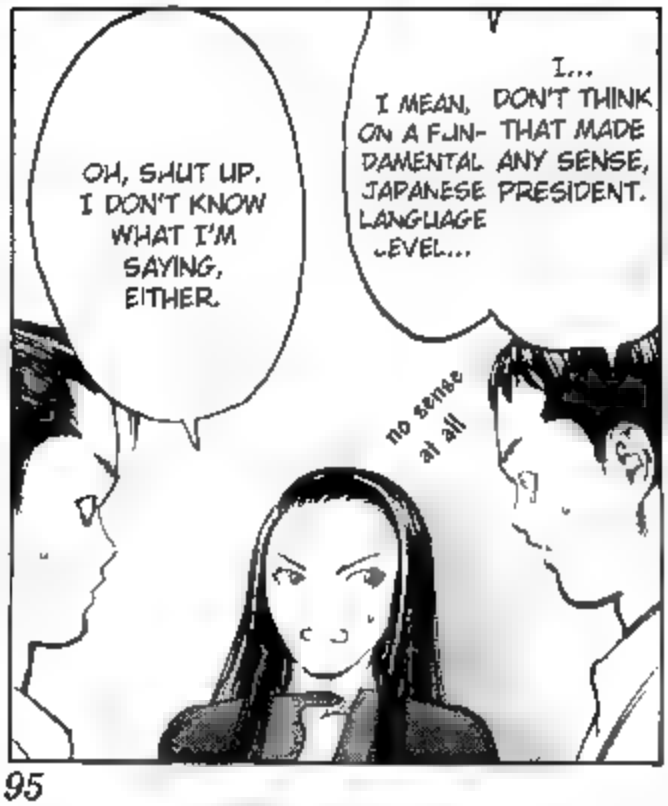
!
THAT'S NOT IT...

ARE YOU GOING TO PLAY IT OFF AND PRETEND YOU GOT BITTEN BY A STRAY DOG OR SOMETHING?!
WHAT DO YOU MEAN, IT'S ALL OVER? DID HE DO SOMETHING TERRIBLE TO YOU? SOMETHING UNSPEAKABLE?
WHAT DO YOU MEAN BY THAT, PRESIDENT?
YAMAZAKI-KUN, PLEASE HIT THIS FOOL FOR ME.
HUH?


WHAT I USED UP ALL MY STRENGTH TO GAIN...
ALL THAT I BROUGHT US HERE FOR.

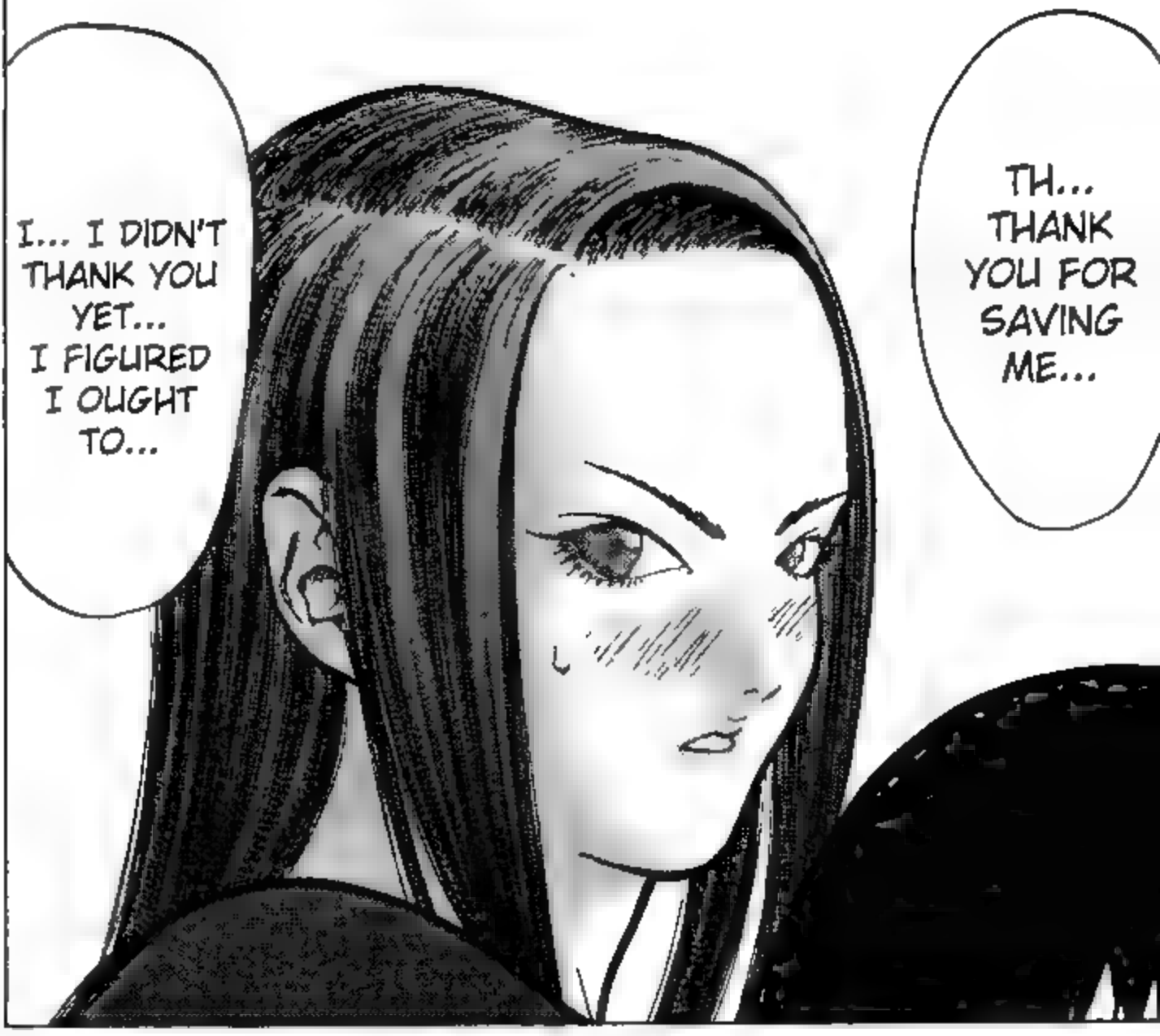
WHAT I WAS CHASING AFTER...
WHAT I WAS LOOKING FOR...

IS ALL OVER NOW...
THE PHOTO-GRAPH OF ULTIMATE VIOLENCE...


OH, SHUT UP. I DON'T KNOW WHAT I'M SAYING, EITHER.
I MEAN, ON A FUN-DAMENTAL JAPANESE LANGUAGE LEVEL...
I... DON'T THINK THAT MADE ANY SENSE, PRESIDENT.
no sense at all

NO, I AM NOT OK.
I DON'T EVEN THINK I CAN STAND UP AND WALK.
A... ARE YOU OK, PRESI-DENT?
YOU SEEM KINDA
YOU CAN ALL REST EASY NOW.
WELL, ANYWAYS, THAT'S IT.
!
OUCH
I'LL HAVE TO ASK YOU TO CARRY ME HOME.
I'M SORRY, KIKUCHI-KUN.
Y-YES! I'LL DO IT!
L... LET ME DO THIS, PRESI-DENT!!
YAMAZAKI-KUN, COULD YOU..
LOOK, IT'S ALL RIGHT IF YOU DON'T WANT TO.
M... ME...?
HUH?
ME, CARRY YOU... HUH?

LET'S GO, KIKUCHI-KUN.
COME ON.
YES MA'AM!
NO TROUBLE AT ALL...
NO...
well, maybe
I'M SORRY ABOUT ALL THE TROUBLE...
!
WELL, I'LL BE GOING...
HERE WE GO!
ふが!
W... W...
WHAT DO YOU MEAN?! WHY WOULD I THINK ANYTHING LIKE THAT?! IT'S SILLY! YOU'RE ALMOST TOO LIGHT!
KIKUCHI-KUN, YOU WEREN'T THINKING, "THIS GIRL'S A LOT HEAVIER THAN SHE LOOKS," WERE YOU?
YOU, THE ONE WITH THE SCARY FACE!
Y... YOU THERE!
HUH?
HUH?
OH! SORRY, HANG ON!
HERE WE GO, PRESIDENT!
ふが!


I... I DIDN'T THANK YOU YET... I FIGURED I OUGHT TO...
TH... THANK YOU FOR SAVING ME...

WH... WHAAAT ...
MY HOUSE IS ABOUT 5 KM FROM HERE.
GOOD LUCK, TOO.
C'MON .. FASTER!
NOW... L-LET'S GO, KIKUCHI-KUN
IT'S OK..
OH...
Y... YES!

ARE YOU SURE YOU'RE ALL RIGHT?
YEAH, IT'S JUST A SCRAPE.
AND IT'S NOT BLEEDING ANYMORE ...
W... WHAT WAS WITH THOSE PEOPLE...?
I... I DON'T REALLY UNDERSTAND, MYSELF...
SO WHAT'S WITH ALL OF YOU?
I THOUGHT YOU HAD GONE ON HOME AHEAD OF ME...
HEHEHE ..
W-WELL, SOME, UH, STUFF CAME UP...
!
OH RIGHT, I'VE GOT SOME-THING FOR YOU.
WANNA SEE?
HUH?
YOU SEE..
I'VE GOT A LITTLE PRESENT.

AAAAH...
A...
KITANO'S PICTURE...
WH... WHAT IS IT...?
!
P-PRESI-DENT?
REALLY?
I'VE ALWAYS TAKEN PHOTOS LIKE THIS.
IT'S ONLY NATURAL TO SHOW OFF THE BEST ONE.
THIS IS IN REALLY POOR TASTE...
B... BUT AFTER EVERYTHING THAT HAPPENED YESTERDAY...
I HAD IT ENLARGED FROM THE NEGATIVES.
ISN'T IT A GREAT PHOTO?
LOOKS GOOD, DOESN'T IT?

WAAAH!
W...

VERY MANLY.
DON'T WORRY YOU LOOK COOL.
IT'S MORE ...
NO, IT'S NOT COOL AT ALL.
IT'S EMBAR-RASSING

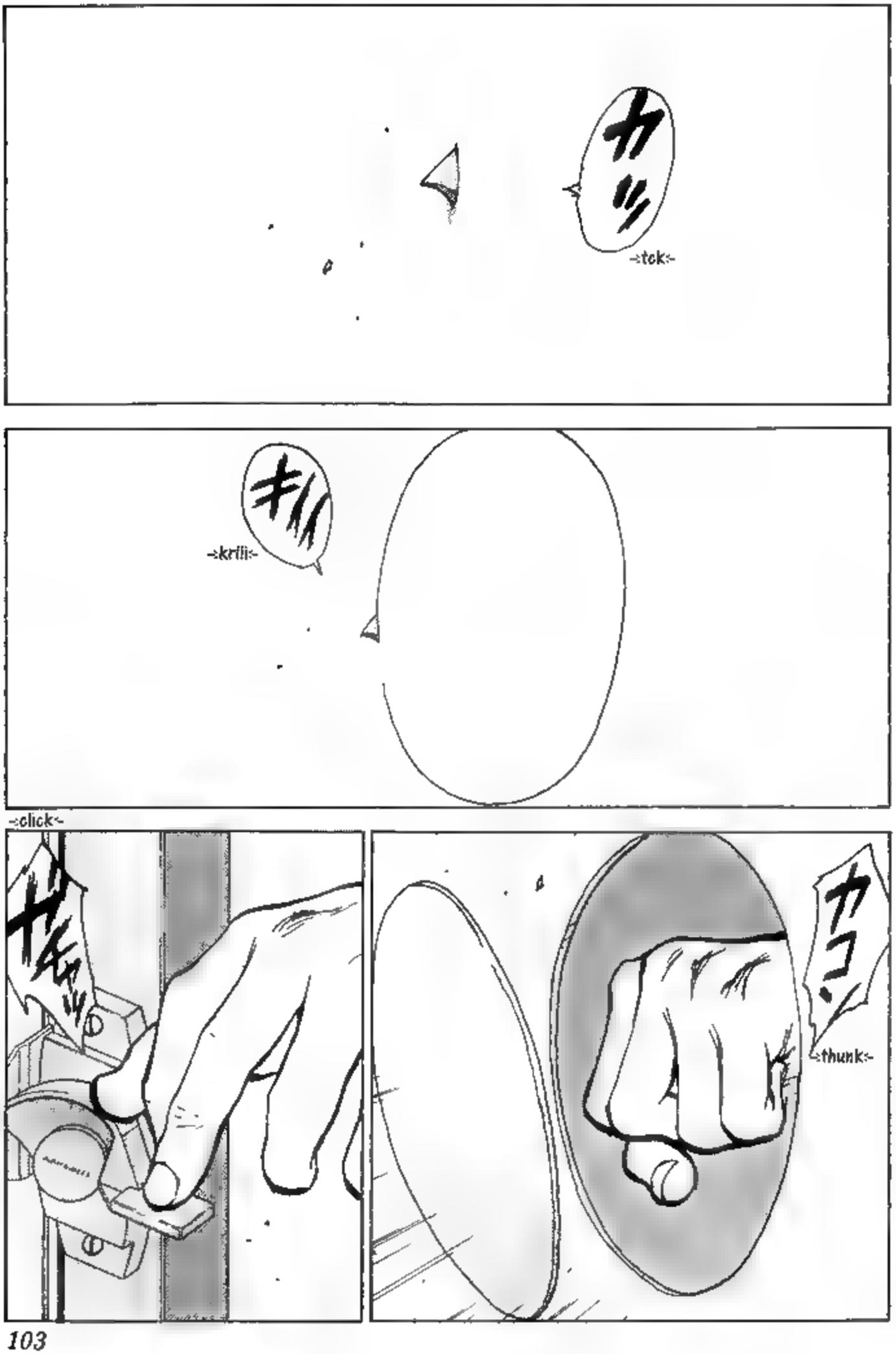
I ALREADY TRIED TO THROW IT AWAY YESTERDAY.
WHY DID YOU BRING THIS TO SCHOOL AGAIN TODAY...
WHO CARES? IT'S REALLY COOL.

LOOK.
BESIDES, ONCE YOU TAKE A GOOD LOOK, IT'S PRETTY COOL, ISN'T IT?

W... WHAT ARE YOU TALKING ABOUT?! PULL YOURSELF TOGETHER, PRESIDENT!
I THINK "FUNNY" WOULD BE KIND OF PUSHING IT.
NO, IT'S NOT MANLY EITHER!
THEN, HOW ABOUT "MANLY"?
I... IT'S NOT COOL AT ALL!

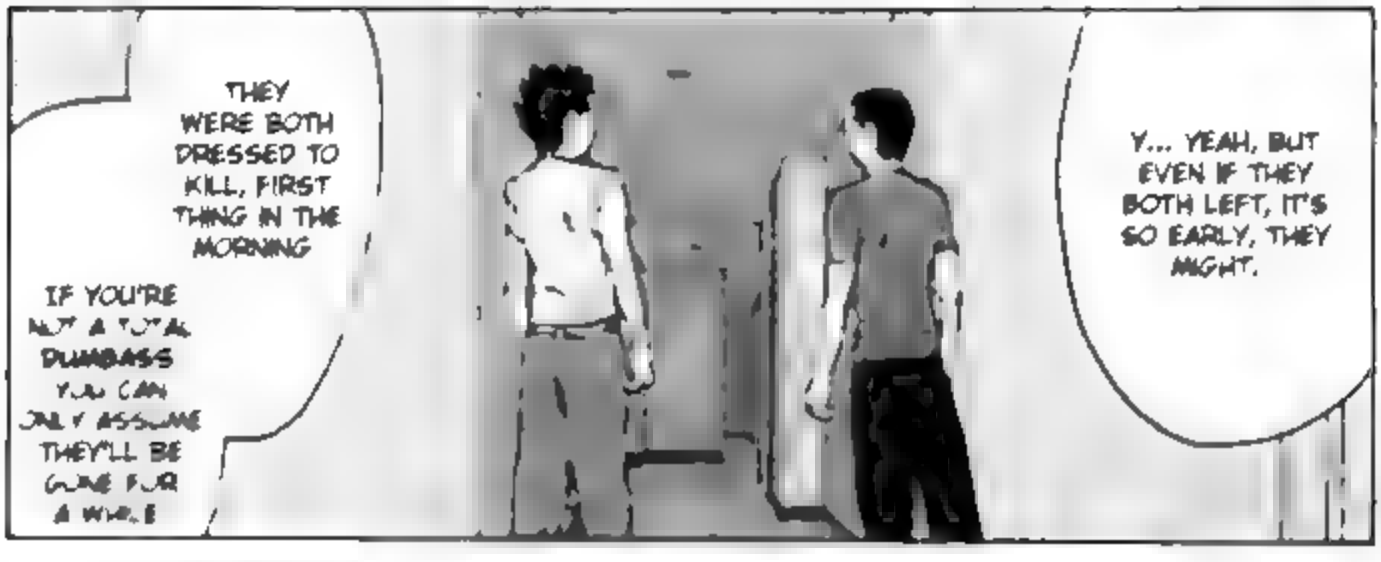
- ACT.62 End -

ACT.63- The Home of Demons



ACT.63

I SAW THEM FOLKS LEAVE, AND LOCK THE DOOR BEHIND THEM.
SURE
A... ARE YOU SURE NOBODY'S HOME?


THEY WERE BOTH DRESSED TO KILL, FIRST THING IN THE MORNING
IF YOU'RE NOT A TOTAL DUMBASS YOU CAN ONLY ASSUME THEY'LL BE GONE FOR A WHILE
Y... YEAH, BUT EVEN IF THEY BOTH LEFT, IT'S SO EARLY, THEY MIGHT.

YOU TAKE THAT WAY, I'LL CHECK OUT THIS WAY
LET'S SPLIT UP THEN
Y-YEAH

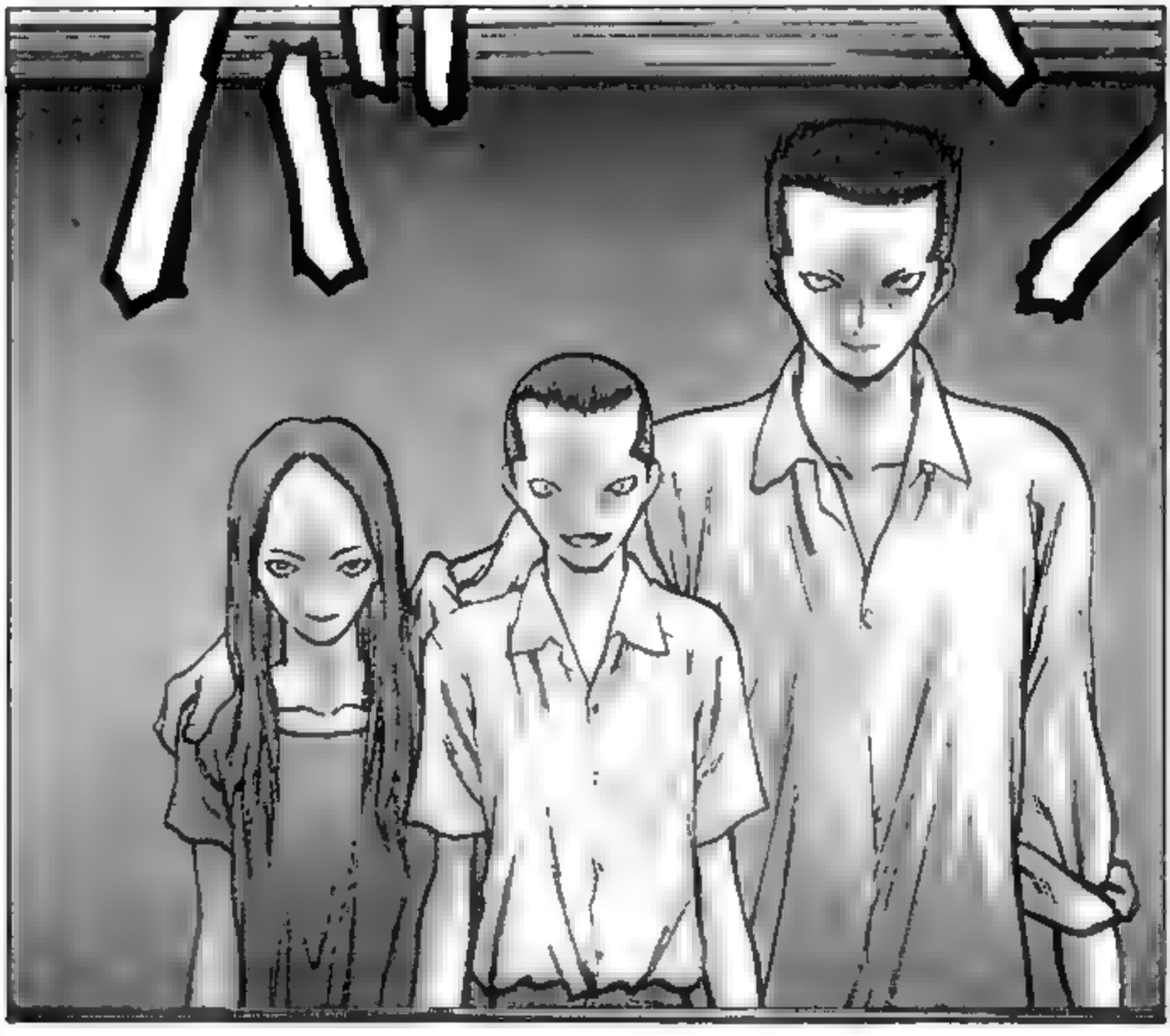
MAN, THIS PLACE IS PRETTY SPACIOUS
THIS IS WAY SAFER THAN SNEAKIN' IN AT NIGHT.
I BET THEY'RE LOADED

B BOSS.
HUH?
.....
HUH?
THAT'S 'CAUSE IT'S THE MORNING.
D... DOESN'T THIS PLACE SEEM KINDA... DARK?
SO THEY HAD THEIR AIR CONDITIONER RUNNING ALL NIGHT
AND DESPITE BEING MIDSUMMER, I FEEL THIS CHILL IN THE AIR...
WHAT'S YOUR BIG PROBLEM?
IT'S NOT LIKE THE PLACE IS BOARDED UP, SO WHY'S THE DARKNESS SO THICK?
THE SUN'S ALREADY HIGH UP IN THE SKY
N- NO, I MEAN.

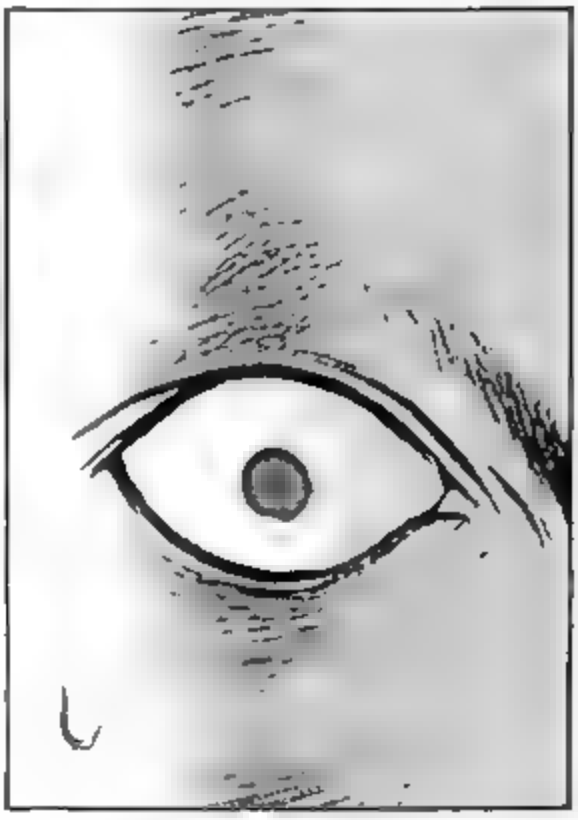
THERE'S GOTTA BE RICHES ALL OVER THE PLACE.
NOW YOU TAKE THAT SIDE OF THE HOUSE
Y YEAH
YOU SEE MY POINT?
THEY GOT THAT MUCH MONEY
ALL IT MEANS IS THEY GOT THE MONEY TO SPEND RUNNING THE A.C ALL DAY AND NIGHT
UH YEAH
I DON'T THINK THEY'D KEEP THE REAL EXPENSIVE STUFF IN HERE.
THE LOUNGE

!
MIGHT AS WELL CHECK
BUT
CHECK
I GUESS MY EYES AREN'T USED TO THE DARK YET
THIS PLACE IS SO DARK I CAN BARELY SEE IT THOUGH.
I'LL WAIT FOR IT TO COME IN FOCUS.
THEY MUST BE A LOVING FAMILY WITH THIS ON DISPLAY.
HEY, A FAMILY PORTRAIT
TOS
HUH?
HA HA HA, MAN THESE PEOPLE TAKE CHEESY PHO..
WHAT
WHAT'S GOING ON WITH THIS PICTURE?
HUH? WHAT'S THIS?
IS IT UPSIDE
NO NOT UPSIDE-DOWN.

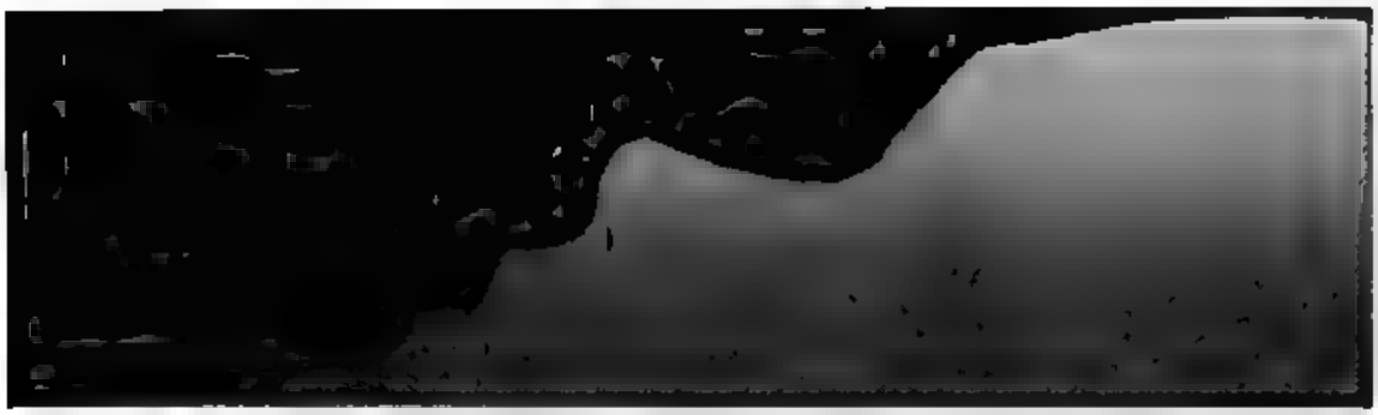
WHAT THE HELL HAPPENED?!
W-WHAT IS IT?!
GYAAAAA!!
GY...
SCREAMING LIKE THAT
WHAT THE FUCK'S YOUR PROBLEM?
WHAT?
OH... BOSS!
AWAWA
AH...
LOOK AT THIS..
L-LOOK.
WHAT?
IT'S JUST A DAMN PHOTO...
D DEMONS! DEMONS LIVE HERE!
T-THIS PLACE IS CRAZY, BOSS!
HUH?

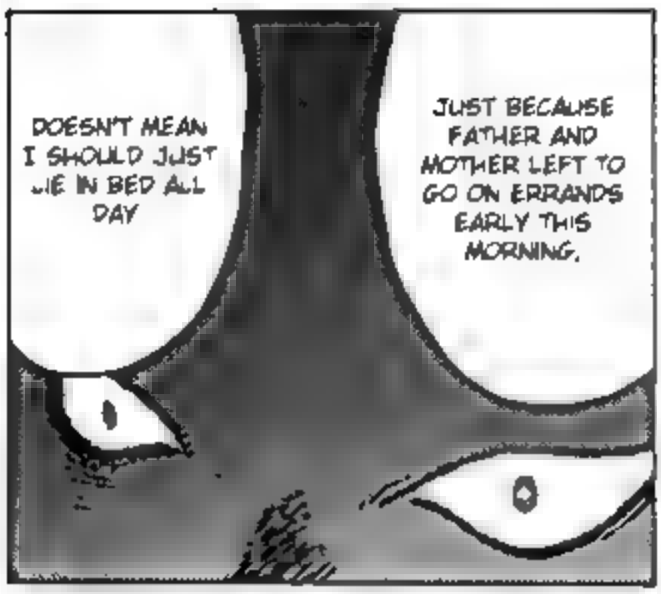


THEY'RE DEMONS!
SEE . ?
SEE ..
WHAT THE .
THIS IS THE LAIR OF A FAMILY OF DEMONIC BEINGS! WE'VE TRESPASSED INTO THE HOME OF DEMONS!!



TCH ..
TALK ABOUT BAD TASTE.
WHAT A BUNCH OF JOKERS..
HUH?
HUH?
W.. WE GOTTA GET OUTTA HERE, NOW!
RIGHT?
RIGHT, BOSS?
.....
HUH?
B... BUT, WHY ELSE WOULD THEY HAVE IT IN THE R GUEST ROOM...
LIKE I SAID, IT'S BAD TASTE.
JUST A BUNCH OF CRAZY NEW RICH FOLKS WITH THEIR WACKY HOBBIES.
IT'S SPECIAL EFFECTS, KID .
THIS AIN'T A PICTURE OF NO REAL FAMILY, NOW IS IT?
IT'S A SHOT FROM SOME HORROR MOVIE OR SOMETHIN'.
THIS IS GOOD. I FEEL LIKE THEY'VE GOT EVEN MORE THAN WE'D THOUGHT.
LET'S CHECK OUT TH S ROOM EVEN FURTHER.
Y... YEAH.
AFTER GETTING THE CHANCE TO TASTE ALL THE KINDS OF PLEASURES IN THE WORLD, THEY'VE FINALLY ARRIVED AT THE WORLD OF THE GROTESQUE.
YOU KNOW THE STORY
W... WE..., IT DOES SOUND FAMILIAR




DOESN'T MEAN I SHOULD JUST LIE IN BED ALL DAY
JUST BECAUSE FATHER AND MOTHER LEFT TO GO ON ERRANDS EARLY THIS MORNING.

I GUESS STAYING UP LATE LAST NIGHT MADE ME SLEEP IN A BIT.
YAAAWN, WHAT A GOOD NIGHT'S SLEEP...

I'M GONNA WATCH THE HOUSE TODAY!
OKAY

-:tap:-

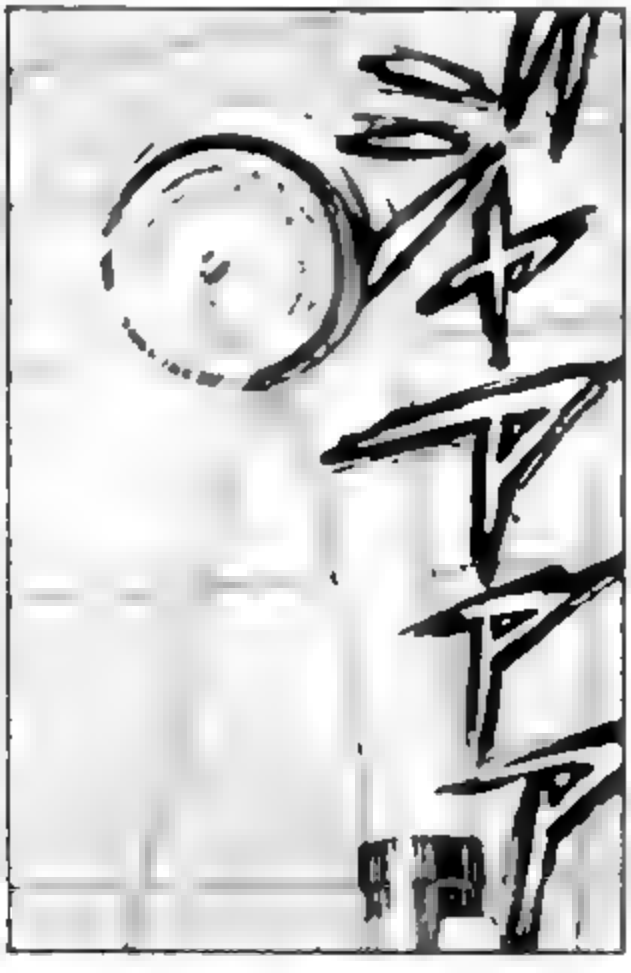
HMMM...
カサカサ
clunk-
!
HMMM...
I DIDN'T HEAR ANYTHING
WHAT, REALLY?
.....
HUH? HEAR WHAT?
YOU HEAR THAT?
MAYBE BUT THERE'S NO REASON TO BE CARELESS.
I'LL GO CHECK IT OUT
ARE YOUR EARS PLAYING TRICKS ON YOU?
SOME NOISE ON THE 2ND FLOOR.

HOW CAN IT BE SO DAMN DARK IN THE MIDDLE OF THE DAY?
MAYBE HE WAS RIGHT

WHEW
I'LL WAKE ME UP A BIT...
MAYBE IF I TAKE A SHOWER ...
I GUESS IT'S NOT A GOOD IDEA TO STAY UP LATE, JUST BECAUSE YOU DON'T HAVE SCHOOL THE NEXT DAY.
MAN, I HAD A HARD TIME WAKING UP TODAY...

I THOUGHT THIS WAS WHERE THE NOISE WAS COMING FROM.
NO ONE HERE...
ANYWAYS...
.....
MUST BE THE HIGH-SCHOOLER SON'S ROOM...
THAT WOULD SUCK IF HE WAS HERE.
I CAN'T EVEN IMAGINE WHAT HE COULD BE LIKE.
IN FACT, IT'S SO BARREN OF LIFE THAT I FEEL A CHILL...
WHAT'S WITH THIS ROOM...?
THERE'S ABSOLUTELY NOTHING OF ANY INTEREST IN HERE. LIKE HE DON'T GOT NO HOBBIES AT ALL.
LOOKS LIKE A SOAP OPERA SET.

IS THAT KIKI BUSY?
?
AAH!



W-WHY...?
B-BUT...
THE SHOWER TURNED ON BY ITSELF...?

N-NOBODY'S HERE...?
HUH?

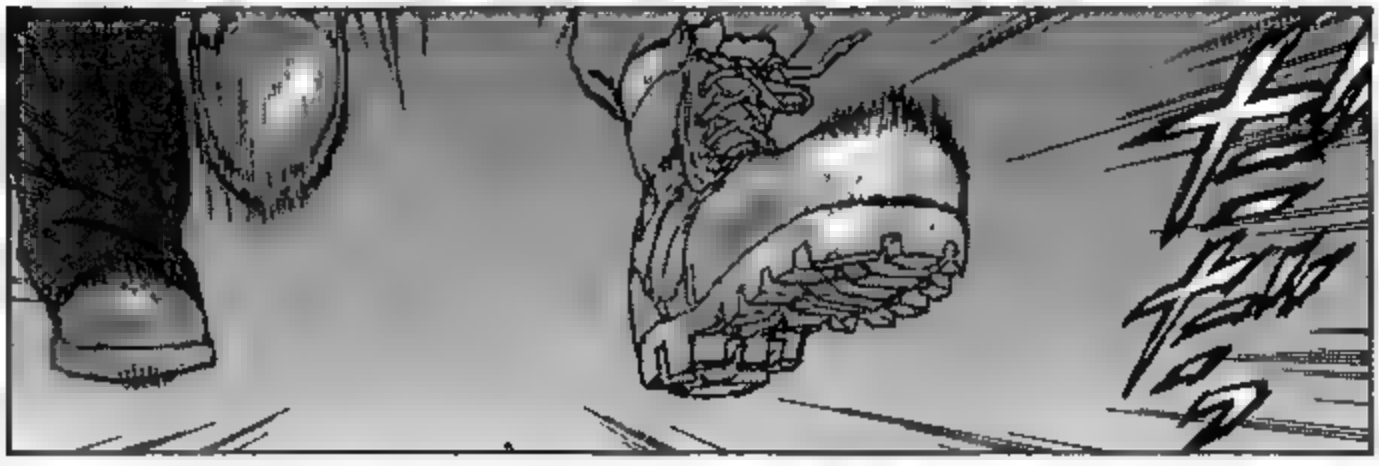
AAHYA AA!!
WAA
I... I CAME TO SEE WHAT HAPPENED, AND NOBODY WAS HERE..
NO... I DIDN'T! I JUST HEARD... THE SHOWER GOING...
I... IT'S TRUE! PLEASE, BELIEVE ME, BOSS...
WHAT, YOU THINK THE SHOWER JUST TURNED ON?
DON'T LIE TO ME, BITCH.
B... BOSS...
WHAT KIND OF THIEF BREAKS INTO SOMEONE ELSE'S HOUSE AND STARTS TAKING A SHOWER?
WHAT ARE YOU DOING?

-bb-bub-bub...-
-BOOOF-
-tic-
-tic-
AH,
AH...
……
ボボボ…
!
……
NOW IT'S COMING FROM THE KITCHEN...
THAT'S... THE KITCHEN.
IT WORKS PRETTY WELL FOR THREATENING PEOPLE.
WAIT... A MODEL GUN?
WOW
YEAH.
B...
BOSS, I DIDN'T KNOW YOU HAD A GUN.
THAT'S PRETTY SWEET, BOSS.
IT'S JUST A MODEL GUN.
UH.
OH
YEAH.
LET'S GO.

T-THIS TIME, THE STOVE TURNED ON ALL BY ITSELF!
N NOBODY'S HERE AGAIN
IT'S EVIL SPIRITS! THIS MUST BE THE WORK OF EVIL SPIRITS
LIKE, POLTER-GEISTS OR WHATEVER
ガチャ
IT'S LIKE, CURSED! THIS IS TOTALLY A HAUNTED MANSION!
L... LET'S GET OUTTA HERE BOSS THIS PLACE IS CRAZY...
I DON'T WANNA BE PUT UNDER A CURSE FOR THE REST OF MY LIFE!
PL PLEASE!
C C'MON LET'S MOVE!

I THOUGHT IT WAS FUNNY THAT HE DIDN'T SEEM TO HAVE LEFT WITH THEM THIS MORNING.
THEIR HIGH-SCHOOL-AGE SON'S ROOM WAS ON THE SECOND FLOOR.
To Seiichiro
Heat up this food for breakfast
Mom
-:flap:-
IT WOULD APPEAR THEIR SON HAS BEEN LEFT HOME ALONE.
LOOKS LIKE YOU GOT IT WRONG.
HUH?
QUIT WHININ' OVER SOME TEENAGE PRICK! WE'LL JUST WAVE THE GUN AROUND AND MAKE HIM TELL US WHERE THE RICH STUFF IS. EVEN QUICKER FOR US!
B... BUT BOSS, YOU SAID THERE WAS NOBODY HERE!
-:skwik skwik:-
LOOKS LIKE HE'S BEEN WANDERING AROUND WITHOUT NOTICING US.
HUH?
OH...
-:Fshhhhh:-
!
SO ALL WE HAVE TO DO IS TURN OFF THE STOVE,
AND WAIT FOR...
HERE'S THE DEAL. HE JUST WOKE UP, GOT HIS SHOWER STARTED, THEN TURNED THE STOVE ON WHEN HE NOTICED HOW HUNGRY HE WAS

WHEW
I'D BETTER START WITH BREAKF
WELL FIRST
!!!
I NEARLY FORGOT WHAT I WAS DOING...
GOSH, I REALLY AM BEING SILLY TODAY...

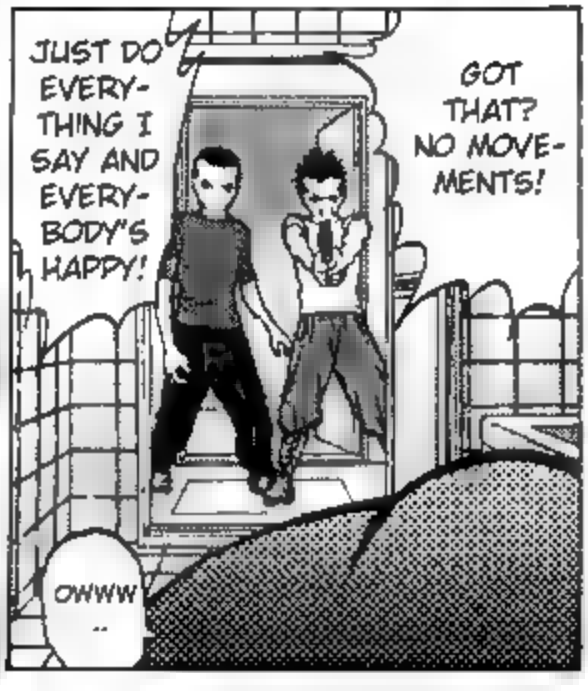


STAY STILL OR I'LL BLOW YOUR DAMN HEAD OFF!!
ALL RIGHT, NOBODY MOVE!

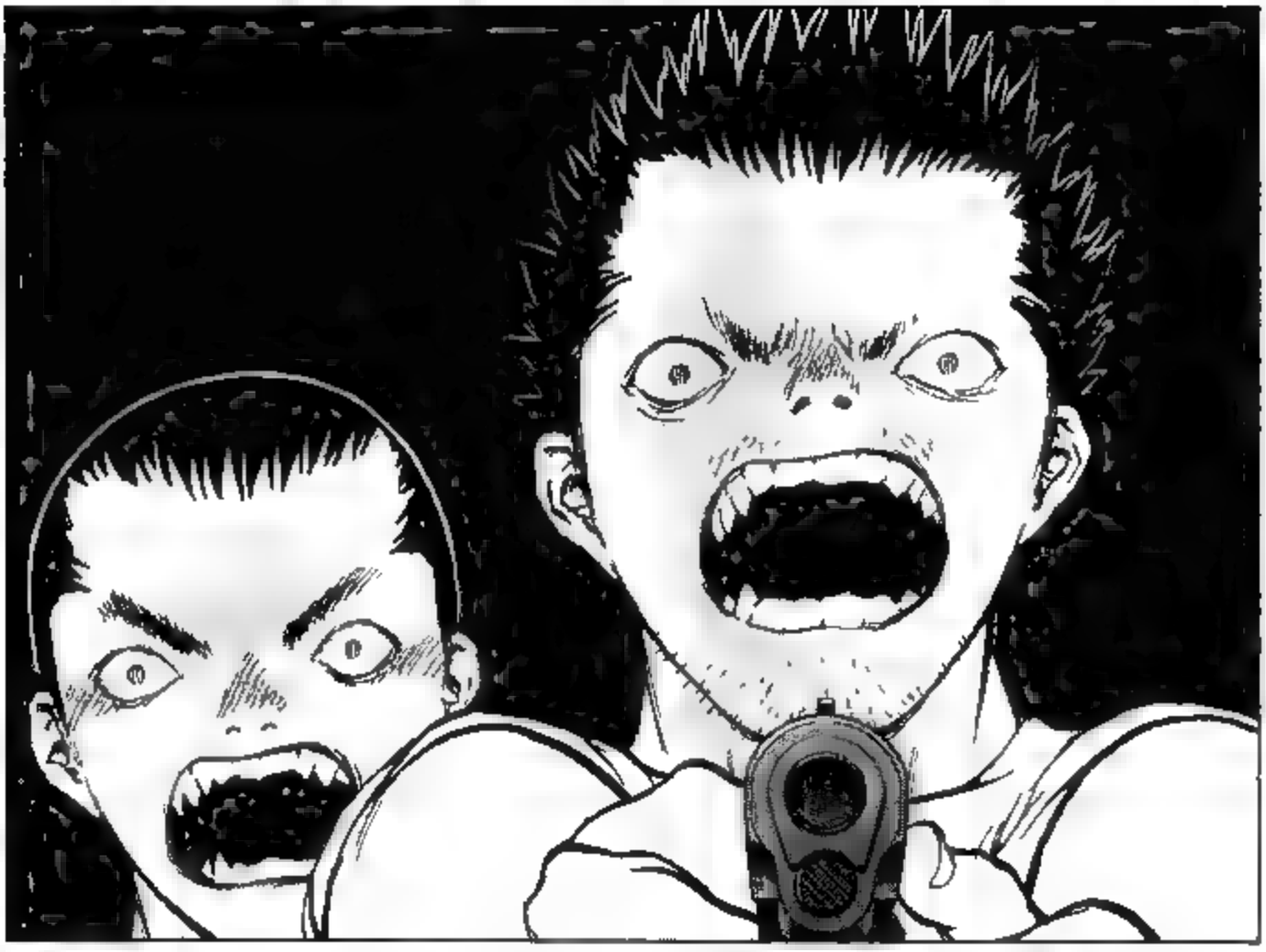
AND TELL US WHERE THE MONEY IS..
SO PLAY NICE,

I DON'T THINK YOU WANT TO GET BURNED, DO YOU?

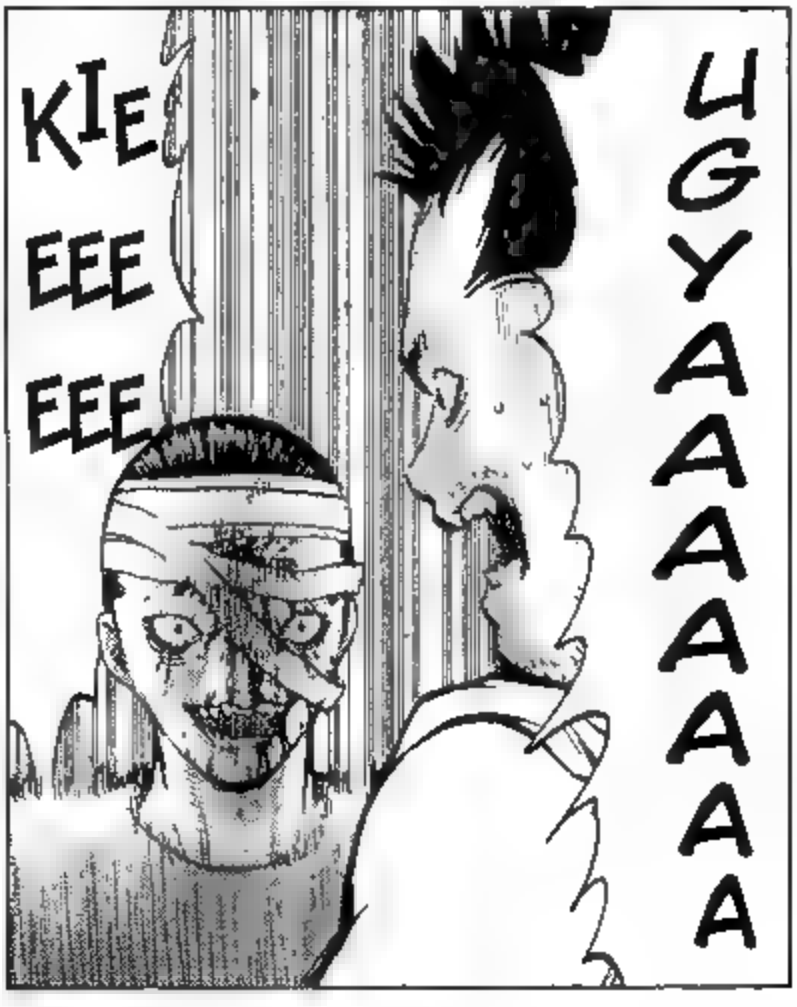
DON'T EVEN THINK ABOUT FIGHTING BACK!
DO WHAT I SAY, AND I'LL LET YOU LIVE!


JUST DO EVERY-THING I SAY AND EVERY-BODY'S HAPPY!
GOT THAT? NO MOVE-MENTS!
OWWW..

HUH
?



UGYAG-YAAA!!
UGYA GYA!!
KIE!
KIEEE!
KIE!


KIEEEEEE
UGYAAAAAAAA

M... M... MON- STER RRR!
AAAAAAAAHHH!!
UGY AAAA AAA
WAA AAAA !!

W... WOW, WHAT A SURPRISE.
THEY JUST STARTED SCREAMING BEHIND MY BACK.
WHO WERE THOSE PEOPLE?

.....

GEEZ, JUST WHEN IT WAS HEALING, I BANGED MY HEAD AGAIN...
OWW
MAN, I'M SUCH A KLUTZ.

THE DEAD ARE RISING! A PROCESSION OF DEAD SPIRITS!!
AN EVIL SPIRIT! A ZOMBIE!
TH... THAT WAS THE DEVIL!

QUIT WASTIN' MY TIME! YOU WANNA DIE IN HERE?!
D... DON'T LEAVE ME BEHIND...
W... WAIT A SECOND, BOSS!

-click-
I FEEL SO SILLY.
SOMETIMES I SWEAR YOU'RE JUST A GROWN-UP CHILD.
hee hee

AAAAAA
WAAAAA

I SHOULDN'T HAVE SQUEEZED THAT KETCHUP SO HARD.
THIS IS WHAT HAPPENS WHEN YOU JUST HAVE TO HAVE A HOT DOG...
NOW I'LL HAVE TO CHANGE MY CLOTHES...

EH?
WHAT?

GYAAAAAAA
AAAAAAAAAA

とぉぉ…
ぺた
ぺた
ぺた
GYAAAAAAAA
OH, SEIICHIRO.
WE HAVE GUESTS?
HUH?
YOU'RE HOME, MOM AND DAD.
WHY…
W… W-W-W- WE'RE SUR-SUR- SURROU-
WE-WE- WE-WE CA-CA- CAN'T GET AW-
AAAH!

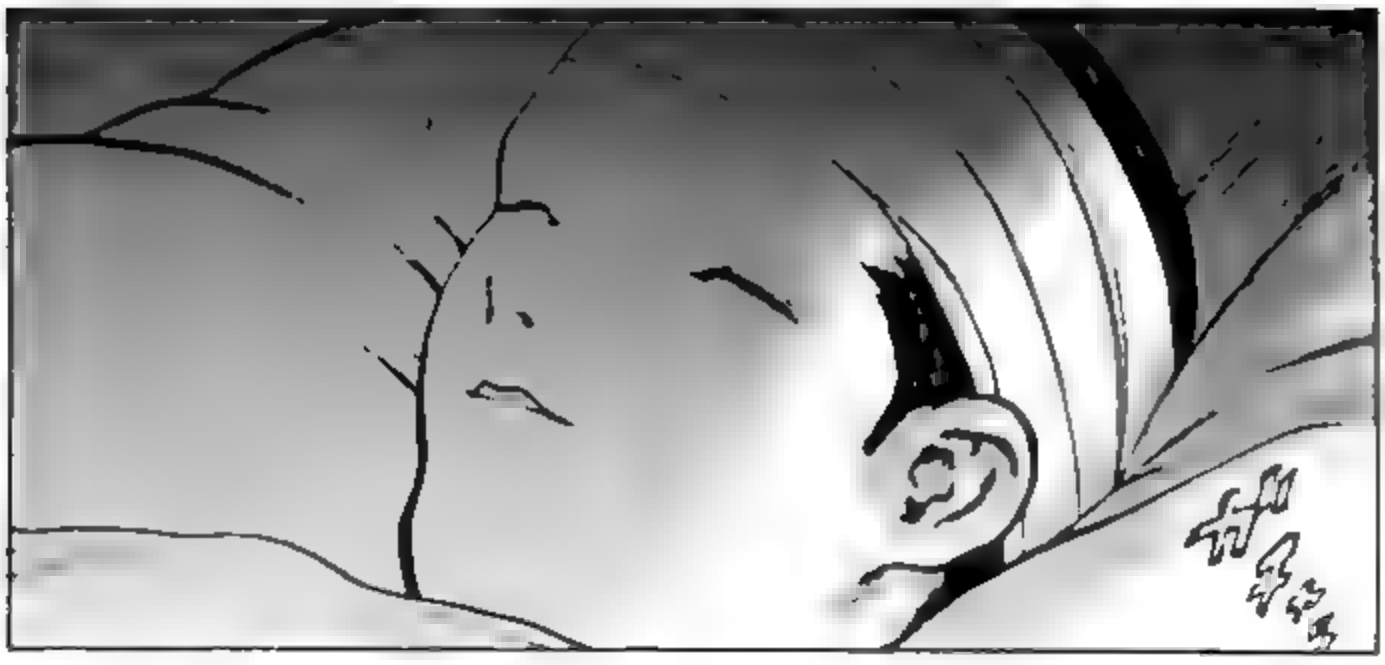
ARE YOU GUYS ALL RIGHT?
AH!
SHIN

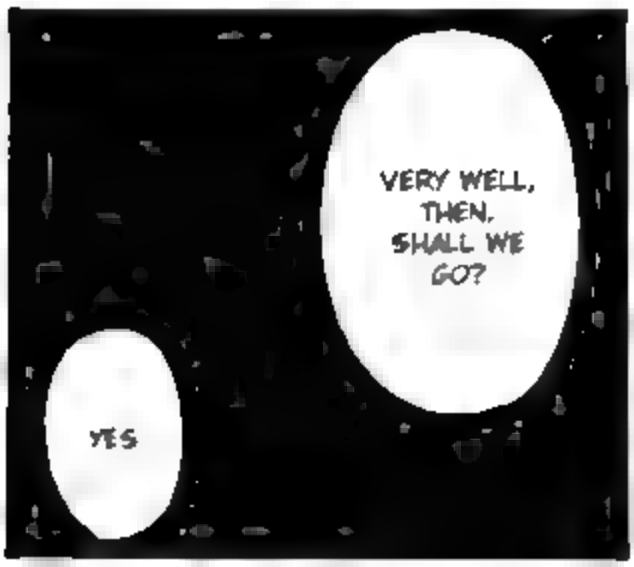
S... SENCHIRO, YOUR FRIENDS HAVE FAINTED!
HUH? MY FRIENDS? I THINK YOU
LOOK. WE'D BETTER HELP THEM OUT!
HANG IN THERE!

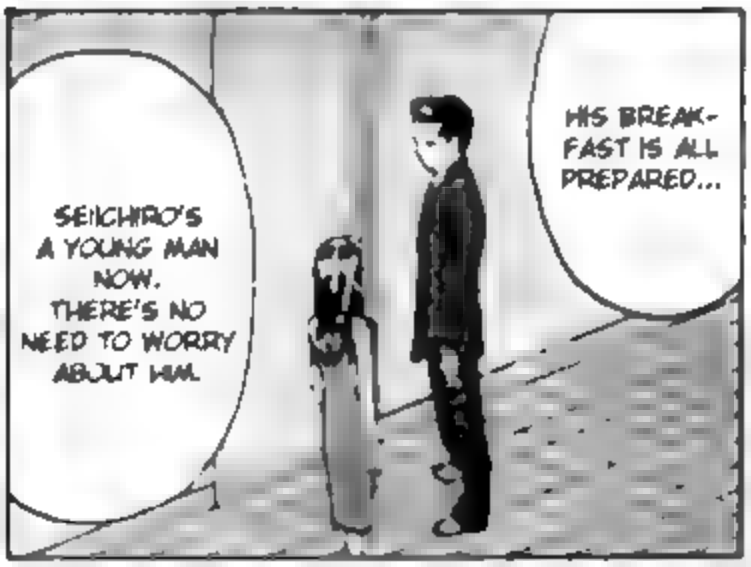
IS EVERYONE ALL RIGHT?!
WHAT HAPPENED ?!
ヒーポー
ヒーポー
GYAAA AAAAA AAAA!!
THESE GENTLE-MEN JUST...
I... I'M SORRY...
Y... YES!
C-CALL AN AMBULANCE! ANOTHER ONE!
A... AMBU-LANCE!
It was a very ong and repeated y exciting day at the Kitano household
HANG IN THERE, ALL OF YOU!
AH.

- ACT.63 End -

ACT.64 - Another Sunday For the Kitano Family



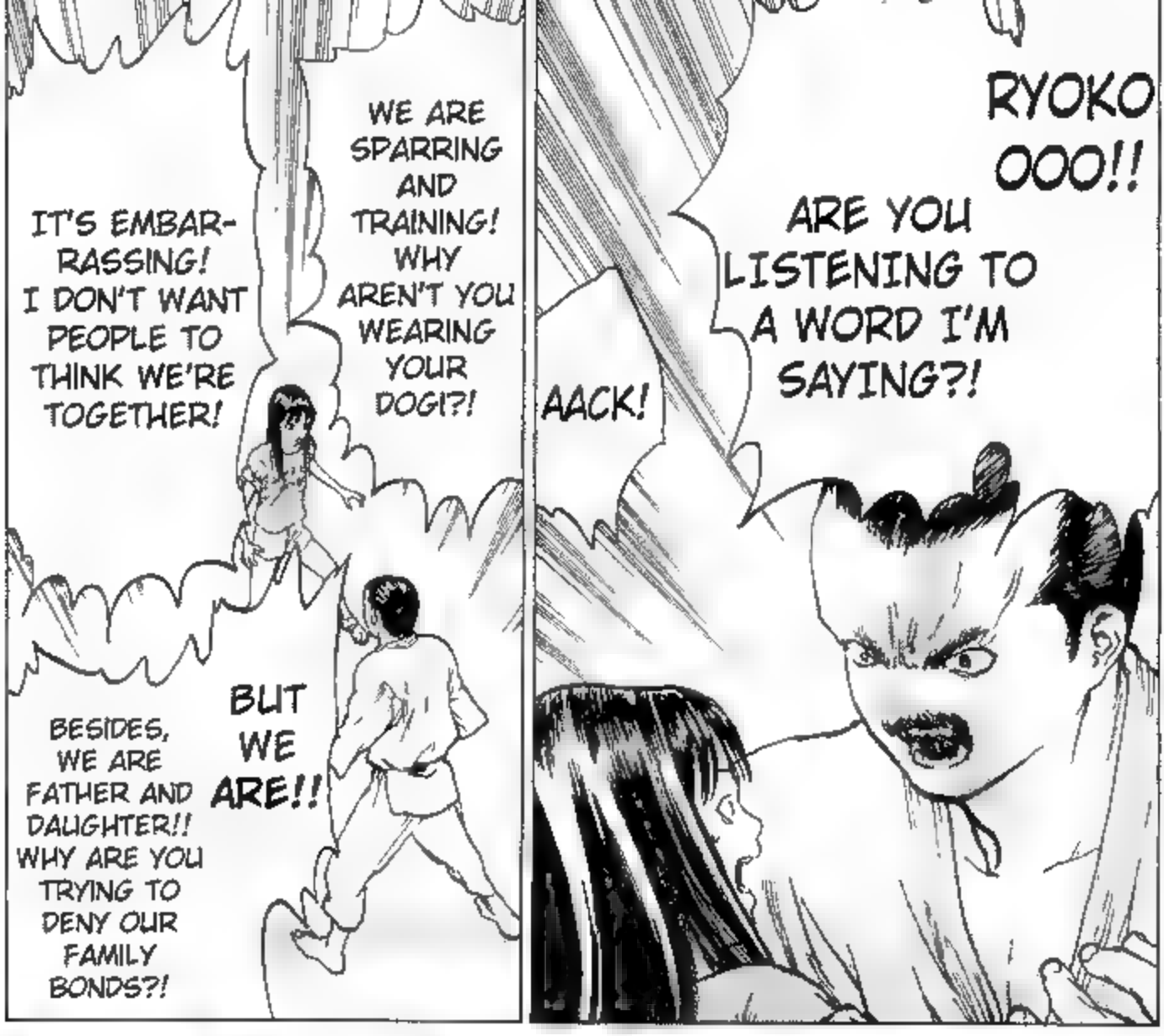




ACT.64

北野家 もうひとつの日曜日…の巻

GEEZ...
WHY DO I HAVE TO WAKE UP SO EARLY ON A SUNDAY
JUST TO COME TO THIS STUPID PARK?
THERE'S NOTHING WRONG WITH IT, EVERY ONCE IN A WHILE.
IT'S NICE TO GET OUT OF THE STUFFY DOJO AND ENJOY SOME TRAINING UNDER THE MORNING SUN.
IT HELPS US APPRECIATE THE GREATNESS OF NATURE...
AND PURIFIES AND ENERGIZES OUR HEARTS THAT GROW DULL AND TIRED OVER TIME...
yawwn
I'm tired


RYOKO OOO!!
ARE YOU LISTENING TO A WORD I'M SAYING?!
AACK!
WE ARE SPARRING AND TRAINING! WHY AREN'T YOU WEARING YOUR DOGI?!
IT'S EMBARRASSING! I DON'T WANT PEOPLE TO THINK WE'RE TOGETHER!
BUT WE ARE!!
BESIDES, WE ARE FATHER AND DAUGHTER!! WHY ARE YOU TRYING TO DENY OUR FAMILY BONDS?!

!
WHAT'S GOING ON?
SEE? NOW BE QUIET.
WE'RE ALREADY ATTRACTING ENOUGH ATTENTION AS IT IS.

.....
I HAVEN'T EVEN EATEN BREAKFAST YET...
BESIDES, THIS IS WEIRD. YOU NEVER DRAG ME OUT HERE THIS EARLY.

H... HOW HAVE THINGS BEEN GOING... WITH THAT?
A... ANYWAYS, RYOKO,
Y... YOU KNOW. THAT... THAT K-KITANO... FELLOW...
WITH WHAT?
WHAT'S BEEN GOING ON WITH YOU AND HIM SINCE THEN.?
HUH?
WHAAAA ATTTT!
WH...
LIKE NORMAL
W... WE'RE GOING OUT.
HE'S TRYING TO GET ME OUTSIDE AT AN UNEXPECTED TIME, TO CATCH ME OFF GUARD AND "BEAT SOME SENSE INTO ME"...
ALL RIGHT, I GET IT. I THOUGHT THIS SEEMED FUNNY.

HOW FAR HAVE YOU GOTTEN, THEN?
EXACTLY WHAT KIND OF RELATIONSHIP IS THIS, HUH?!
S... SHUT UP!
IT'S... IT'S NONE OF YOUR BUSINESS!
I NEVER HEARD ABOUT THIS! I NEVER DID!
WHAT'S THAT SUPPOSED TO MEAN?
Y-YEAH, BECAUSE I'M TELLING YOU NOW.
OF COURSE IT IS MY BUSINESS! I'M NOT GOING TO SIT BACK AND WATCH MY DAUGHTER BE DEFILED BY SOME SATANIC CRETIN!
D... DEFILED?!
W... WHAT DO YOU THINK WE'RE
LET'S FIGHT THEN.
HAHH.
HAHH.
HAHH.
HAHH.
HAHH

ABSOLUTELY NOT.
Why would I agree to that?
BUT IF I WIN, YOU'LL JUST HAVE TO FORGET ALL ABOUT HIM.
IF YOU FIGHT ME AND WIN, I WILL ALLOW YOU TO DATE THAT BOY.
HUH?
DEAL?
HOW IS THAT FAIR?! BESIDES, YOU KNOW THERE'S NO WAY I CAN BEAT YOU!
IF YOU BEAT ME, I WILL FORGIVE YOU! UNDER-STAND?!
DON'T BE SELFISH! I'M TRYING TO SET UP A FAIR DEAL, HERE!
I... I TOLD YOU, I'M NOT GOING TO DO THIS!
THIS FIGHT ISN'T OVER UNTIL WE HAVE A CLEAR WINNER! YOU CAN'T JUST RUN HOME AND HIDE, GOT THAT!
I'M COMING FOR YOU! READY?
WH... THAT DOESN'T MAKE ANY SENSE!
YOU HAVE TO OVERCOME YOUR OBSTA-CLES!
SHUT UP, WOMAN! LOVE IS NEVER FAIR!

DON'T RUN FROM ME!
TURN AROUND AND FIGHT LIKE A MAN!
KYAAAA!
KYAAAA!
KYAAAA!
NOW LET'S FIGHT, WENCH!
NOT MY PROBLEM!
KYAAAAAA!

!
pop

LOOK, IT'S ALREADY MID-MORNING, DUDE.
WELL, YOU SAID YOU WEREN'T GOING HOME UNTIL WE PICKED UP A GIRL

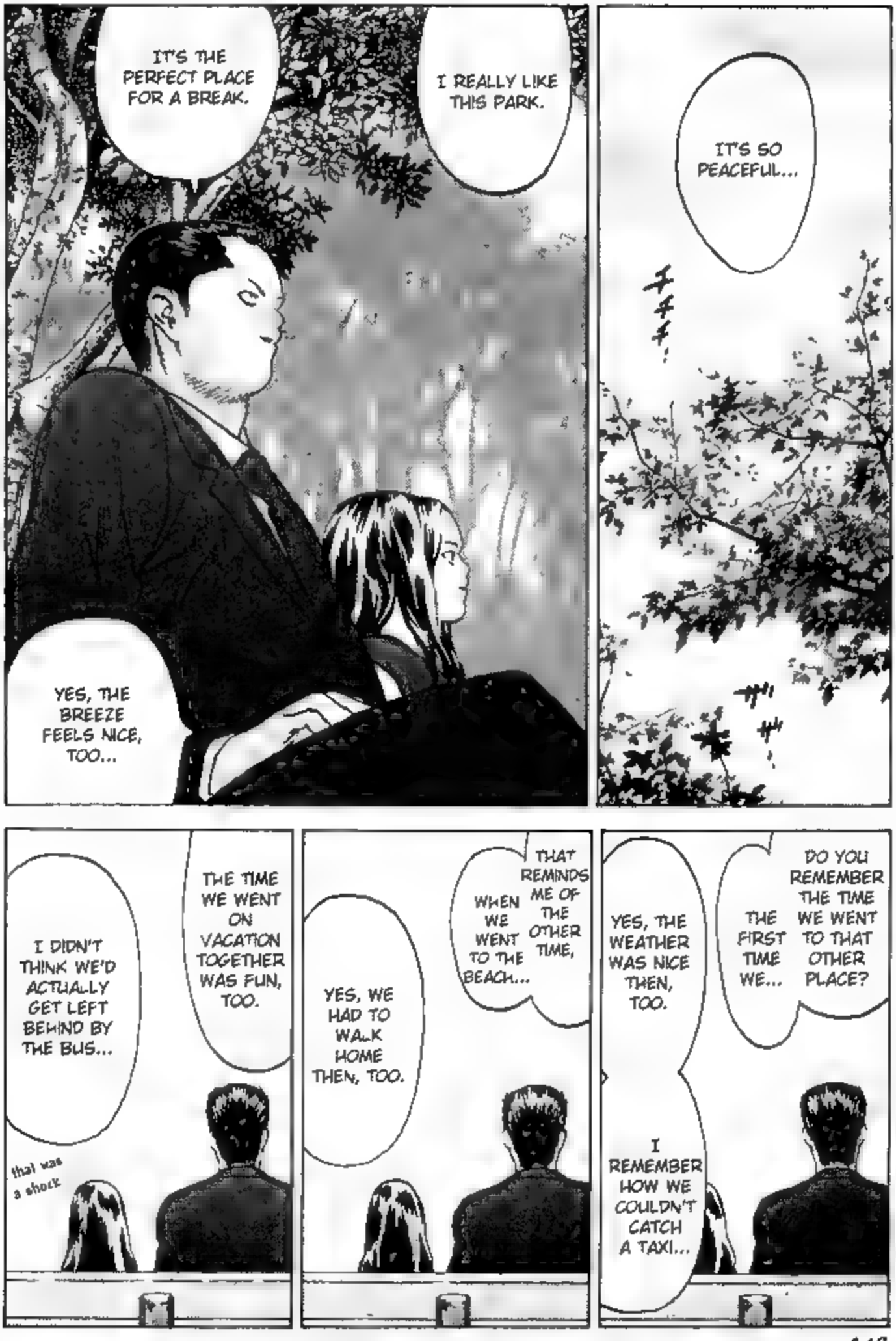
WHOA
WHAT'S UP?
YOU OUT JOGGING?
IT'S A LITTLE EARLY TO BE SO OUT OF BREATH.
I KNOW IT'S EARLY, BUT YOU WANNA COME HANG OUT WITH US?
HAHH
HAHH
HAHH
HAHH
HAHH
LEAVE IT TO US.
TECHNICALLY, WE'RE UNDEFEATED IN STREET FIGHTS, RIGHT GUYS?
MAN, FREAKS SHOULDN'T BE RUNNING AROUND THIS EARLY.
!
S-SOME CREEPY BEEFCAKE GUY IS AFTER ME..
H, HELP ME..
LET HIM COME
HEH.

NGAGAGOHAAAAAAA!!
MOVE IT, RUGRATS!!
FGYAA!
AAH!
OH?

NGOH!!

THE SNEAKY WENCH...
THIS IS THE ONLY STYLE OF FIGHTING SHE'S GOOD AT...
KYAAA!
KYAAA!
KYAAA!
YOU WON'T GET AWAY WITH THIS...

FGEH!


IT'S THE PERFECT PLACE FOR A BREAK.
I REALLY LIKE THIS PARK.
YES, THE BREEZE FEELS NICE, TOO...
IT'S SO PEACEFUL...
I DIDN'T THINK WE'D ACTUALLY GET LEFT BEHIND BY THE BUS...
THE TIME WE WENT ON VACATION TOGETHER WAS FUN, TOO.
that was a shock
YES, WE HAD TO WALK HOME THEN, TOO.
WHEN WE WENT TO THE BEACH...
THAT REMINDS ME OF THE OTHER TIME,
YES, THE WEATHER WAS NICE THEN, TOO.
I REMEMBER HOW WE COULDN'T CATCH A TAXI...
THE FIRST TIME WE...
DO YOU REMEMBER THE TIME WE WENT TO THAT OTHER PLACE?

AND... I DIDN'T THINK WE WOULDN'T BE ABLE TO FLAG DOWN A TAXI TODAY, EITHER.
OH WELL, IT'S NOT LIKE IT DOESN'T HAPPEN ALL THE TIME...
.....
WE'VE GOT PLENTY OF TIME BEFORE WE NEED TO GO BACK.
WE LEFT EARLY, SO LET'S ENJOY THE TIME WE HAVE TODAY.
WHAT? ARE YOU SAYING I'M CAREFREE?
YOU'RE THE SAME AS EVER.
NO...
IT'S LIKE IT'S SAYING, JUST TAKE IT EASY FOR ONCE.
BESIDES, THE WEATHER IS SO NICE.

I MEANT THAT...
!

!

HUH?

!!
I...
I'M SORRY ...
!
ズーン
CURSES
ズーン
ズーン
.....
WHERE HAS SHE GONE?
DAMN ...
THE LITTLE SHE-VIXEN ...

HE SEEMS TO HAVE GONE BY...
HELLO, YOUNG LADY?
OH.
PARDON ME
I'VE BEEN CHASED AROUND BY SOME FREAK WITH A MUSTACHE...
I DIDN'T REALIZE YOU WERE KITANO-KUN'S FATHER...
I JUST ...
I'M SO SORRY!
I... I'M SO SORRY!
NO
NO
NO
!
PEW!
PEW!

HE DOESN'T ACTUALLY KNOW ME.
T-THAT'S RIGHT... I ONLY SAW HIS FATHER FROM A DISTANCE, DURING THE PARENT-TEACHER MEETINGS .
OH!
はた
DO YOU KNOW SEIICHIRO, THEN?
YOU MET HIM, SOMEWHERE?
HUH?
THANK YOU FOR KEEPING HIM COMPANY, DEAR.
YOU MUST BE SEIICHIRO'S FRIEND.
かあ
O-OH DEAR, WHAT A STUPID THING TO DO ON OUR FIRST MEETING
OR MAYBE, SCARILY PRETTY...
SHE'S LIKE, SO PRETTY IT'S SCARY.
K... K.TANO-KUN'S MOTHER...
I THINK I SEE EXACTLY WHERE HE GETS IT...

THAT MUSTACHIOED FREAK IS RELATED TO YOU?
HUH?
WELL.
UM... HOW SHOULD I SAY THIS...
BY THE WAY, ARE YOU ALL RIGHT?
YOU SEEMED TO BE CHASED BY SOMEONE...
HUH?!
OH... UH...
W... WE WERE JUST HAVING A BIT OF, UH, IN-FIGHTING...
-GURRRGLE-
!
I'M SORRY, I HAVEN'T EATEN ANY BREAKFAST, AND HERE I AM RUNNING AROUND OUTSIDE...
I...
AH...
AHAHAHA!
SO, UH...
G...
GOODBYE!
AH-
THE FIRST THING I DO TO KITANO-KUN'S PARENTS IS JUMP ON TOP OF THEM,
OH GOD, THAT SUCKED!
AND THEN GARGLE MY STOMACH AT THEM!

SHE SEEMED LIKE A DARLING YOUNG WOMAN.
ABSO-LUTELY
WHO'D HAVE THOUGHT SEIICHIRO HAD IT IN HIM?
.....
.....
!
YOU WANT A HOT DOG...?
WHY?
BY THE WAY, ARE YOU HUNGRY?
OH, I WAS JUST THINKING OF THAT HOT DOG STAND WE PASSED, AND STARTED FEELING HUNGRY.
SHE'S STILL A GROWING GIRL; SHE COULD USE THE PROTEIN
YOU MIGHT WANT TO BUY 2 OR 3 EXTRA, ACTUALLY.
AH.
GOOD IDEA.
GREAT!
I'LL GO BUY THEM.
OH, ALL RIGHT. MAYBE I'LL HAVE ONE, TOO.
ダッ

!
I'M SO HUNGRY.
SIGHHH...
I GUESS YOU REALLY SHOULDN'T RUN AROUND WITHOUT BREAK-FAST...
-crack-
-crack-
!
KYAA AA!!

HE'S ANGRY TOO, BECAUSE OF HIS LACK OF BREAK-FAST
OH. .
WELL, IT'S YOUR OWN FAULT FOR MAKING ME COME .
THERE WILL BE NO ESCAPE THIS TIME!
I'VE HAD ENOUGH OF YOUR DAMNABLE RUNNING AND HIDING...
HE'S TOTALLY OFF THE DEEP END NOW. .
CRAP, HE'S SERIOUS!
THIS COULD BE BAD..
HERE WE GO..
PREPARE YOURSELF
ARYAAAA!
DEY!

!

LEAVE THIS TO ME!
STAY BACK.
K... KITANO-KUN'S FATHER...
!?
HURRY

!

!!
N... NO, I...
HUH ...?
YES, DEAR!
AND FIND A SAFE LOCATION WELL REMOVED FROM HERE!
LEAVE THIS MUSTACHIOED MUSCLE-BOUND LUNK TO ME,
HUH?
WAIT, YOU DON'T-
HUH?
AH!
YOU HAVE TO STAY BACK!
LEAVE THIS UP TO MY HUSBAND
!
WHO ARE YOU CALLING A MUSTA-CHIOED, MUSCLE-BOUND LUNK?!
WH...
U
U
WHO ARE YOU....
M.
MUSTA
CHIOED,
MUSCLE-BOUND LUNK.

!
TIME FOR ME TO SETTLE OUR OLD SCORE!
IT IS A STROKE OF FATE THAT BRINGS US TOGETHER AGAIN!
I THOUGHT I RECOG-NIZED YOU FROM SOME-WHERE!
NOW I KNOW YOU...
YOU'RE THAT YAKUZA FROM THE PARENT-TEACHER MEETINGS!
ゴゴゴゴ!
!!

!!
!
DORYA!
HEY AAA!
HAA!
YOU'RE MINE!!
DON'T WORRY, FATHER'S JUST FINE.
N... NO! WE HAVE TO STOP HIM! FATHER'S GONE BERSERK! IT'S TOO DANGEROUS!
N... NO, I DON'T MEAN...

AAH!

IF THIS HAS TAUGHT YOU ANYTHING, YOU'LL MEND YOUR WICKED WAYS AND COME CLEAN!
YOU SEE THAT?! THAT'S THE POWER OF
ALL RIGHT! I DID IT!

H... HONEY!
KITANO-KUN'S FATHER...
AH...
AH...
UGH
NNG ..
HUH?
THAT'S ODD. I DON'T FEEL ANY PAIN ANYWHERE ...
HUH...? B-BUT... YOUR FACE. IT'S COVERED IN BLOOD.
MM .. HUH?
H . HONEY...
I'M FINE.
I'M JUST A BIT SHOCKED, THAT'S ALL.

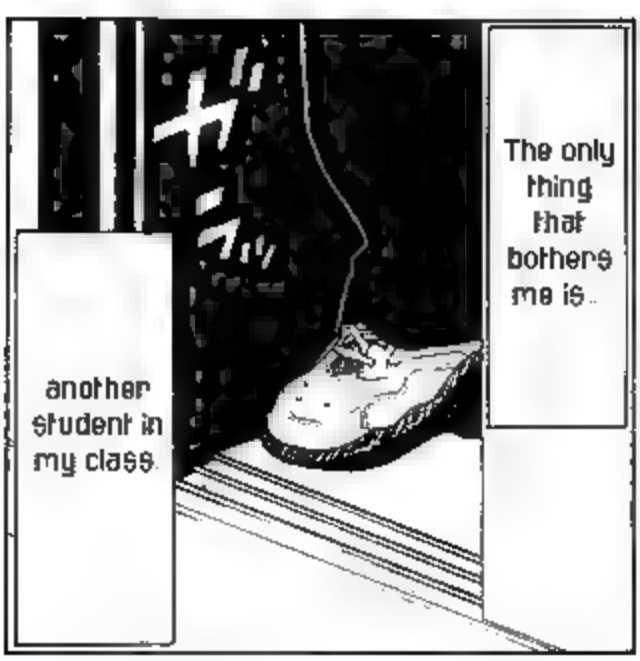
!
!
B-BUT...
I MUST HAVE BEEN HOLDING ON TO THIS AFTER I BOUGHT THE HOT DOGS.
OH, I SEE
KETCHUP . ?
WHEN I WAS KNOCKED OVER, I SUPPOSE I ACCIDENTALLY SQUEEZED IT A BIT.
NOW YOUR CLOTHES ARE RUINED.
THIS IS ALL MY FAULT..
I..
!
I'M SO SORRY ..
I...

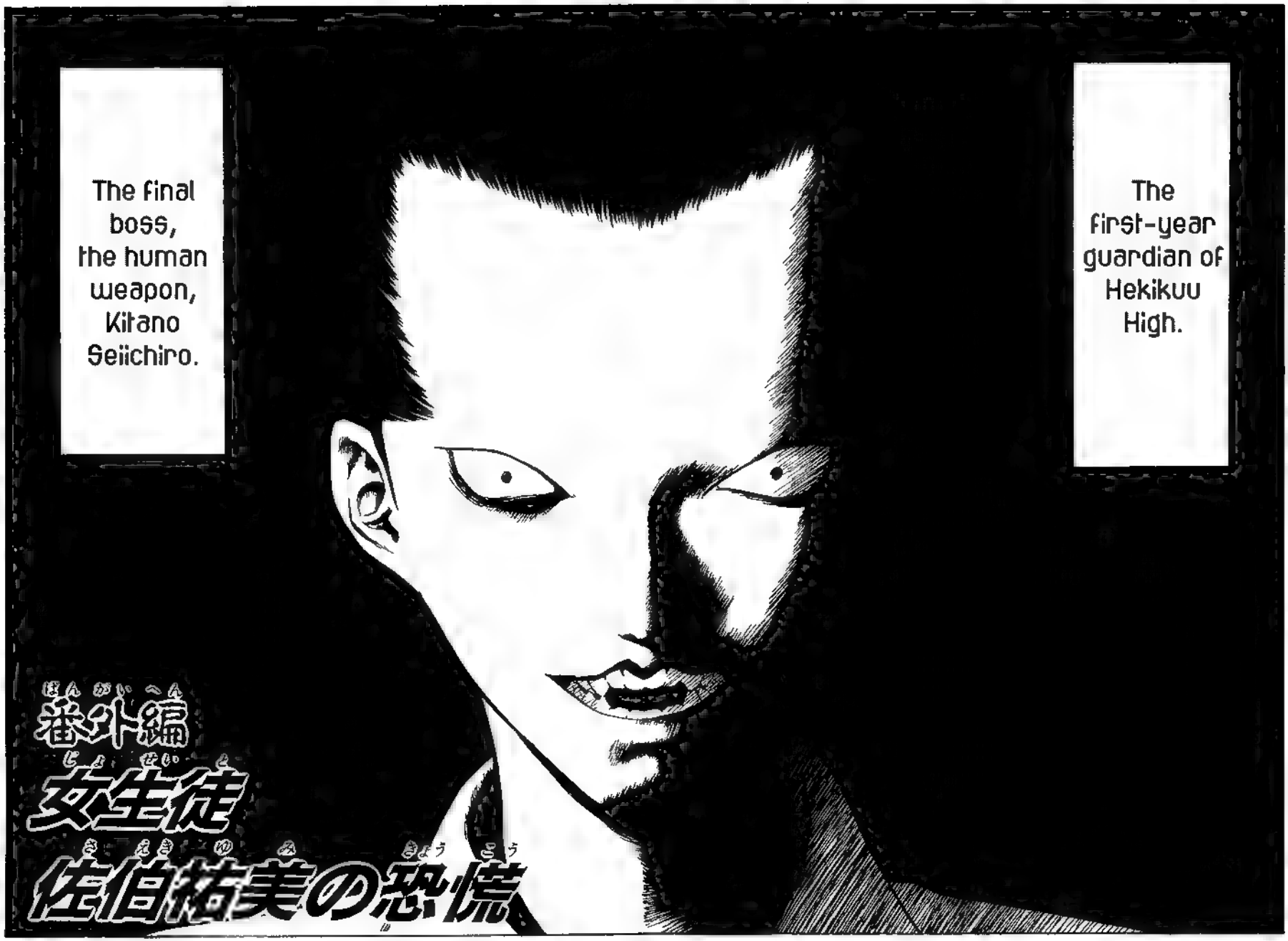
WOULD YOU LIKE A HOT DOG, YOUNG LADY?
HOW ABOUT IT?
ぬっ
!
WHAT? WAS THAT FUNNY?
HEEHEE-HEE...
I MEAN, WITH YOUR FACE ALL COVERED IN KETCHUP...

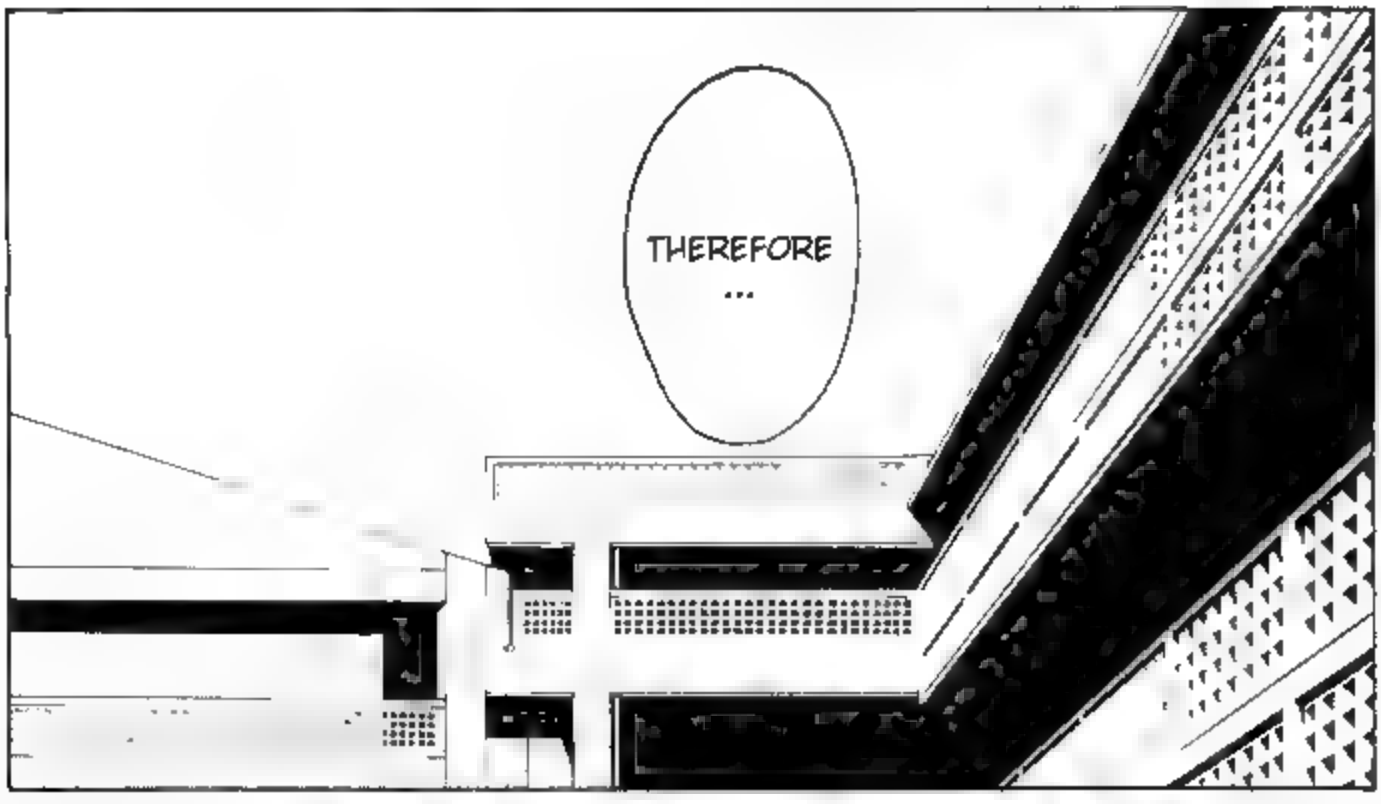
KITANO-KUN IS THEIR SON NO WONDER HE TURNED OUT THAT WAY...
OF COURSE...
THIS EXPLAINS A WHOLE LOT...
.....
OH, YOU'RE RIGHT.
OF COURSE I AM!
HEE HEE HEE!
HAHAHA
!
TAKE GOOD CARE OF HIM, NOW.
I HOPE YOU'LL STAY GOOD FRIENDS WITH SEIICHIRO.
ぱく
I MEAN, ASSUMING YOU LIKE HOT DOGS...
PLEASE, DON'T HOLD BACK.
HUH?
I MEAN... UH, THANK YOU VERY MUCH.
!!
ARE YOU HOME OR NOT?!
RYOKOOOO! WHERE ARE YOUUU?!
WHAT ABOUT MY BREAK-FAST?!
I WILL!

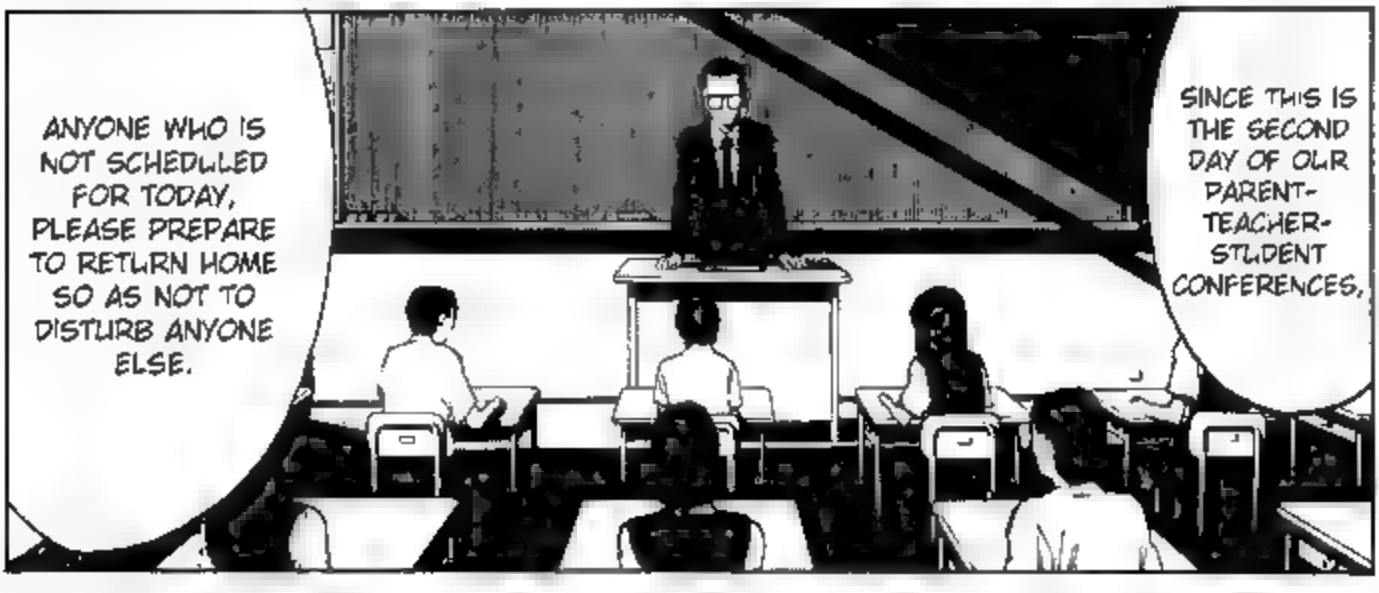
Side Story - Student Saeki Yumi Panics Part 2*

and because it doesn't feed into any colleges, the students give every appearance of simply enjoying their high school lives
My school is comparatively relaxed with its traditions,




The final boss, the human weapon, Kitano Seiichiro.
The first-year guardian of Hekikuu High.
番外編
女生徒
佐伯祐美の恐慌
その2

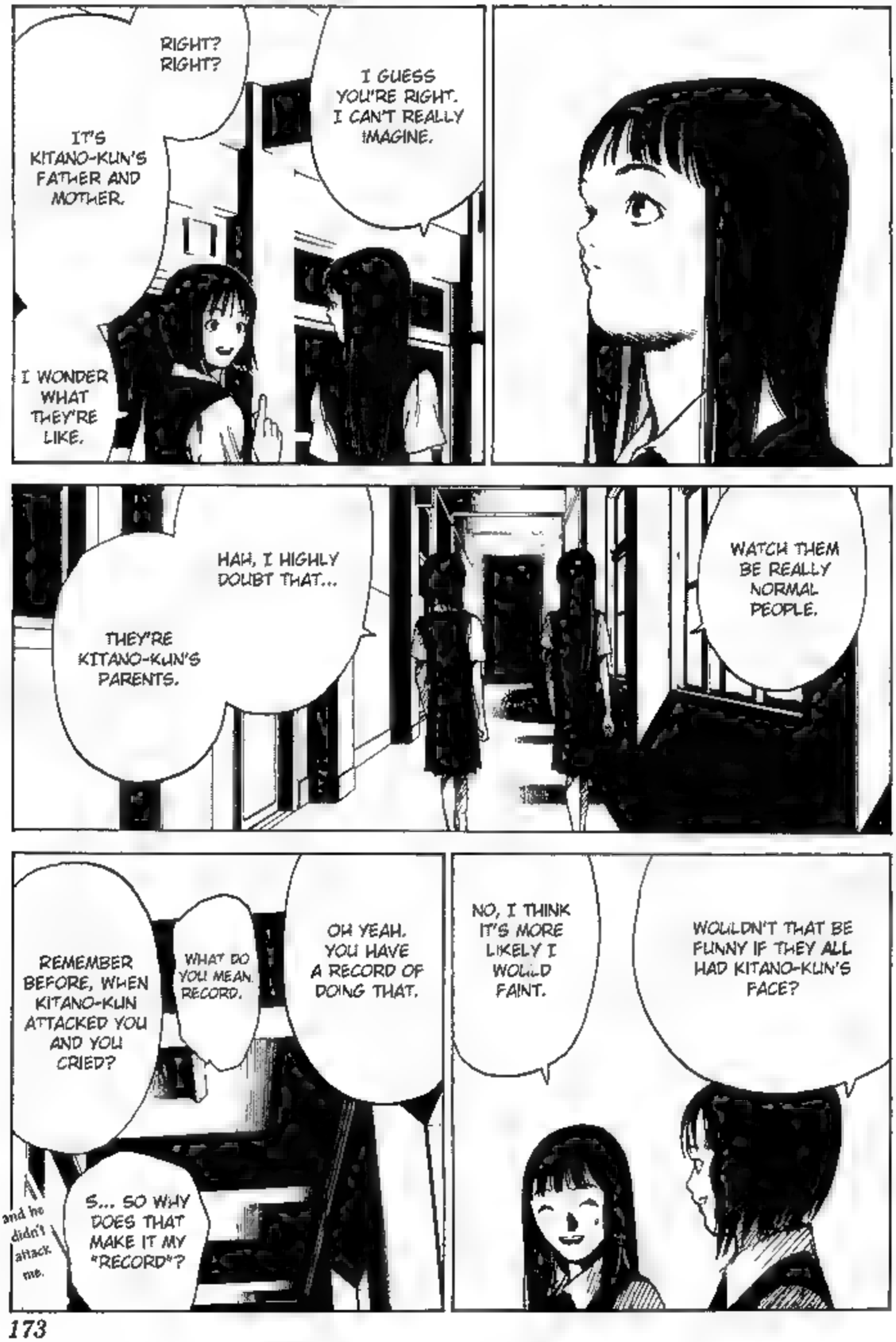

THEREFORE
...


ANYONE WHO IS NOT SCHEDULED FOR TODAY, PLEASE PREPARE TO RETURN HOME SO AS NOT TO DISTURB ANYONE ELSE.
SINCE THIS IS THE SECOND DAY OF OUR PARENT-TEACHER-STUDENT CONFERENCES,

ちら
THE GIRLS ARE KIMURA, KIZAKI, SAEKI AND SUZUKI.
TOGETHER WITH KITANO-KUN ?
TODAY'S BOYS ARE KAYAMA, KITANO AND KONOE.

I WONDER IF HE REALLY IS A BAD PERSON AFTER ALL...?
BUT I DON'T HEAR AS MANY TERRIBLE RUMORS AS BEFORE...
HIS FACE NEVER STOPS BEING SCARY..
AS MUCH AS I THINK I'VE GOTTEN USED TO HIM.
ぱっ

YOU HAVE YOUR MEETING TODAY, RIGHT?
LET'S GO HOME TOGETHER.
OKAY.
YUUUUM!
MAKO!
I DON'T LIKE HOW OUR PARENTS HAVE TO COME FOR THE MEETINGS. IT'S EMBARRASSING
BUT AT LEAST IT MAKES CLASS SHORTER.
YEAH.
HUH?
WELL, I DON'T KNOW IF IT'S HIS FATHER OR MOTHER WHO WILL COME,
BUT AREN'T YOU INTERESTED TO FIND OUT WHAT THEY'RE LIKE?
YOU GET TO BE ON KITANO-KUN'S DAY.
ISN'T IT A BIT EXCITING, THOUGH?


RIGHT? RIGHT?
IT'S KITANO-KUN'S FATHER AND MOTHER.
I WONDER WHAT THEY'RE LIKE.
I GUESS YOU'RE RIGHT. I CAN'T REALLY IMAGINE.
HAH, I HIGHLY DOUBT THAT...
THEY'RE KITANO-KUN'S PARENTS.
WATCH THEM BE REALLY NORMAL PEOPLE.
REMEMBER BEFORE, WHEN KITANO-KUN ATTACKED YOU AND YOU CRIED?
WHAT DO YOU MEAN, RECORD.
OH YEAH. YOU HAVE A RECORD OF DOING THAT.
S... SO WHY DOES THAT MAKE IT MY "RECORD"?
and he didn't attack me.
NO, I THINK IT'S MORE LIKELY I WOULD FAINT.
WOULDN'T THAT BE FUNNY IF THEY ALL HAD KITANO-KUN'S FACE?

Ahh
...

Why d d I never notice th s until now?
I mean, Kitano-kun is still born of human beings

Like, what kind of person he is
Seeing Kitano-kun's parents might make things fall into place...

I might be able to believe in Kitano-kun just a bit
Then I

And I hear [illegible] conversation with his parents.
I'm sure if some totally [illegible] people show up.

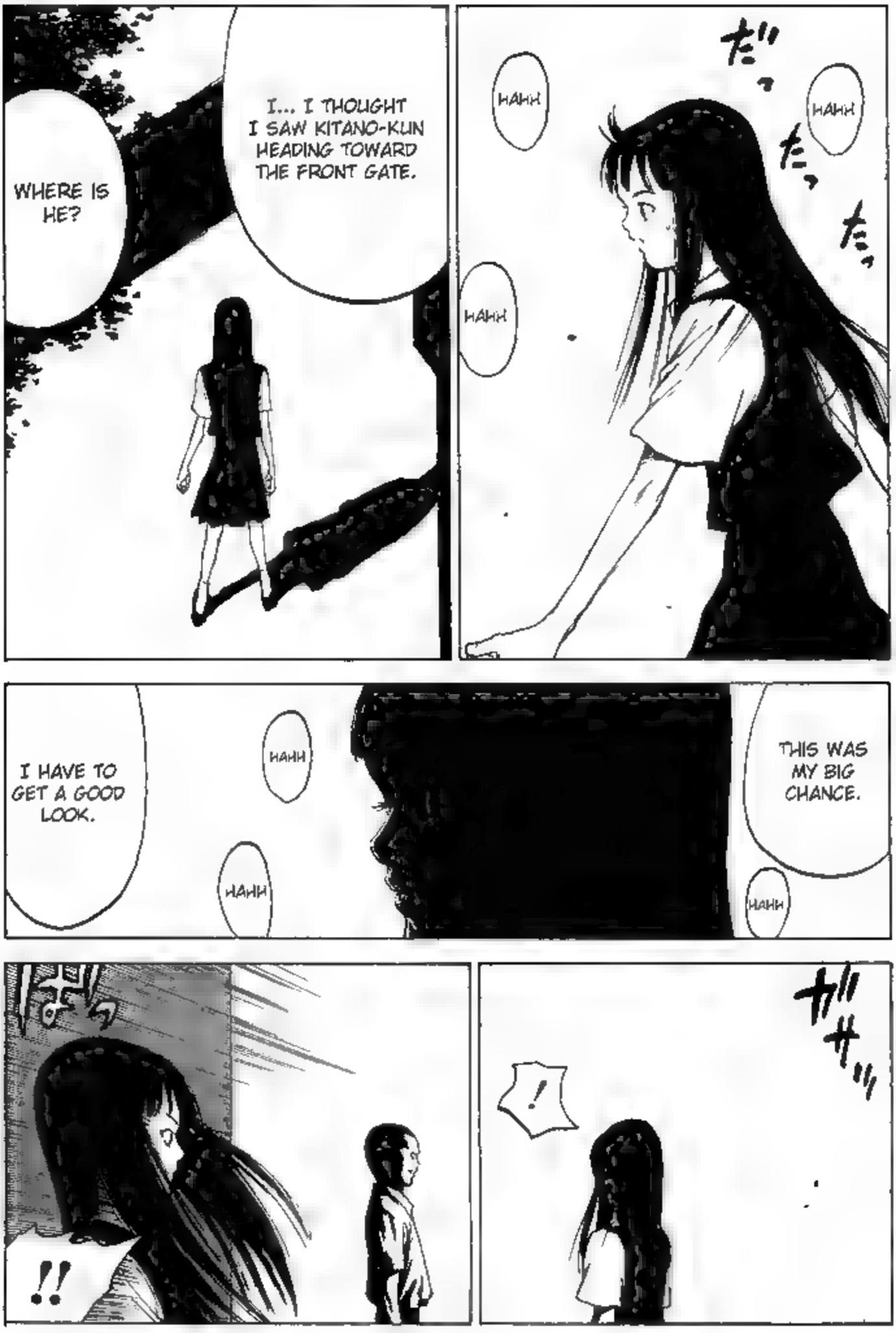
コーン
カーン
コーン
キーン

WELL, WHY DON'T YOU ALL GO AND BRING YOUR PARENTS IN.
OKAY.
...NOW, THAT SHOULD BE EVERYONE WHO HAS THEIR MEETING TODAY.

ス!!
!
OH, I'LL TALK TO YOU LATER THEN.
SORRY, I'M MEETING SOMEONE AT THE BACK EXIT.

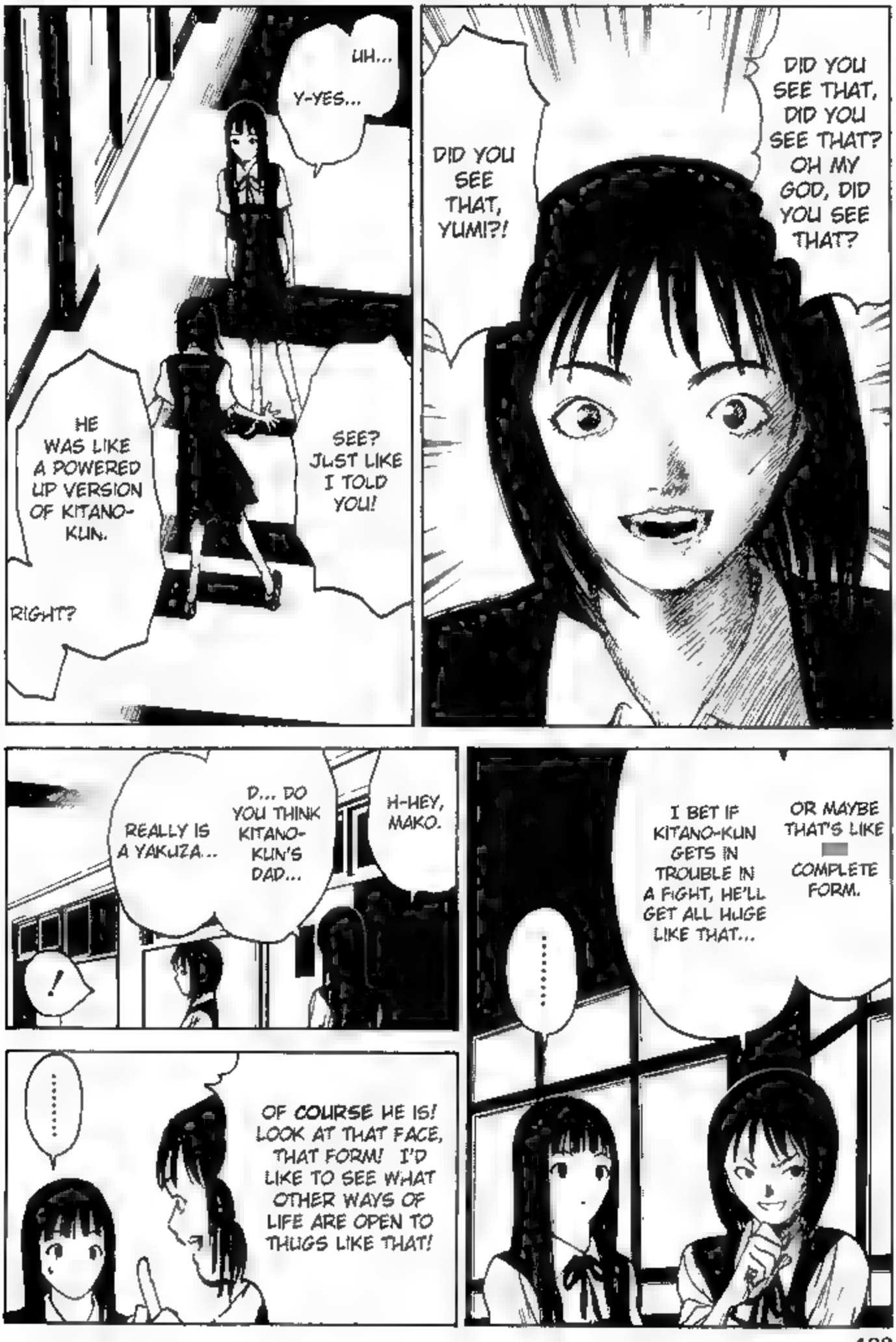
.....
YEAH.
WE'RE THE FIFTH ONES.
ARE WE OKAY FOR TIME?
NO KIDDING. I COULDN'T FIND IT!
I'M SORRY I PICKED OUT A BAD SPOT TO MEET YOU, FATHER.

きょろ
きょろ
CAN WE RELAX AND LOOK AROUND?
GOOD. WE SHOULD HAVE PLENTY OF TIME, THEN.
HUH...?
OH, YEAH.
N... NO! H... HE'S NOT LIKE THAT!
YOU'RE NOT LOOKING FOR YOUR SWEETHEART, ARE YOU?
ARE YOU LOOKING FOR SOMEONE?
WHAT'S WRONG? YOU SEEM RESTLESS.
HUH?
N-NO... I'M NOT, ACTUALLY.
H... HEY! YUMI, WAIT!
M... MY CLASS IS JUST STRAIGHT DOWN THAT WAY, SO YOU CAN GO ON AHEAD!
S-SORRY, I'LL BE RIGHT BACK...
AH!
H...
HEEE ...?
SO IT WAS A GUY...
ﾌﾗﾌﾗ


WHERE IS HE?
I... I THOUGHT I SAW KITANO-KUN HEADING TOWARD THE FRONT GATE.
だっ
HAHH
HAHH
たっ
HAHH
たっ
I HAVE TO GET A GOOD LOOK.
HAHH
HAHH
THIS WAS MY BIG CHANCE.
HAHH
!!
!
はぁ はぁ

GOOD, I DON'T THINK HE'S FOUND HIM YET.
THERE HE S
!!
OVER HERE, DAD.
AH!
HE'S FINALLY COME. .
THERE HE IS.
I WAS LOOKING FOR YOU, SEIICHIRO
SORRY, I DIDN'T KNOW THE SCHOOL LAYOUT THAT WELL YET...
O... OKAY,
WHAT IS KITANO-KUN'S FATHER LIKE, THEN...?

ズシーン
ズシーン
ズシーン
へにゃ…
WHAT NUMBER ARE WE?
FOURTH.
THEN WE SHOULD BE FINE.
……
A... A YAKUZA ..?
HE'S A YAKUZA! WHAT ELSE COULD HE POSSIBLY BE?
T... THAT'S
IF... IF HE'S THE SON OF A YAKUZA, THEN...
IS THE ONLY REASON HE DIDN'T ATTACK ME SOME KIND OF YAKUZA RULE ABOUT NOT HARMING YOUR SUBJECTS?
NO ..


UH...
Y-YES...
HE WAS LIKE A POWERED UP VERSION OF KITANO-KUN.
SEE? JUST LIKE I TOLD YOU!
RIGHT?
DID YOU SEE THAT, YUMI?!
DID YOU SEE THAT, DID YOU SEE THAT? OH MY GOD, DID YOU SEE THAT?
H-HEY, MAKO.
D... DO YOU THINK KITANO-KUN'S DAD...
REALLY IS A YAKUZA...
!
I BET IF KITANO-KUN GETS IN TROUBLE IN A FIGHT, HE'LL GET ALL HUGE LIKE THAT...
OR MAYBE THAT'S LIKE [redacted] COMPLETE FORM.
.....
.....
OF COURSE HE IS! LOOK AT THAT FACE, THAT FORM! I'D LIKE TO SEE WHAT OTHER WAYS OF LIFE ARE OPEN TO THUGS LIKE THAT!

OH.
WAIT INSIDE THE CLASS.
KIZAKI, YOU'RE UP NEXT!
Who ARE you. ?
THE COMBATIVE TYPE WHO REALLY REACH OUT AND GRAB THE INITIATIVE WHEN THEY ACT.
PLUS I BET HE'S ONE OF THE HIGH-RANKING OFFICERS, NOT JUST A GRUNT
YEAH.
SEE YOU AFTER.
OKAY YUMI, BYE.
DAD'S SURE TAKING HIS TIME...
WHERE IS HE WANDERING AROUND ..?
SHEESH
I SHOULD HAVE KNOWN. .
SIGHH
I SHOULD HAVE KNOWN KITANO-KUN WAS LIKE THAT

PARDON ME.

!!

ズシーン
ズシーン
ズシーン

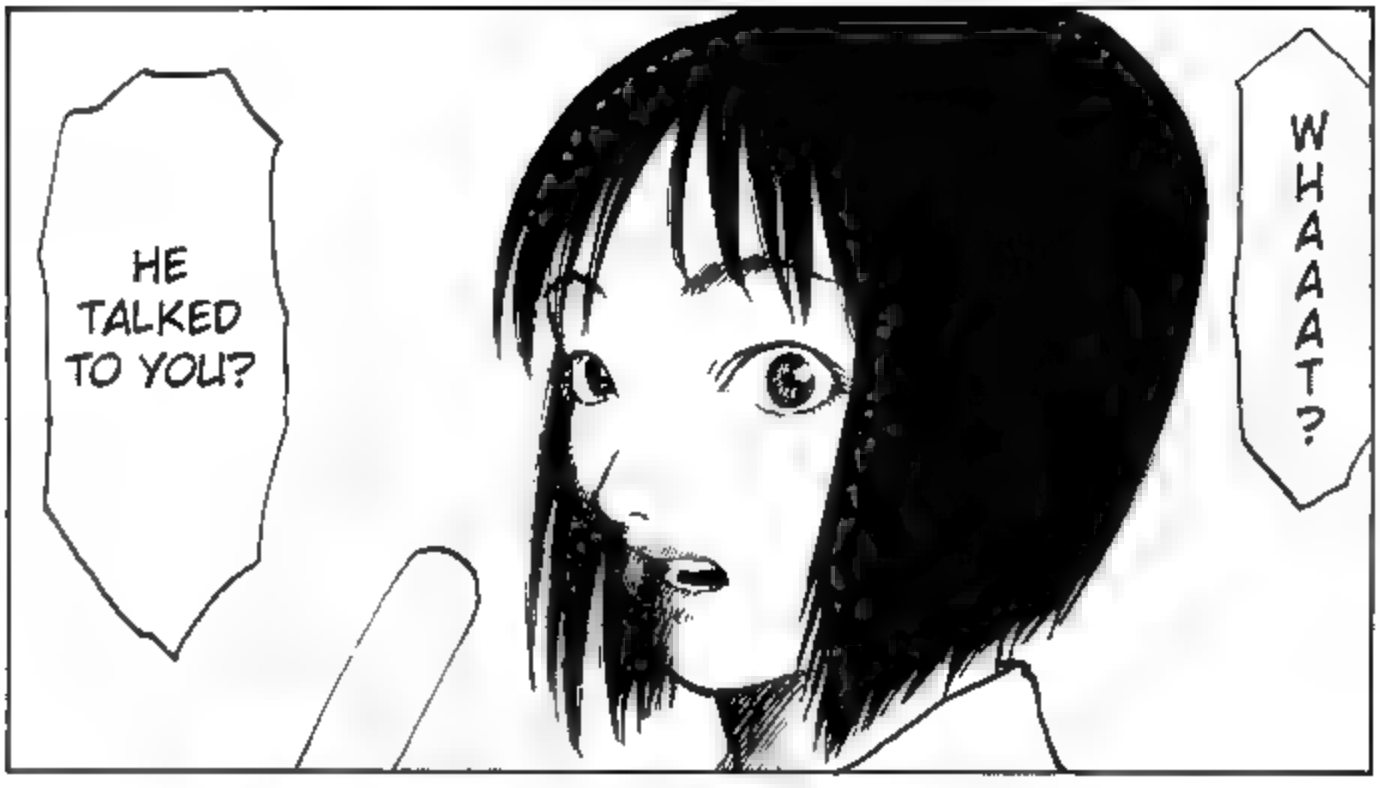
AKH...
AGH...
WHUH...
ガクン...
TH..
TH-THIS
WOULD
HAPPEN..
I.. I...
I... I
DIDN'T
KNOW
WHAT...
SHOULD
I DO?
!!
...DOESN'T
IT.
I'M
SORRY
P...
PLEASE,
DAD,
SAVE ME...
I'VE
BEEN A
TERRIBLE
GIRL!

I DON'T KNOW HOW TO HANDLE THEM, EITHER.
YOU SURE GET NERVOUS ON THESE DAYS...

N... NO, NO, NOT ME!
I WOULDN'T ...
UNLESS OF COURSE, YOUR NORMAL BEHAVIOR IS EVEN WORSE THAN WHAT THEY TELL YOU.

YOU DON'T HAVE TO SIT THERE FOR HOURS LISTENING TO THEM SCOLD YOU...
BUT ONCE THEY'RE DONE, IT'S ALL OVER...

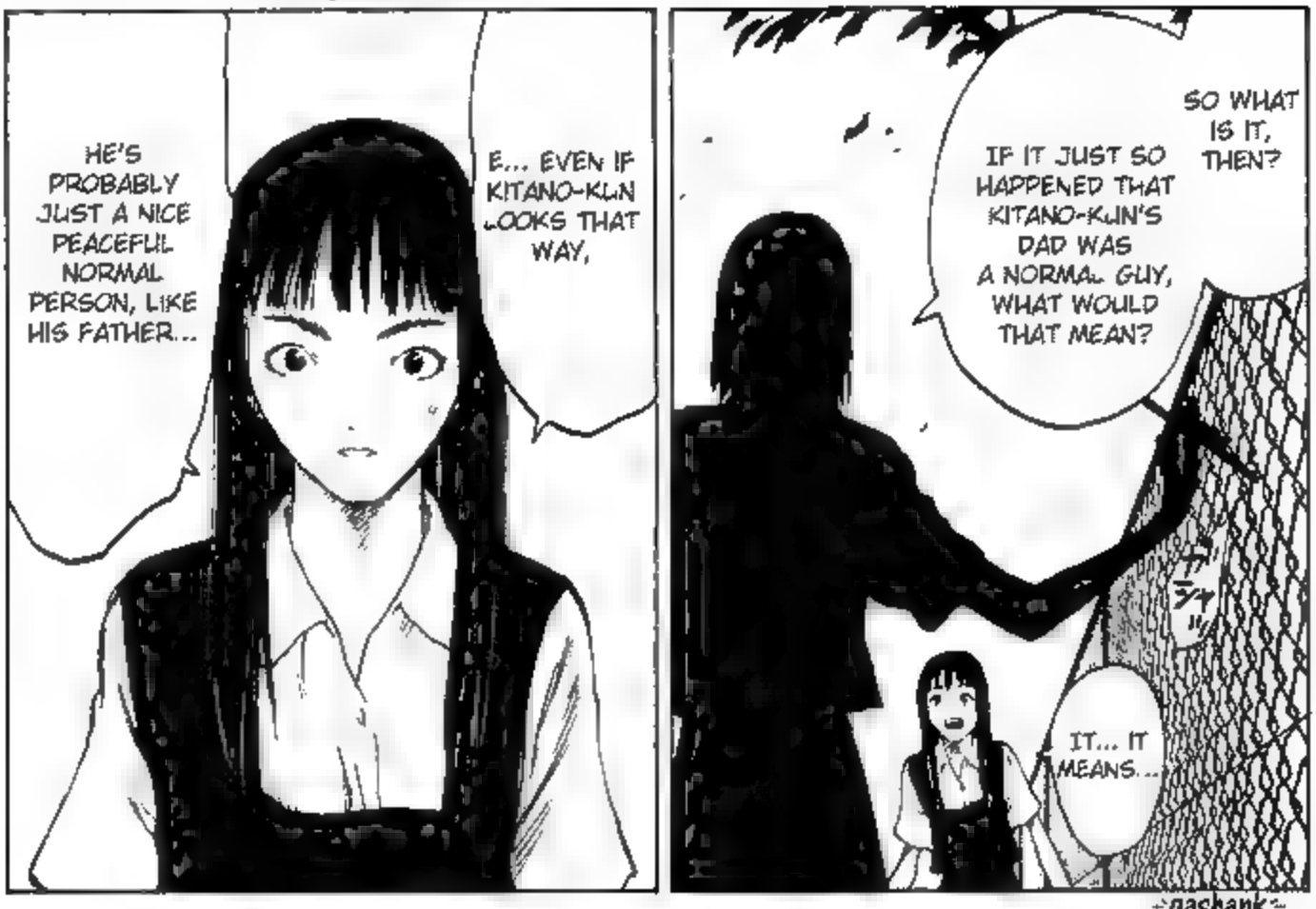
JUST SIT THERE AND IT'LL BE OVER SOON.
THEN YOU'LL BE FINE.
WELL KITANO-SAN, YOU'RE NEXT. COME ON IN.
!
ALL RIGHT
カラ…
OH, THERE YOU ARE, SEIICHIRO.
!
DAD.
カラ
ピシャ
……
YEAH, THAT WAS CLOSE.
GOOD THING I JUST BARELY MADE IT BACK IN TIME.
WELL, I'VE GOT TO GO.
OH…
R-RIGHT


WHAAAT?
HE TALKED TO YOU?

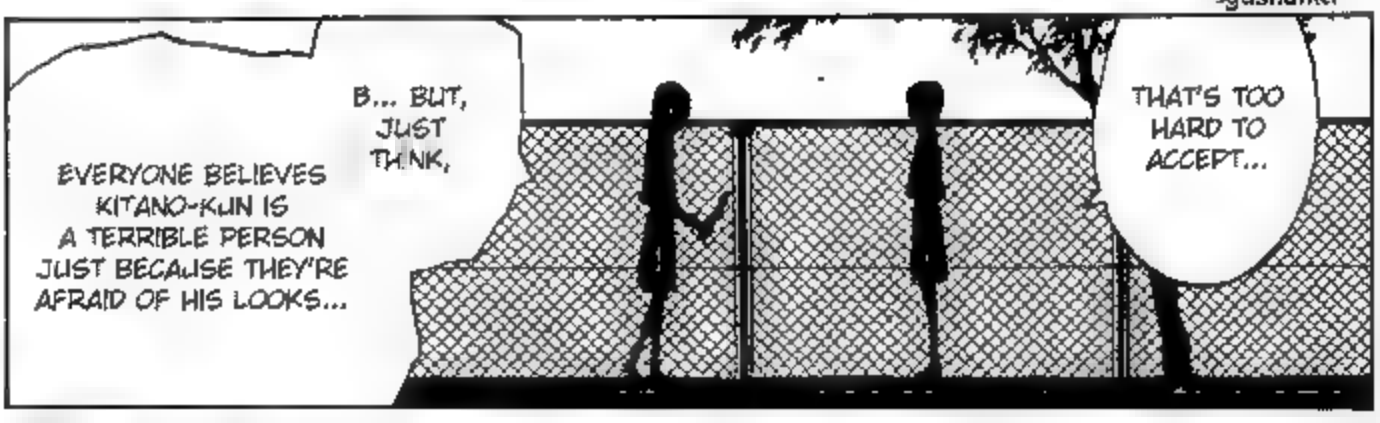
HE WAS JUST A NORMAL PERSON!
NO, ACTUALLY, HE WAS EVEN MORE RELAXED AND NICE THAN A NORMAL PERSON,
I MEAN

WELL, EVEN YAKUZA TALK WITH PEOPLE FROM TIME TO TIME.
N... NO, YOU DON'T UNDERSTAND.
IT WASN'T THAT KIND OF THING.
IT WAS MORE LIKE...

I SEE. SO HE'S GANG-LEADER CLASS, THEN...
WHICH MEANS KITANO-KUN COULD BE THE SUCCESSOR TO THE FAMILY...
NO, IT'S NOT THAT KIND OF THING!


HE'S PROBABLY JUST A NICE PEACEFUL NORMAL PERSON, LIKE HIS FATHER...
E... EVEN IF KITANO-KUN LOOKS THAT WAY,
SO WHAT IS IT, THEN?
IF IT JUST SO HAPPENED THAT KITANO-KUN'S DAD WAS A NORMAL GUY, WHAT WOULD THAT MEAN?
ニヤッ
IT... IT MEANS...

~gashank~


EVERYONE BELIEVES KITANO-KUN IS A TERRIBLE PERSON JUST BECAUSE THEY'RE AFRAID OF HIS LOOKS...
B... BUT, JUST THINK,
THAT'S TOO HARD TO ACCEPT...

WE'RE JUST GOING TO SAY THAT AND GO.
ALL RIGHT, IF IT MEANS THAT MUCH TO YOU.
YEAH.
THANKS, MAKO!
JUST SAY, THANKS FOR THE OTHER TIME...
S... SO COME WITH ME...
PLEASE?
PLEASE, ALL WE HAVE TO DO IS TALK TO HIM.

だっだっだ
B-BECAUSE THE MEETING BETWEEN THE PARENTS IS ALMOST OVER!
WE HAVE TO HURRY, OR...
..SO, WHY ARE WE RUNNING LIKE THIS?
だだだ
THEN K.TANO-KUN MUST BE..
I KNEW IT! IF HIS FATHER LOOKS LIKE THAT AND IS ACTUALLY NICE...
MUST BE
だだだ
THAT WE HAVE TO...
WHY IS IT SO IMPOR-TANT...
はあ
はあ
だだだっ

EEEK!
I KNOCKED YOUR SUNGLA...
I... I'M SORRY!
!

NO...
IT'S ALL RIGHT.
I WAS BEING ...
CARELESS, MYSELF...

AAAA

HUH
...?

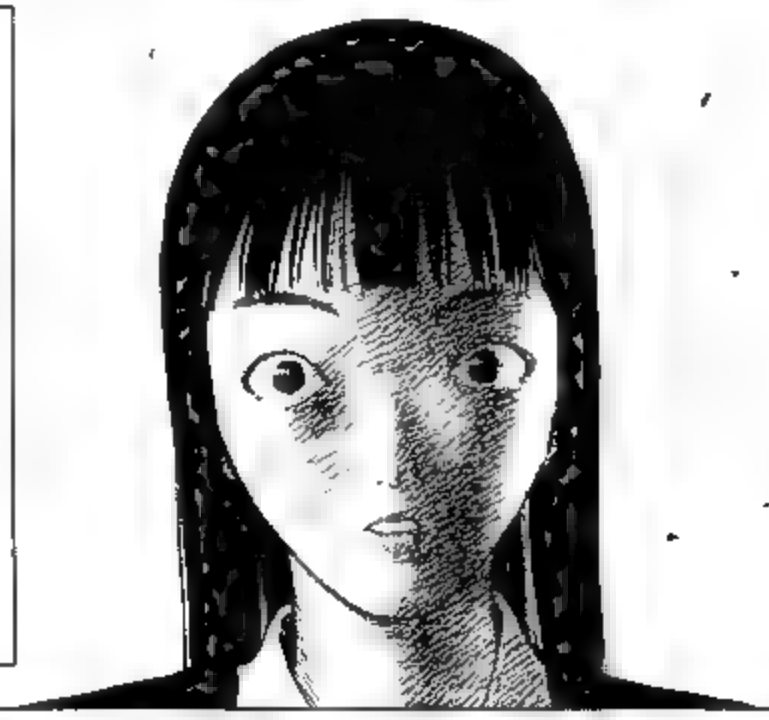
DEIIIIIII!!

!

GOH
HH!
III
II!!

AAH
HHH
!!
GO
HHH
H!!

Uttered one or two words of resentment at Kitano-kun's father, before launching an unbelievable battle



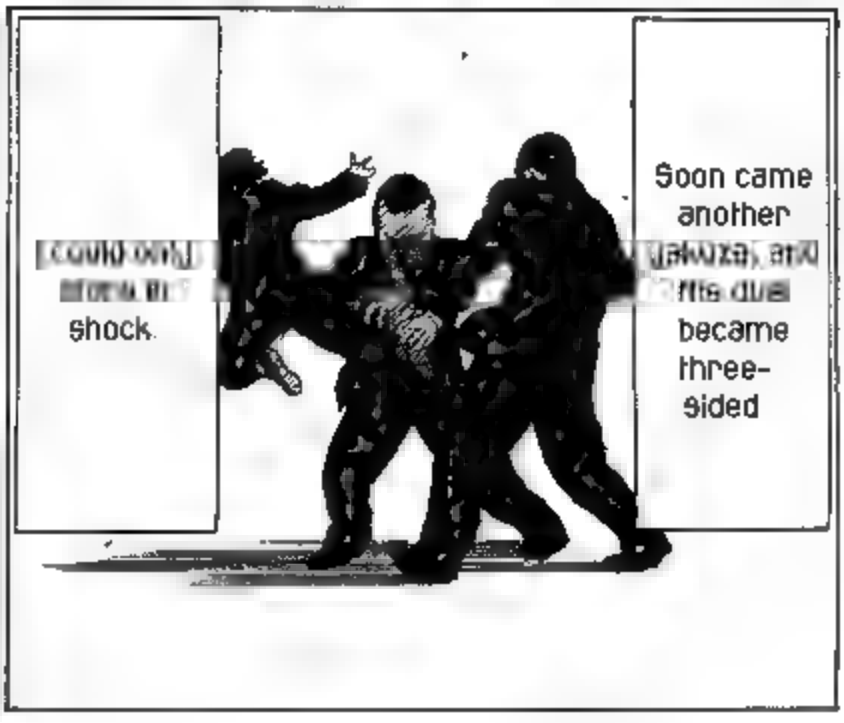
This new yakuza that jumped into the fray

As my peaceful school became the site of a bloody yakuza turf war...

It was all I could do to stand there in disbelief

And then

I could only [illegible] shock.



Soon came another yakuza, and the duel became three-sided

And I had to admit to myself that if it looks scary and sounds scary, it IS scary.
With their power both great and sly, the Kitano family closed the book on the hideous brawl...
KIEE EE!
GOH HH!
Even Kitano-kun joined in the yakuza's terrible slaughter..
I GUESS HE IS A YAKUZA...

- Side Story 5 End -

- Volume 12 End -

■ジャンプ・コミックス

エンジェル伝説

12強く儚い者たちの巻

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